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Blue Check OC #CO433-89



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April 1992

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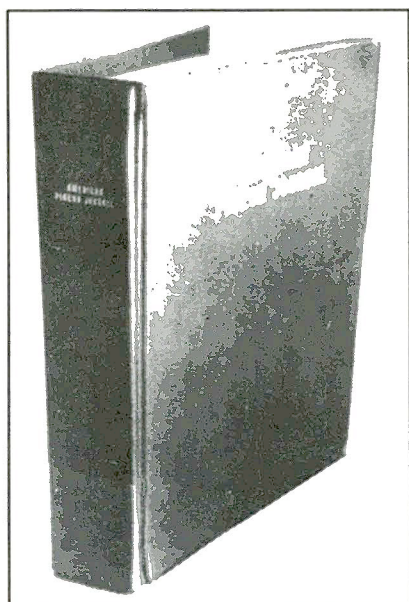
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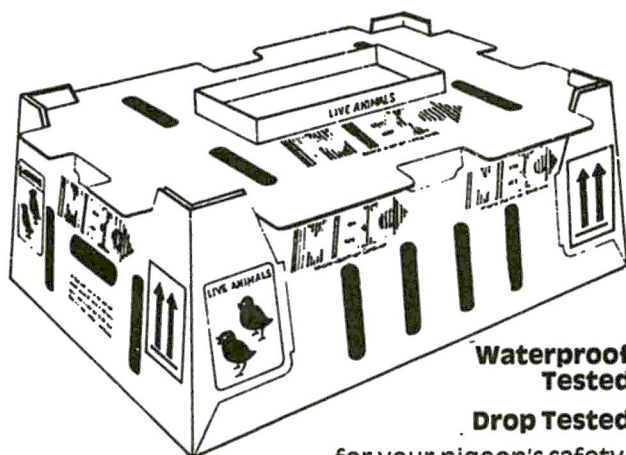
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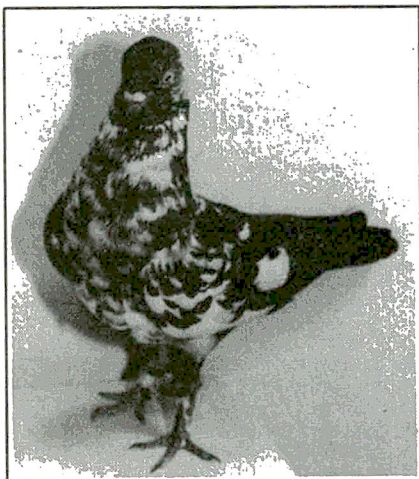
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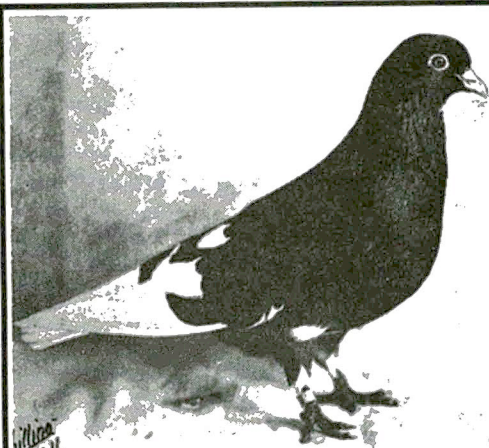
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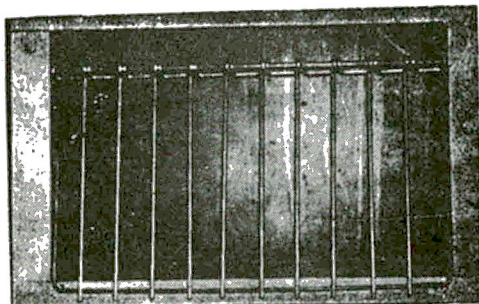
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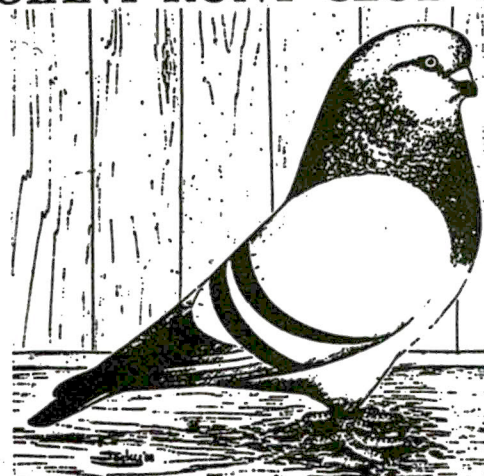
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Encyclopedia Of Pigeon Standards

The National Pigeon Assn. is going to publish a new standard book this year. "The Encyclopedia of Pigeon Standards" will be the best one the NPA has published to date. It will include the latest standards of many breeds as well as new standards and many standards for rare breeds and other new breeds.

A new feature of this updated standard book will be advertisements. The NPA has decided to accept ads to help defer the cost of printing the book.

For more information on the Encyclopedia of Pigeon Standards and how to advertise in it can be found in a story by Frank Barrachina in this issue.

Pageant Of Pigeons

Returning to its traditional dates, the Pageant of Pigeons is scheduled for Nov. 19-21, 1992. The show site will be the National orange Show Fairgrounds, "E" Street, San Bernardino, Calif. Show secretary will be Frank Barrachina, 12376 Bryant St., Yucaipa, Calif. 92399.

So mark your calendars now to attend the great Pageant of Pigeons sponsored by the Los Angeles Pigeon Club.

Advertise Fall Shows

While we are glad to publish the dates of coming shows without charge in our Pigeon Show Calendar, we feel that display advertising is necessary to get the largest number of entries and attendance of pigeon fanciers. It gives your show the kind of publicity and recognition it deserves.

So when you advertise your upcoming pigeon shows in the APJ, be sure to place ads early in order to get the best results.

National Young Bird Show

The National Young Bird Show is set for October 31, 1992, at the Kentucky Fair and Exposition Center in Louisville, Ky. Show officials have announced that there will be a Flea Market during the show beginning Thursday, October 29. There will also be a Car Show, Auction and probably a truck pull. The Flea Market should be interesting to the ladies.

The 1993 show date will be October 23 to help those plan your show calendar.

For more information, please write or call: Al Knauer, 609 Allison Lane, Jeffersonville, Indiana 47130. 812-283-6909.

1993 Specials Announced

These are the specials confirmed for 1993. They are:

February - Shortface. Contact: Bill Mackey, Coordinator, 2310 Cherimoya Dr., Vista, Calif. 92083.

April - Oriental Frills. Contact: Nelson Bowers, Coordinator, 11211 Sandyvale Rd., Bradshaw, Maryland 21021.

December - Flying Roller Special. Contact: Dan Ouellette, Coordinator, 1008 Reddy Ave., Medford, Ore. 97504.

Moments With "Mike"

Alex Rawson, Staten Island, N.Y.: "Always a pleasure to subscribe again. APJ is an important part of our hobby. The articles are great and the advertisements always bring lots of results, so keep up the good work."

Joe Grau, Oregonia, Ohio: "I have been getting the APJ now since 1986. I enjoy your publication and I look at it as a pigeon directory, something like phone book yellow pages. I raise four breeds of pigeons, primarily Rollers and Russian Tumblers. I've been in the hobby for many years, sometimes not having birds but always enjoy seeing other people's birds. Many people have helped me with pigeons over the years, they are too numerous to mention. I enjoy getting new fanciers started and helping anyone I can."

Jerome Pangrcic, Peru, Ill.: "I've found this magazine very informative on many different topics that aroused my curiosity. And the ads are extremely helpful."

Wiley B. Walker, Abilene, Texas: "1991 was a great year for the Journal. Great articles, great news and great specials! There are always helpful hints or reminders that help make what we are doing more fun. An issue never comes that friends and I aren't discussing at meetings or on the phone things offered to us through the Journal. Thank you for being a vital part of my hobby."

Estelle Buono, Staten Island, N.Y.: "I'm learning a lot about pigeons from your publication. I had to hand-feed some youngsters and knew what to do because of an article in one issue. Just keep on doing what you're doing! I enjoy every issue and read every word. I get really excited when a new APJ is in my mailbox.....I especially enjoy Spotlight on Youth, Dove Talk and Bits and Pieces."

Roman E. Mast, Millersburg, Ohio: "I have enclosed a check for a year's subscription to the Journal as I let it run out about a year ago and since then I have probably reread all my past issues. I had been getting it for about 10 years but I found out I just miss it too much. My main interest is Chinese Owls and color breeding. Would also like to correspond with anybody who breeds saddle Chinese owls. My address is 4775 T.R. 366, Millersburg, Ohio 44654."

William G. Preston, New Windsor, N.Y.: "This is, I believe, my 30th plus year in pigeons going back to the 60's. Enjoy everything about pigeons. Have bred Helmets for 30 years."

1992 Special Issues

The following is the schedule for the 1992 specials:

July - Domestic Flights sponsored by the New York Combine.

September - Fantails. Coordinator is John Moppin, 7907 Ella, Kansas City, Kans. 66112-2626, 913-788-3273. Deadline will be July 1, 1992.

December - Rare Breeds. Coordinator is Mike Lerp, Box 221, Manchester, Md. 21102. Deadline will be Oct. 1, 1992.

Parlor Roller Basics

by ROBERT S. BOLINGER, North Augusta, S. Car.

Parlor Rollers are a unique and exciting performing pigeon. This article provides the reader with some basic information regarding the housing, training and care of Parlor Rollers. Some of the more experienced Parlor Roller fanciers may find some subjects to be over simplified. However, this information should be useful to beginners and to some older fanciers who have had a few Parlor Rollers simply as a novelty.

Parlor Rollers are one of the best varieties of performing pigeon. Some people have some unfortunate misunderstandings regarding Parlor Rollers. The following lists will help clarify some of these misunderstandings:

Good Parlor Rollers Will

- Roll for long distances over their full lifetime
- Raise their own young and be excellent parents
- Be calm and relaxed in the loft and coop

Good Parlor Rollers Will Not

- Appear ragged and worn
- Roll uncontrollably in the coop or on the ground
- Stop rolling with age
- Fly

The above traits are easy to obtain and maintain. This article outlines the basic steps used to achieve success in raising GOOD Parlor Rollers.

The first requirement for keeping any type of pigeon is housing. Parlor Rollers require slightly different living conditions than other types of pigeons. Since Parlor Rollers do not fly when they are mature, their coops do not need to be very tall. In fact keeping Parlor Rollers on the floor of an open loft can cause many problems. The Parlor Rollers are able to see the other birds flying and they try to fly also. This will hurt their performance and may even cause them to roll in the coop. The Parlor Rollers will also look dirty as a result of the flying birds perching above them. The perfect Parlor coop is 48" wide by 24" deep by 14" tall. (See Figure 1). A coop this size can hold one breeding pair or 4-6 performers in training. Several coops of this size can be assembled in a unit for placement inside an existing loft or outside as a stand alone coop. (See Figure 2). The coops shown in figures 1 and 2 have a center door and a removable tray for cleaning. The center door on a 48"x24"x14" coop should be 12" - 15" wide. This type of door arrangement will allow access to all corners of the coop while preventing the birds from running out the door. The removable cleaning tray is similar to that of a indoor bird cage. Note that the floor of Parlor coops should be made of solid wood. The floor should then be covered with some type of litter material such as pine shavings or gravel. This material will collect the droppings and aid in hygiene and cleaning. DO NOT use wire

floored coops. Parlor Rollers become very nervous on wire floors. This will cause them to roll in the coop which hurts their performance and appearance. Feed and water dishes can be attached to the front of the coops to help reduce feeding time.

One of the most important decisions to be made when keeping Parlor Rollers is the selection of stock. Many of the negative traits associated with Parlor Rollers can be avoided and eliminated by simply culling them out. When purchasing birds or selecting breeders be sure they appear healthy and well groomed. When possible watch the birds roll. A Parlor should roll in a straight line in a slow and steady manner. The bird will be low to the ground and will not appear to be spinning or losing traction as it rolls. This is very different from flying Rollers that are selected for speed and velocity. When watching the birds in the coop they should appear calm and relaxed. Birds can be tested by gently tapping the front of the coop. Birds that are jumpy or nervous will quickly roll in the pen when startled. Please note that any Parlor can roll unexpectedly when it is sufficiently startled. This should be a rare occurrence. Any birds that do not meet these conditions should not be purchased, or bred from, as most of these undesirable traits are passed on from generation to generation. If good breeders are not available, purchase youngsters and train/evaluate them for yourself.

Feeding and care are then next most important subjects in keeping any pigeon. Parlor Rollers require slightly more care than other pigeon varieties. Whenever several birds are kept in a small area together, they will require more regular coop cleanings. This should not be neglected as it will be reflected in possible health problems and in the bird's appearance. As always, the birds need fresh feed and water every day. It is somewhat more challenging to accomplish this with individual coops and a lot of birds on the same floor area. Putting the feed and water on the outside will significantly improve cleanliness and reduce feeding time. Performing Parlor Rollers should be fed approximately

1 oz. of feed/bird/day. The exact ration and amount can be adjusted to the amount that they will clean up in several minutes. Parlor Rollers are unlike flying Rollers since they need plenty of food for muscle development and fliers are kept lean. Performing Parlor Rollers should be kept as strong as possible with care to avoid excess fat. Breeding Parlor Rollers, like all other breeds, should have plenty of feed in front of them at all times. Normal care and hygiene are also essential in Parlor Rollers. The only problem seen more frequently in Parlor Rollers is broken leg and foot bones. Sometimes when a bird rolls in the coop it will damage its legs and feet. While this normally corrects itself, birds that regularly damage their legs and feet should be culled.

There are no hard and fast rules when training Parlor Rollers. In Parlor Rollers, as well as flying Rollers, training must be adjusted to the particular family of birds that one is working with. There are a few basic training steps that everyone can start with. These steps can then be adjusted to suit the particular family that is being trained.

Implementing a systematic training schedule and keeping good records are the two most important items when training any type

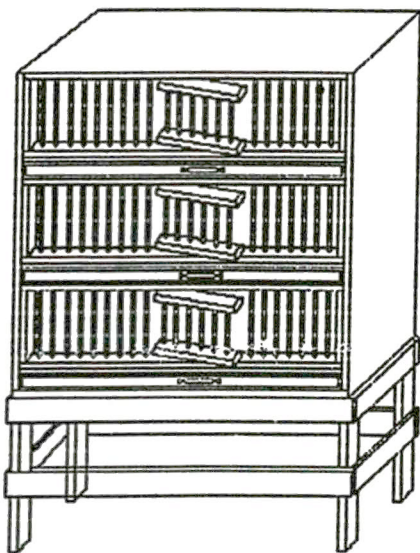


FIGURE TWO

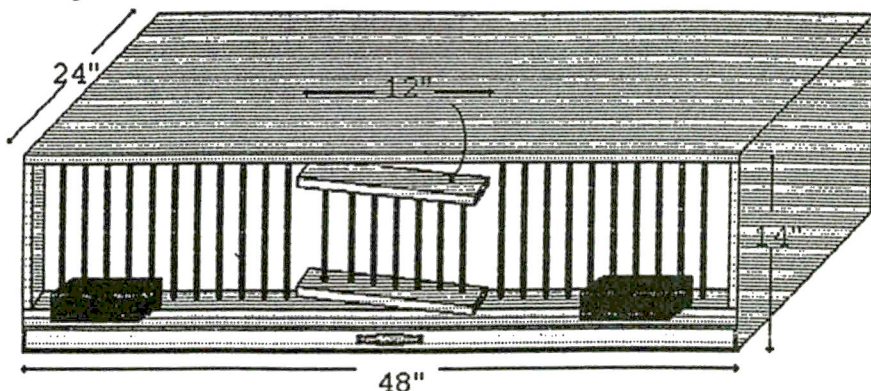


FIGURE ONE

of pigeon. Parlors should be rolled on a flat, level and grassy surface. Never roll a Parlor on asphalt, concrete, or other hard surface. Care should be used when selecting a rolling area. The area should also be free of obstacles as they can distract the birds and interrupt the rolls. Young Parlors that are still flying should be tested on a weekly basis to see if they have started rolling. This can be done by taking the bird into a closed loft or building and releasing the bird from approximately two feet off the ground. If the bird flies or hovers it is not ready to train. Birds that roll to the ground are ready to be trained. Young Parlors that are starting to develop should be rolled daily or every other day. This will help build up their muscle tone and get them accustomed to the training routine. As the birds start gaining longer distances the frequency of rolling should be reduced. Try cutting back to two times a week when the birds reach 25' + and cut back to once a week when they obtain 40' - 50'. Care should be taken to not "burn the Parlor out." All parlors will reach a point where they roll their maximum distance and then cut back.

The goal of the training program is to maintain a long distance. If a Parlor is rolled too much it will "burn out" and significantly reduce its rolling distance prematurely. If a bird suddenly starts to cut back its rolling distance, the frequency of practice rolls for that bird should be significantly reduced for a few weeks to avoid burn out. Some people prefer to roll their birds two and three times at a practice roll. This is acceptable, however care should be used to avoid burn out.

Another very important aspect of Parlor training is evaluating the quality of the roll. Style and quality are more important than distance when training Parlors. Long distance rolls cannot be obtained and maintained with Parlors that show poor style and quality in the roll. A Parlor should roll low to the ground, in a straight line, in a slow and steady manner. A good Roller will look like it is in slow motion. Birds that roll fast tend to bounce and lose traction. This reduces their distance and can also cause them to not roll in a straight line. Fast Rollers wear down quicker and have less stamina than birds that roll with good style. Parlors should roll in a straight line. Sometimes they will hit a bump on the rolling surface which causes them to have an abrupt turn mid-roll. This is acceptable since the bird cannot anticipate these conditions. Birds that roll in arcs and circles on a regular basis should be culled. Carefully record the distances and quality of the rolls when training the birds. Accurate records are the key to properly evaluating individual birds' performance and the overall success of your training program. Stick with a training program for several months before changing it. Otherwise you will not have enough information to properly evaluate your birds or your program.

When properly housed and cared for,

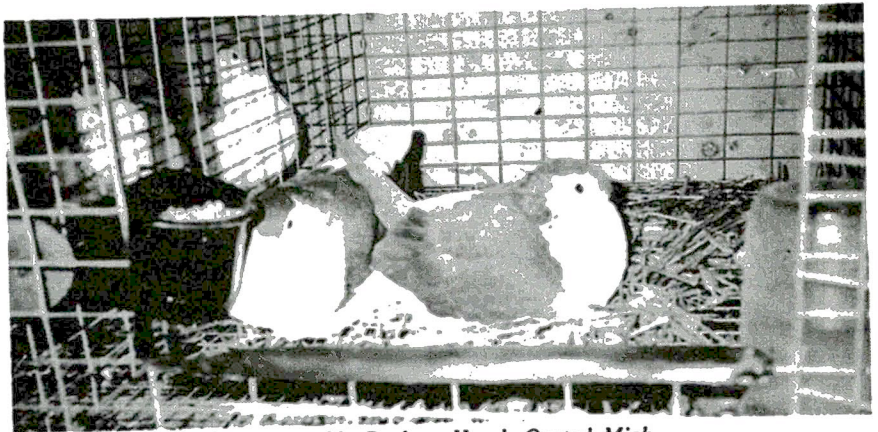
Parlors will breed easily and raise their own young. They are slower to start than some other breeds, but once started they will keep pace with the other varieties. Parlors should be bred in individual coops. The coop shown in Figure 1 is suited for one breeding pair. A nest box can be placed in each corner with the nest material placed on the floor between them. Nest boxes are essential for Parlors. Parlors breed easily when they feel comfortable in their surroundings. Nest boxes or other types of barriers/dividers should be used to provide places for the Parlor to feel comfortable and secure. These boxes/barriers also help protect the nest. If a Parlor rolls in the coop the box will stop it before it rolls onto the nest. The box should also be small enough to prevent the parents from rolling while on the nest. Some breeders prefer to use foster parents for raising their Parlors. This is not necessary, however if foster parents are used the Parlors should be periodically allowed to raise a set of youngsters. If Parlors are not given the chance to raise their own young their parenting skills will deteriorate. Sometimes birds that are very closely inbred will be poor parents and raise weak youngsters. If this occurs the pairs should be swapped and re-mated. Be very choosy when selecting breeding pairs. Only the best birds

that roll in the proper style, therefore shorter distance birds that roll in the proper style should be selected for breeding before sloppy longer distance birds. Birds that maintain the distance should also be used before ones that peak out and settle down to be short distance birds. Following these guidelines will lead to a successful Parlor breeding program. New breeders should try to not get frustrated when breeding Parlors. Give the birds time to settle down and become calm in their coop when first starting out. Parlors will become very good breeders when given time.

There is currently a limited supply of good quality Parlors. New breeders should not become discouraged when stock is difficult to find. Keep Trying!! If high quality birds cannot be found, do the best you can with what is available.

Some families of Parlors have simply been kept as a novelty. When properly trained and cared for, some of these families can produce top quality performers.

Hopefully this article is useful to many new and existing Parlor breeders. Questions and comments regarding this material are always welcome. Please feel free to contact me at any time. — Robert S. Bollinger, 2270 Ascauga Lake Road, N. Augusta, SC 29841, (803) 278-2381.



Pair of yellow Lahores owned by Barbara Harsh, Onsted, Mich.

Lahore, The Breed, The Spark, The Club

by DALLAS E. DAVIS, Nekoosa, Wisc.

The Lahore is a beautiful and fun bird to breed. It has beautiful markings and colors second to none in the pigeon world. These colors are even more beautiful in contrast to the white body marking of the Lahore. The Lahore is a nice size bird somewhere between the size of Show Racer and a Carneaux. The legs are short. The head is powerful with a lot of back skull, similar to the Carneaux, but proportioned to the body.

I have been raising Lahores for the better part of 40 years now and become more enthused about raising them every year. A lot of my enthusiasm is spurred on by the American Lahore Club. The enthusiasm is catching on! After an 11 year slow down with less and

less members, the club is on the move again! The club has the most energetic and enthusiastic secretary-treasurer we have had in more than a decade. This is the most energetic and enthusiastic organization that I have ever belonged to. Alan Zuschlag created more good fellowship for the club than anyone has ever done. If you show Lahores you have to try pretty darn hard not to have a good time at a show.

Alan puts out a darn good monthly newsletter, with a photo section! Once you receive a bulletin you can't help but join! The ALC is ever growing along with popularity of the Lahore. The before mentioned things, I think, are some of the reasons why.

A Day In The Life Of A Dropper

by CLAY PIGEON

(An Excerpt from the book "The Great Adventures of Clay Pigeon")

It's quiet, there's a slight breeze, and the sun is setting. I was warm and comfortable. Mom had just given me a hot meal and I was contentedly picking at a few of my feathers. The feathery part was barely popping out of the quills. I was exactly nineteen days old at the time. This, however isn't what you want to know. You read the title and you want to know what's a dropper and who's Clay Pigeon? Well, I'll tell you, please read on.

I'm a Komorner Tumbler squeaker, laid on December 7th, 1991, and hatched on December 26th. A Christmas present you might say. I got the label squeaker because, at this age, I can only produce a squeaking sound. I'm what they call magpie marked. I got the name because my feathers, the ones you can see, are a Georgia clay red color on white. I'm not your typical Komorner. Not at all, I've got a plain head not crested. Clay Pigeon will never get bathed and manicured and polished and trained to strut for the show

Cage And Show Training

by HAROLD C. JONES, Staten Island, N.Y.

The first truth you must accept to become a successful showman is the fact that youngsters must be conditioned to a human touch and to the various distractions encountered at a show. Old birds never handled as youngsters are doomed, regardless of their attributes. Judges who cannot handle a bird due to its struggle to free itself, or who cannot see its station due to its crouching position, are forced to pass over the specimen.

Scientists tell us that pregnant animals are capable of passing on fright to their unborn young, and that upsetting experiences are to be avoided for the mom-to-be. I doubt that birds are capable of leaving their eggs with lasting impressions, but it is probably prudent to avoid annoying your breeders whenever possible. Once the eggs hatch, each youngster needs to be handled daily, even if for only moments. Make sure you take the baby completely from the nest and place it in your palm. Gently stroke it as you talk or whistle to it. In time, you will have your youngsters feeding from your hand. This early training will set the groundwork for the shows to follow.

Even before the brood has been weaned, begin placing them in cages similar to the ones they'll be in at shows. Start handling the wings, vent, head, and tail of each bird. Make the examinations short at first, taking care never to accidentally harm the young bird. Move the bird around the cage with a dowel or judging stick. Place others in the cage with it. Try having a friend go over the birds as well. Gradually increase the time the birds spend in your hands, and the time spent in the cage. Provide water and feed only after they are done for the day; this serves as a reward for them and they will look forward to these sessions. A secondary advantage of this is that they will learn to eat even when away from home and in strange surroundings. Next try leaving the youngsters overnight in your transporting carrier. After this, they are ready for their first show.

Your first couple of shows will no doubt be fun or lawn shows, where young birds are

judged rather informally. Don't expect to win at your first show unless your charges have gained the valuable exposure beforehand. Remember, demeanor, stance, movement, and confidence are being sought after in addition to structural soundness. Judges, being the greedy lot that they are, want to see it all in the winning bird. While perfection is never reached, it is always sought.

Things to remember are: keep mature hens and cocks separate not only when being transported, but during the entire show season, and also remember that young birds may be damaged for the whole season, if placed for any length of time with older birds. Hopefully by the time you start showing, your birds will have already gotten used to having their beaks and nails filed. A show is no time to acquaint your pigeons with a new twist in their routine. Whenever shows permit, bring your birds to and from the judging ring yourself, as others are usually less careful in handling than the owner is, and a lost flight feather can cost you a win. Plan your show calendar keeping in mind that shows produce stress and damage to feathers, and that your hopefuls are best managed by limiting them to a few, more important shows rather than ruining them early in the season by overshadowing. If your show team is large enough, divide it, allocating one youngster from each pair on each team with one team basically reserved for the later shows once they have been conditioned as indicated earlier.

Once the show season is over, a difficult but necessary job awaits you. Culling your team by as much as 80% is made easier, if you have periodically culled members during the season. As faults become visible, or when it appears that you have extra specimens of the same sex and color, you should take that opportunity to thin out the herd. To embark on next year's breeding season as you ideally should, means to keep only the best of this year's stock. So as the English say, "GOOD SHOW!"

circuit judges. Don't get me wrong and misinterpret what I'm saying. I do plan to get mated some day to one of those show cuties. Sitting on eggs would be a wonderful way to retire when the time comes. Until then, I've got a real job. I work a swing shift too, days and nights. I'm known in the business end of the sport of flying Tiplers as a dropper.

You see, Tiplers in competition, fly all day and part of the night too. Mostly though, dawn to dusk is considered a fine performance. The dropper's job is to get the flying Tiplers' attention, show 'em that it's time to land, and hold the door open till they're in. We're a bold, hardy and determined group. Tiplers, however are sort of sky high-strung pigeons and don't always want to be the first to return to the house after a fly. Others just refuse to come down without a written invitation. Some are, to tell the truth, all wings and no brains. If the temperamental Tippler athletes don't take the first invite seriously, the fun really begins. Once the flyer puts up a dropper to signal down a kit, usually three to seven Tiplers, the flyer has one hour to get all the Tiplers back into the loft. That's not always easy. A dropper may have to perform time and time again to get some stubborn Tiplers down in time. That's when a good dropper is worth its weight in diplomas.

Think about it, you've got to go out, act or should I say overact like you want to come down so the Tiplers will follow you. All the while the nervous flyer is grabbing you upon trapping, tossing you up again and again and saying under his breath, "If you don't get those Tiplers down this time I'm going to pull your head." Now, I don't exactly know what that means. I don't know any other droppers who've had it done to them. I figure it probably hurts and I'd rather not find out what it means. Oh, he tells his mate and visitors to his loft that he wouldn't really do it. H'm, like I said, I don't want to find out. So, I work like crazy to get those Tiplers down.

Oh yes, I forgot to mention, droppers do all this work on very low or short rations. The flyer, bless his heart, thinks it give us more incentive if we're hungry.

To give you another example of how important dropping Tiplers is, in England where the sport started, there is a flyer from Birmingham named Eddy Plester. He's now the young bird World Champion, Tiplers under one year of age. His Tiplers flew 19 hours 34 minutes on July 1, 1990. He signaled for his Tiplers to return at 12:02 a.m. The first bird came in at 12:04, two more returned at 12:20 and 12:25, respectively. The last Tippler didn't get down until 12:56. Six minutes under the hour allowed. Eddy worked with 20 droppers to get those birds in.

Eric Anslow of Gospel Oak, England, is the old bird World Champion, Tiplers a year or older. His Tiplers flew 20 hours and

51 minutes on May 26, 1991. Fifteen droppers worked back and forth between their loft and the Tippler loft until all of his record setting flyers were down and in.

Of course, here in the good old USA where the days are actually shorter our record times are still in the teens. It's 17 hours 18 minutes for old birds set back on May 23, 1937. The flyer was Fred Erbach of New York. Red Dubuc of Holyoke, Mass., posted the young bird mark of 16 hours 25 minutes on May 29, 1960.

Am I getting too far from the subject of this story? Let's see where was I, I'm nineteen days old and, oh yes, I remember.

I was comfortably resting under my mother's wing. There was a bit of a commotion in the Tippler side of the house, but I didn't pay much attention. The sun is down, it's dark. Click! The lights go on all over, everywhere. We're not talking soft white either, it's 100 watts in your face. The flyer is outside, moaning something about his best young birds. Their parents are from a place called California. Big deal, sounds like a girlie name to me. Now listen up and pay attention, this is how my first day on the job began.

The flyer says, "They're going to overfly on their first flight off the loft. They'll either get lost or ruined for competition flying." You have to know a little about the sport to understand the emotional tensions involved here. I'll try to explain. You see the flyer is very happy and proud because his precious Tipplers fly so well right out of the egg, so to speak. Yet, at the same time, if the eager Tipplers stay up after dark, never having

seen the loft from above at night, there's a good chance they'll land too far from home to find their way back in the morning. Then again, if they do return the next day, they may get an attitude. Whenever it gets dark, they'll settle into a nearby tree and come back in the morning. That takes more than the one hour period allowed, remember. This is a bitter sweet situation for the flyer who's been working with the Tipplers since they were eggs. Oh yes indeed, since they were eggs. The flyer rolls each egg through the traps - no I'm only kidding. So, you have a flyer watching his Tipplers doing what he wants them to do, but knowing he's loosing them for doing too well. The hard part for the flyer to accept is that the error was preventable. One answer is me, a dropper.

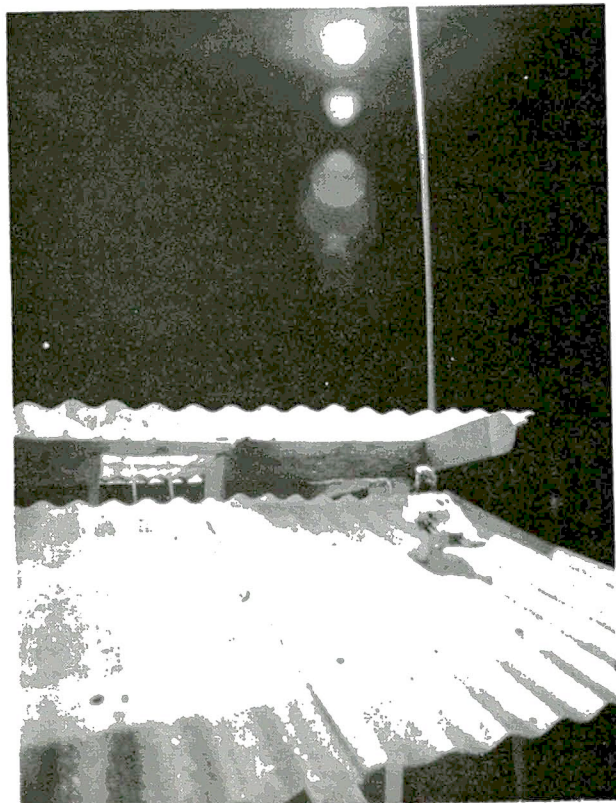
The flyer is now pacing back and forth in front of the house. The young Tipplers didn't appear as if they were going to land soon. In fact, they were going higher. Out of the big loft comes the flyer's hen and she says "Put out your dropper." "I only have that little squeaker," he tells her. My parents moved here from a place called Colorado only a few weeks before I came along. They weren't familiar with the neighborhood yet. Again, she says, "Put out your dropper."

All of a sudden this scared helpless last resort look forms on the flyer's face as he comes over to our house. Before I can peck at another feather, I'm pulled out from under my mother. I tried to grab on to the nest, but the pine needles came out with me. My dad struck at him with his wing, but missed and hit me instead. He's got a mean left jab. Trust me. Now, all I can see, with my one good eye,

is up the flyer's nose. It's not a pretty sight, I might add. I closed my eye. He plops me down. I open my eyes again. I'm sitting in the cold with a sore eye on a wrinkled floor under the beam of a very bright light.

After getting my bearings, I could see an opening to the Tippler's house on my right. On my left is what looks to me like the end of the world. The floor just ends and nothing but darkness begins. I slowly stand, do what all pigeons do, take a dump, and walk toward the edge. I stop before I get there and stretch out my neck. I ease my head closer and closer. You had to be there, here I am on the edge of the world and I discover the flyer, his hen, and their two little squeakers looking back at me. I found out later, that I was on what's called a landing board. It's equipped with a flood light for night time landings such as this. The opening on the other end is known as a trap. Well, I was so surprised, I jumped back, spun around, raised my wings, and ran for the opening to the Tipplers' house. All of a sudden I see the young Tipplers coming out of the darkness. Boom, one of 'em lands right on my back, walks over me and goes into the house. Didn't even say hello. I'm upset, but I pick myself up and here comes the other one. Whack, same thing happens. When I get to the opening, I stop dead in my tracks. It's a long way down and I can't fly yet. Below me, the flyer rushes in, goes straight to the Tipplers and makes a big deal over them. He tells 'em how well they flew, how well they dropped in the dark, and how well they trapped. He's got a very short memory. He gives each, food by hand and water and grit too. It was disgusting, and I'm stuck up at the edge of the opening in the cold. Unbelievable!

Then behind me, I hear cheering and clapping and whistling. The flyer is gently lifting me up, his hen and squeakers are oohing and aaaahing and petting me. I try not to look up their noses, he brings me into my house. Past my dad we go, but this time I'm guarded by the flyer's other hand. I'm eased back under my mom. It's getting warm again. The lights go out. The door to the big loft opens and as they enter I hear the flyer say "He's a born dropper." "I told you to put out the dropper" says the hen. "She told you so" say the squeakers. I close my eyes and hope it never happens again. It soon did, but that's another story.



A day in the life of a dropper.

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Update: The Encyclopedia Of Pigeon Standards And Ads

by FRANK BARRACHINA, Yucaipa, Calif.

As most of you know, the National Pigeon Association is going to publish a new standard book, "The Encyclopedia of Pigeon Standards" this year. This is going to be the best standard book ever, it will not only include the latest revisions of those breeds listed in the previous standard book, but will also include a multitude of new standards for rare breeds and for many of the breeds imported to these shores over the past ten years. Truly, this encyclopedia of standards will be the ultimate reference book for everyone interested in breeding state of the art pigeons.

Unlike any endeavor of this nature, this standard book will feature advertisements. The cost of printing such a wonderful book is substantial, and rather than put a significant dent in the N.P.A.'s treasury, the new board of directors voted unanimously for advertisements in this book. Your N.P.A. has a multitude of plans for promoting and improving the hobby, and the present board is interested in a sound program of financial management. Everyone stands to benefit and the N.P.A. will continue to be a strong organization.

Good advertising is the very best way to showcase your serious efforts of breeding great pigeons. Many of us have been involved in A.P.J. Specials and have advertised in them and know that ads do pay off.

Never before has there been an opportunity for a person to better advertise his birds or club than in the upcoming "Encyclopedia of Pigeon Standards." Think for a moment, if you will, at how many times a standard book is referred to. Then think of the long term value of such an ad. Standard books come out about every ten years or so. You can have a ten year ad for a single price in the most prestigious pigeon book—the standard book. It certainly is one of the very best ways to advertise to come about in many years, and I'm sure that the serious breeders won't want to miss out on this golden opportunity.

No doubt, you've been bracing yourself for a hefty price for an ad in the new standard book. You'll be relieved to know that ads are quite affordable and in step with ad rates in magazines. A full page ad is \$200.00; a half page ad is \$110.00; and a quarter page ad is \$60.00. These prices apply to members in good standard of the N.P.A. Non-members will have to pay 20% more - that brings the ads up to \$240.00 for a full page; \$132.00 for a half page; and \$72.00 for a quarter page. The wise person invests \$10.00 for dues and not only saves money, but joins the National Pigeon Association, a club devoted to the betterment of the pigeon hobby. It's a worthwhile small investment in the future of the hobby.

The N.P.A. is offering affiliated clubs a 20% discount on the price of ads. This translates into the following prices for ads: \$180.00 for a full page; \$88.00 for a half page; and \$48.00 for a quarter page. If your club isn't affiliated, it would be a wise move to do so and take advantage of the savings and also increase your scope of interest in the N.P.A.

There is one more item that must be addressed, and that is photographs and art work. The charge is a straight \$15.00 per photo or drawing in your ad. To give you an example: say you take out a full page ad for \$200.00 (the rate for N.P.A. members) and you plan on having three photos in your ad 3 @ \$15.00 = \$45.00. Your total cost is \$245.00. Simple enough!

Deadline for all ads is August 31, 1992.

Thelma Snyder Issues \$100,000 Challenge

by HENRY E. YOES, Lake Charles, La.

Thelma Snyder of Pennsylvania and former editor for 47 years of the American Racing Pigeon News has announced that she is joining Elwin Anderson in issuing another \$100,000 challenge grant to the American Homing Pigeon Institute. The gift is contingent on matching funds to build the proposed national pigeon center. The following is her statement:

"Elwin Anderson served as a member of the AHPI Board, but resigned some time ago when it appeared we weren't going to get anywhere in the foreseeable future. Having worked for years trying to promote interest in the AHPI, I felt the same way when the generous contributions of the AU stopped. I have decided to 'match' Elwin's brilliant idea to get the American Homing Pigeon Institute off dead center and make its goals become reality.

"This potential contribution is my way of establishing a lasting tribute to the fanciers in this country whose friendships and support for me and my magazine have made my life rich beyond any worldly measure. It is with this sort of wholehearted gratitude, appreciation, and love of the sport and my fellow fanciers that I am now willing to make some sacrifices in my lifestyle in order to make a gift of this magnitude. I am not a millionaire by any stretch of the imagination and this contribution will cause a considerable change in my lifestyle, but in my advancing age, I feel that I can manage if this will achieve a lifelong dream for the Pigeon Sport. I figure if it is to be, it is up to you and me.

"If you fanciers do not rise to this occasion, reach deep in your pockets as Elwin and I are doing and help reach this million dollar goal by the end of this calendar year, then,

Ads sent in after this date won't make the book. I suggest that you start planning your ad now and send it in to me as soon as possible! Please be sure to make all checks out to the National Pigeon Association.

The "Encyclopedia of Pigeon Standards" promises to be a great new reference book in more ways than one. Take advantage of a good ad and help yourself and the N.P.A. And if you aren't a member, give some serious thought to what I've written about the difference in prices. Then add to that the fact that the N.P.A. is America's national all breeds of pigeons club. Support the cause and send in your dues or your affiliate club dues in with your ad. Be a part of the greatness that the N.P.A. aspires to!

Send your ads and payment for them and photos to: Frank Barrachina, P.O. Box 1268, Yucaipa, CA 92399. Don't forget, you can include your N.P.A. dues with ad payment. All checks must be made out payable to National Pigeon Association.

while my lifestyle will not change, your lifetime of hopes and dreams for this center will be extinguished. That would be a very sad ending for the future possibilities in our sport.

"Old timers like me will recall that the idea of a national headquarters was advanced almost 45 years ago at the 1947 Buffalo A.U. Convention by the then President John McFadden. President McFadden quoted an old adage at that meeting: 'What you do for yourself dies with you; what you do for others and the world, lives on and becomes immortal.' At the afternoon session of that annual meeting, McFadden presented some of his ideas that included the AU sponsoring a publication of its own and that the AU should establish a central business office under a managing director.

"Forty-five years later the AU has its own publication, 'The Update' but how much longer will it take for the National Headquarters?

"I feel this can be accomplished in conjunction with our 'dream' of a national center devoted to the pigeon, containing a museum, library and aspects of a Hall of Fame comparable to those of the various national sports.

"I challenge those of you who are endowed with far more material wealth than I to sacrifice some of it for this project and become immortal!" — Thelma Snyder, President, American Homing Pigeon Institute.

Donations to meet the Anderson and Snyder challenge should be made to the American Homing Pigeon Institute, 606 One Main Place, Wichita, KS 67202. If you have any questions, you may call Sharilyn Young of the American Homing Pigeon Institute at 1-800-882-1586.

The 69¢ Solution

by ANNE ELLIS, East Moline, Ill.

Have you ever had the heartbreaking experience of finding a splay-legged youngster? (Sketch #1) Everything seemed to be going great – the parents were feeding well and keeping their baby covered so well that you didn't realize their baby was developing a splayed-leg. If you are like me and this has happened to a young bird you really wanted to keep, then you've probably tried everything to save that bird. If you are like me, you have also had to face the inevitable... there's no future for a pigeon that can only turn in circles on its belly.

Take heart! Sometimes there is a simple solution to a seemingly impossible problem, and this is one of those times! The answer is "baby loaf pans" (also called "mini loaf pans"). Ladies who bake know what these are, so for all you men out there let me explain. A "baby loaf pan" is a small, rectangular, aluminum pan that is used for baking miniature loaves of bread. These pans come in five packs in the baking aisle at the grocery store. If you go to more than one grocery store you will probably be able to find both sizes that are available (5-3/4"x3-1/4"x2" and 5-1/2"x3-7/8"x2-3/8"). It is best to purchase both sizes because the smaller size works best for birds younger than 2-1/2 weeks, and the larger size works best for birds older than 2-1/2 weeks (varies with breed).

You will also need some wood shavings so you can put a 1/2" deep layer in the bottom of the pan. If you do not normally use wood shavings they should be available at a local pet store or in the pet food aisle of your grocery store. In all your expense will be around \$5.00 and you will be set up to handle any splay-legged baby you might happen to have for years to come (about 69¢ per bird)!

If you haven't already figured out "the cure," I'll explain the procedure. Once you've discovered a splay-legged youngster, choose the right size of loaf pan by setting the baby in each size of pan. The long sides of the pan

should touch the baby's wings (1/4" of clearance on each side is ok, too). (Sketch #2). You want a comfortable, but snug fit so that the baby does not turn sideways and stick his leg out. At first the baby will resist, even struggle, because it is used to having its leg out to the side, but once you get it into the pan you will see that its legs are both held under its body in the correct position.

Now that you have chosen the size of loaf pan that you want to use, remove the baby, put 1/2" of wood shavings in the pan and replace the baby. Chances are you'll see the baby settle right in as if he's finally cozy and happy. If your baby is very small, or you couldn't find the smaller size of pan, you can always push the long sides of the pan in to make it a little narrower.

At this point it is time to get baby and loaf pan set up in the nest. Of course, the parents have to be able to move around the nest without tipping the loaf pan over. If you have wood shavings in the nest, just dig out an area, set the loaf pan down in the hole and fill in around it with wood shavings so that they are level with the top of the pan. This could be done with straw or dried corn cobs too. (Sketch #3).

If you use paper nest bowls (yes, a baby can become splay-legged even in a paper nest bowl), you can take an empty nest bowl, set the loaf pan down in it and then pack wood shavings around the loaf pan. You will probably have to bend the top edges of the loaf pan down and outward a bit so they don't stick up too high above the paper nest bowl. (Sketch #4).

When you have baby and loaf pan set up in the nest box you will notice that the parents cock their heads in curiosity as they notice there's been a change, but they will get used to the arrangement very quickly and will continue to feed their baby. The best news is that I've had a two week old become completely normal in two days! Just to be safe, I left him in the pan for four days. Older

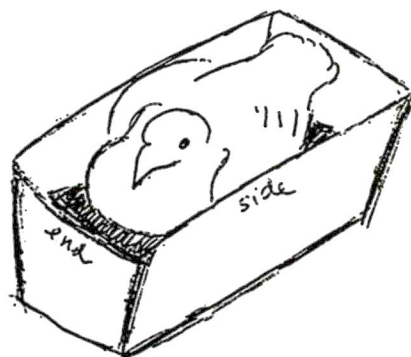
birds, I've left in the pan for a week, even though they seemed well in a matter of days.

"What about droppings?" you may be asking. Simple, when you are checking the baby's progress, scoop or dump the droppings out of the pan and put in a fresh 1/2" layer of shavings. Or just put a new pan with fresh shavings in place of the old pan, taking care to set the pan correctly so the parents won't tip it over. The old pan can then be cleaned and saved for use another time.

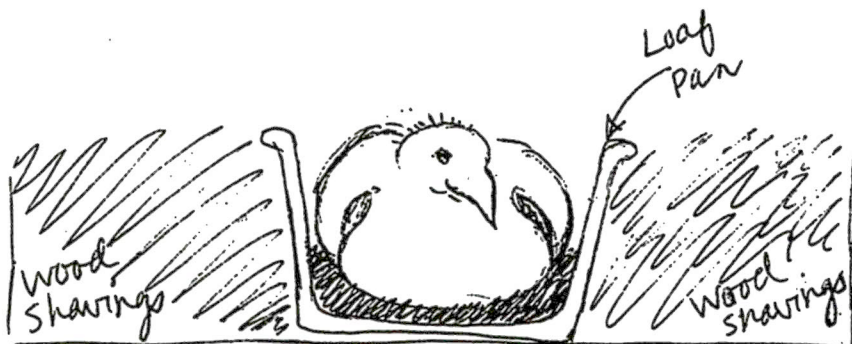
Even though I've taken time to give a detailed description of "the cure," you'll find that it's a very simple and rewarding procedure. At a cost of about 29¢ per pan and 40¢ for wood shavings, hopefully you will find, as I have, that the 69¢ cure is 100% effective! Good luck and enjoy your birds!



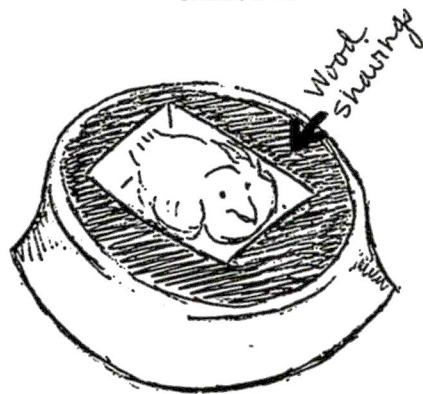
SKETCH #1



SKETCH #2



SKETCH #3



SKETCH #4

A Unique Experience

by THAD CONWAY, West Seneca, N.Y.

One evening last summer, I received a telephone call from a person unknown to me. He obtained my name from a Buffalo Fancy Pigeon Club membership roster and just took a "stab in the dark" in contacting me. He went on to say that his grandfather, who undoubtedly in his day was a pigeon fancier, had passed away, and that his funeral would be held in two days. His grandfather always wished for the release of homing pigeons at this burial.

I informed him that I did not possess any homing birds, as my experience was with the fancy breeds, especially the Komorner Tumbler and the Lahore. But I immediately thought of my good friend Leon Kisiel, who presently is very active and a prominent member of the Buffalo Homing Pigeon Association.

On my advice, he called Leon Kisiel, and needless to say, Kisiel being the amiable gentleman he is, agreed to comply with his request.

So, on a beautiful summer morning, Leo and I, together with two large carrier cages, met at the nearby St. Mathews Cemetery, and located ourselves about 50 yards from the burial site. Shortly thereafter, a large congregation of family and friends arrived to

pay their respects to the deceased.

After the completion of the short ceremony and prayers, on cue, the gathered, turned in our direction. At that point, we opened the cages and released the birds. As the congregation observed, the several dozen birds presented a beautiful sight, as they gathered and circled twice, in full view, against the clear blue sky. They got their bearings heading East for home.

We were later told by the initial caller that they were all impressed and appreciative of our release of the birds. But as we all know, the pigeon hobby is composed of the nicest people in all walks of life, and cooperation and helpfulness on the part of its members is routine.

Perhaps, other homing pigeon fanciers have had this sort of request, but for us it was a unique experience that we were glad to fulfill.

It is only proper that I take this opportunity to say a few words about my lifelong buddy and tremendous pigeon fancier, Leon Kisiel. In my opinion, he is and has been one of the foremost pigeon breeders in this locale. A fancier that the pigeon hobby is fortunate to have. He has been involved in and has been raising pigeons for more than

half a century. Probably the only break in raising birds that came for him, was when he agreed to help Uncle Sam and his Marine Corp, during World War II.

In all these years, I'm sure I'm safe in saying that he has bred most of the breeds of pigeons known. You could almost say "he tried 'em all." I know he excelled in raising and showing Modenas, Tumblers, Chinese Owls, Trumpeters, Jacobins and others.

Leo is and has been a pigeon fancier, true and true. He exudes with the knowledge and love of the hobby that he has enjoyed all his life.

He not only is a fancier that strives for excellence in his loft but goes out of his way, devoting time, energy and expense to assist others, especially the young potential future fanciers.

His success, achievements and recognizable devotion of time to the hobby, would not be possible without the tolerance, cooperation and help of his lovely wife, Annette. She has been a stalwart companion at his side, as he enjoyed his hobby. Especially, some years ago, when the two of them, worked hard together with a small nucleus of local fanciers to organize the Buffalo Fancy Pigeon Club. With Leo's leadership and all out effort, as well as Annette's background administrative work, the club grew and still remains a strong and viable organization. They founded and structured a club that many of us now can enjoy.

The past few years, Leo has turned his interests toward the homing pigeon hobby. As is customary of this enthusiastic pigeon fancier, it wasn't long before he gained the confidence of his fellow members, and he was elected as president of the local homing pigeon association. He served the club well and with all the "gusto" within him. He remains active in the Homing Pigeon Association and is enjoying good success in flying his birds in the races sponsored by this group. I understand that the race competition is very keen, but his birds are doing well. "You can't keep a good man down!!"

As many of Leo's friends in the local pigeon hobby will vouch and attest, "the bottom line is" that the hobby has been a better place to be because of a lifetime fancier like Leon Kisiel. He is about the most reliable, trustworthy and generous pigeon fancier that anyone in the hobby would want to be acquainted with.

My brief stint in the hobby was strongly the result of his encouragement, interest and assistance on my behalf. I'm personally grateful that our paths in life have crossed.



ANOTHER CHARITABLE DEED

Leon Kisiel ready to release birds at a funeral burial. — Photo from Thad Conway, West Seneca, N.Y.

Dove Talk

by GEORGE SCHUTT, Nashville, Tenn.

Old man winter has slowed dove doings to an almost halt. Unless you live in a warm climate or have some heat, raising doves is on hold.

This time of year I always try to plan my spring breeding program. Then around March 1, I'm ready to put it together. This year I have new colors I plan to work with. I have some new colors that have not been named. So, I plan to work with these further. Then hope to come up with a name for them.

This year has produced many new colors. At our Louisville Show, several were shown. Seven to ten new colors were displayed. All of the breeders were planning to work on the colors this spring.

People are always looking for different colors and types of doves. One interesting dove is the Zebra.

Zebra doves are sometimes called Peaceful Doves. Also they have been called Turtle Doves. This is another of the doves from Australia.

This dove is about half the size of our Ringnecks. The markings go across its back giving it the Zebra look.

The forehead is light grey; the crown is grey with a brown tinge, scalloped with Black markings. The back, lower back, and wing coverts are grey brown with a black edge to each feather. The neck, sides of the neck and upper breast are light grey. It has a long tail with lighter underparts.

The hen is similar to the males in color. The male is usually a little larger. Visible

sexing can be difficult. Birds that you are unsure of can be observed and their own behaviors will tell their sex. The male will bow towards a hen and walk towards her whilst slightly spreading the wings. It also raises its tail to about a 50 degree angle. It puffs the neck and throat as it walks. The breast on the hen is a little smaller.

It takes 13-14 days for the young to hatch. Both parents incubate and take turns nesting. The young develop rapidly. At 16 days they are leaving the nest. One word of caution on nesting. Sudden or unexpected moves will cause parents to leave the nest. And, same goes for the babies. If something scares them from the nest before they are old enough to leave, they may not return. If this happens cover their eyes and ease them on the nest letting their feet feel the nest material. This should help them return to the nest.

Young doves differ from adults in color. They are paler and have more brown on them. The breast is darker also. They are silver gray when first hatched. The eye is brown.

These doves are prolific breeders and make a good dove for someone wanting to raise something different. Zebra doves nest easily in aviaries. They need to be kept to themselves because they are quarrelsome with other smaller doves. They can be kept successfully with finches, small parrots and cockatiels.

Their diet is same as other small doves. They like millet, milo, canary seed, finch

seed, etc.

This dove is very popular in overseas countries. They have contests for their voices. The male is put on a high pole. When it starts cooing, it is judged. They are judged for low voice, middle range and high pitch. A dove that wins can bring big money. Even the eggs from a winner brings high prices.

Prices here in the U.S. usually run about \$50.00 a pair. Some breeders may be lower - others higher.

My address is P.O. Box 24984, Nashville, Tenn. 37202.



CHAMPION BALDHEAD ROLLER

This Yellow Check Young Cock, #38, was Champion Baldhead Roller at the 1990 NYBS, Louisville, Ky. There were 176 Baldheads competing. - Bred and owned by Wm. Murkley Jr., Ripon, Wisc.



SECOND RESERVE CHAMPION

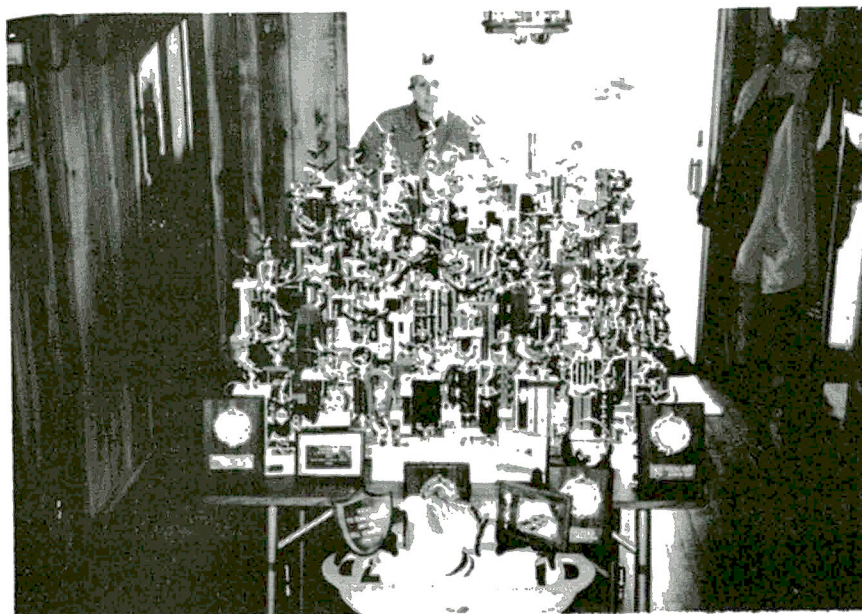
This Red Cock, #31-90, was 2nd Reserve Champion Baldhead Roller at the 1990 NYBS, Louisville, Ky. - Bred by Wm. Murkley Jr., Ripon, Wisc.

Fleur de Pêche Cauchois

I raised red laced and yellow laced Cauchois since 1974. I now only raise Fleur de Pêche color Cauchois. The color appears as a rose or peach flower tint over the top of the feathers of the wing shield. That's where it gets its name. A very pretty color. Birds available that are offspring of recent French imports.

CHARLES E. LUCAS

6813 Catina, New Orleans, Louisiana 70124



Awards won by Wm. J. Murkley Jr. for his Baldhead Rollers.

The Judicious Use Of Pharmaceuticals

by DAVID J. RUPPER, DVM & KENNETH T. BRIGGS, PhD DVM

The show standards change, our birds change to match them and our management strategies evolve to keep up with the competition. At some point we all find ourselves reaching for something to add to the water to "prevent E. coli," or to "treat coccidia," or perhaps to "prevent Salmonella." And why not? We hear over and over again that this is what other fanciers are doing. And didn't we just read how a veteran pigeon breeder with years of success put this or that drug, vaccine or wormer into his birds at certain times of the year? Following our best instincts, we eventually find that our storage space has become a mini-pharmacy, full of powders, pills and liquids. These are the same drugs, readily available though magazines and from other breeders, that veterinarians cannot legally dispense without an examination of the flock!

Pigeon fanciers are met with a decision: Do we use these medications when our birds begin to look "off," or do we find alternatives to medications? Elsewhere, (Rupiper and Briggs, APJ in press) we have considered management alternatives to use of drugs. Here, we discuss how to decide on the use of pharmaceuticals and what questions to ask

when assessing how successful your treatments have been.

In avian medicine we are trained to approach each problem systematically, focusing on a few simple questions: First, what is the problem, and why does it exist? Are there pre-disposing causes? Second, what do we want to achieve therapeutically? Are we trying to entirely rid the flock of a bacterium, or just reduce its incidence in a few selected breeders or show birds? Third, which agent(s) should we use to accomplish the task safely, effectively and for the least cost? Lastly, after treatment has gone forward, we ask how well we have done? Have we fixed the old problem but created a new one? Have we corrected any pre-disposing causes? Unless we ask and answer each of these questions in turn, we run the risk of 'chasing our own tails!'

Let's examine these issues in order. First, we have to determine what diseases and predisposing factors to disease currently exist in the loft (Marshall 1990). Since this requires a medical diagnosis, it is often the most difficult question. To be sure, with experience, some problems can be 'eyeballed' and a plan can be formulated without doing

much diagnostic testing. However all avian vets have eaten 'humble pie' when the presumptive diagnosis (the eyeball assessment) is proved by lab work to be completely incorrect. The point is, unless we can correctly put a name on a condition, we can only guess about appropriate treatments. Ask yourself for example: When you use a drug that "treats Paratyphoid" have you actually cultured Salmonella from your flock? An avian vet is always hesitant to prescribe antibiotics unless the identity of the offending microbe is known. We suggest that fanciers can't afford to be any less diligent in obtaining a diagnosis - with or without the help of an avian vet.

Next, we should always define our therapeutic objectives and weigh the relative costs and benefits of treating. Defining our objective is usually straightforward: Are we using medications to treat an existing problem or to prevent one? Costs and benefits of treating are also straightforward, but we often forget to think about them in the heat of the moment. The advantages include healthy birds, better offspring and better show performance. Unfortunately, the disadvantages are more numerous: toxicity, allergic reactions, biologic alterations, immunosuppression, development of antibiotic resistance and cost. (Clubb 1986).

Class/Name	Drug Group	Uses	Routes	Notes
Antiprotozoals				
Metronidazole	Imidazole	Flagellates (<i>Giardia</i> , <i>Trichomonas</i>), Anaerobes	2	There are many drugs in this class, most are no longer available, most are toxic in high doses
Carnidazole	Imidazole	Flagellates	2	Similar to metronidazole
Coccidiostats				
Sulfadimethoxine	Sulfonamide	Previously discussed	2,3	
Amprolium	Amprolium	Coccidia	3,4	Very effective, resistant strains exist
Anthelmintics				
Piperazine	Piperazine	Large roundworms, Pinworms	2,3	Very safe but many resistant strains
Levamisole	Imidazole-thiazole	Most nematodes	1,2,3	Birds may not drink medicated water
Ivermectin	Avermectin	Most nematodes and mites in many avian species	1,2,5	Some resistance present, toxic in high doses, often misused and overused
Pyrantel pamoate	Tetrahydro-pyrimidine	Intestinal nematodes	2	Non-toxic, safe, effective
Biologics				
Paramyxovirus (PMV)	Adjuvanted, killed virus	Preventative vaccination	1	PMV, Pox and <i>Salmonella</i> (Paratyphoid) can be controlled by proper husbandry, population control, vector elimination and disinfection.
Pox	Modified live virus		1	
<i>Salmonella</i>	Inactivated killed bacterin		1	
Vitamins/Minerals			1,2,3,4	There are many vitamin and mineral supplements available. A source of calcium, vitamins A,D, E,K and B vitamins are commonly employed.

1) Injectable 2) Oral 3) In drinking water 4) In feed 5) Applied topically

The issue of drug resistance is a thread interwoven between our therapeutic objectives and our cost/benefit analysis. Preventative, or prophylactic, drug regimens have a high potential for induction of drug resistance. When we periodically treat a flock with a given medicine, we may kill a large portion of the targeted worms, bacteria or fungi, but we also may open the door for rapid multiplication by a remaining, small percentage of the pest population that is resistant to the drug. When this happens, the tendency is to try a new drug. Unfortunately, this can eventually lead in a waxing and waning fashion to a population of disease organisms so resistant to common drugs that we can no longer handle the problem without poisoning our birds! In our view, preventative medications are seldom justified: proper husbandry and management can eliminate most of the sources of disease.

Having defined our objectives we need to choose a drug specifically to get the job done. This means we have to strike a balance between effectiveness against specific pathogens (bacterial, fungal, parasitic), availability of the drug, routes of administration (in food, in water, injected, etc.), duration of use (Is there a show approaching? Are youngsters due to hatch?), and cost. The best drug for a given problem may only be available

from a veterinarian, only from suppliers in other countries, or only in a form unlicensed and unapproved for use in birds. To effectively design a drug regime for a problem, fanciers need information. Your best source is usually going to be your avian vet.

Perhaps the biggest consideration here is the effectiveness of the chosen drug in controlling or eliminating the specific pathogen affecting our birds (Riviere 1987). For some pathogens there are many effective drugs, some of them inexpensive. For others, many drugs are ineffective. The issue can be very basic: If birds have died from an unknown viral agent, we can't hope to solve the problem by using antibiotics. (It doesn't dawn on some folks until too late that antibiotics have NO action on viruses, other than to attack secondary bacterial invaders after the virus has done its dirty work). Even if we have carefully determined the identity of a pathogen, we sometimes can't be sure of the effectiveness of our favorite drug. Bacterial strains differ considerably in details of drug sensitivity. When this is a problem, we have no logical choice but to take swab samples and try to grow the pathogen in a special culture. If we obtain a viable culture we can proceed to drug sensitivity testing in the lab. The message is simple: We need to know what pathogen is affecting our flock and choose our

treatments accordingly. If a treatment isn't working, don't just crank up the dosage! Ask yourself where you got off the track. This logic holds true for other medications such as vitamins, anthelmintic and antiprotozoals.

Assuming we have decided to treat the flock and have done so, we now come to the bottom line: How well have our therapeutic objectives been achieved? Are the worms gone (assuming, of course, we knew we had worms prior to treatment)? Did the re-check bacterial or fungal cultures come up negative after therapy? Did the vaccines provide immunity? Is the *Trichomonas* gone from all our birds? (Is this a good thing?) Are the coccidia being held in check? (How can we tell?) Is the plumage of our birds of better show quality? Have we eliminated all the pigeon flies from the loft? (Why were flies present in the first place?) If our treatment has been proven to be ineffective, then it is time to consider the following: Was the diagnosis correct? Was the therapeutic goal attainable? Did we use the correct product and administer it correctly? And, were there other causes for the condition we are treating?

In principle, treatment of bacterial, fungal or similar problems in pigeon flocks is a simple proposition, based on a few simple questions. In real-life, of course, we all real-

(Continued On Next Page)

Short List Of Pharmaceuticals Commonly Used To Promote Pigeon Flock Health

Class/Name	Drug Group	Uses	Routes	Notes
Antibiotics				
Sulfadimethoxine	Sulfonamide	Coccidia, some Gram-negative Upper Respiratory Infections (URI)	2,3	Often used for Coccidia
Sulfamethazine	Sulfonamide	Gram-negative URI	2,3	Standard use sulfa-drug
Sulfachlorpyridazine	Sulfonamide	Some <i>E. coli</i> infections	3	Available as powder and suspension
Erythromycin	Macrolide	<i>Mycoplasma</i> , some URI	1,2,3	Many bacteria are resistant
Tylosin	Macrolide	<i>Mycoplasma</i> , some URI	1,3	Fairly safe and non-toxic for chronic URI
Nitrofurazone	Nitrofur	Gram-negative enteric infections, some <i>Salmonella</i> infections	3	Often overdosed in drinking water, resulting in neurologic signs. Very widely used and misused. Dosages should be reduced in hot weather.
Ampicillin/Amoxicillin	Potentiated Penicillins	Anaerobic, Gram-negative and Skin infections	1,2,3	Should always do culture and sensitivity testing
Cephalexin	Cephalosporin	Gram-negative infections	2	Frequent dosing required
Amikacin	Amino-glycoside	Severe Gram-negative infections	1	Toxic to kidney, synergistic with penicillins, a very powerful <u>last</u> line of defense
Chloramphenicol	Dichloro-acetate	Sensitive Gram-negative and positive infections	2	<u>NOT</u> for use in any animal intended for food
Chlortetracycline	Tetracycline	<i>Chlamydia</i> , <i>Mycoplasma</i> , anaerobic infections	2,3,4	Tetracyclines should be restricted to known sensitive infections
Antifungals				
Nystatin	Polyene antifungal	Candidiasis (yeast)	2	Very safe and effective, but there are many resistant strains of yeast
Ketoconazole	Imidazole	Yeasts, <i>Eumycetes</i> , <i>Actinomyces</i> fungi	2	Excellent for Nystatin-resistant Candidiasis

1) Injectable 2) Oral 3) In drinking water 4) In feed 5) Applied topically

ize the complexity of interactions between our bird's genetic backgrounds, our management practices, and our expectations for breeding and showing. We hope this discussion has helped to focus your attention on the mental process you should follow to determine when and how to use pharmaceuticals on your flock. A carefully structured approach will increase your cost/benefit ratio and improve your chances of success.

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Litovian Frill, white, breast structure similar to the Chinese Owl. On the head they were nasal tufted.

Visiting A Pigeon Show In Krasnodar

by REMCO de KOSTER, Munich, Germany

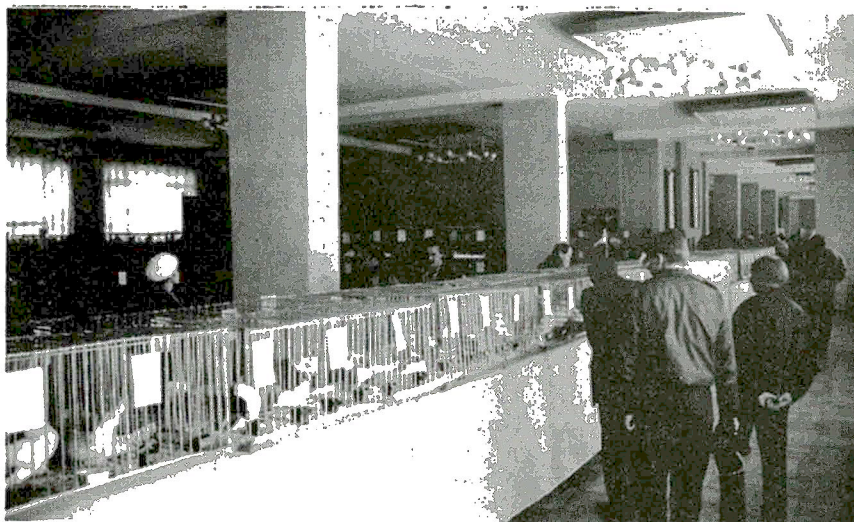
The first time I visited a pigeon show in the USSR was 1988 in Sotsji on the Black Sea. The German delegation was not only impressed by the quality of the pigeons, but also by the hospitality of our Russian friends, which some of them we already knew from pigeon shows in southeast Europe. November 1991 we visited a pigeon show in Krasnodar, organized by our good friend Boris Podgorny. Our visit to Krasnodar was quite unsure (though the political and economic circumstances in the USSR), and just two weeks before the show our depart for Krasnodar was definite. So at last, we, that is Kstván Rohringer from Budapest and from Germany Karl Ivanovic (president of the German Club for Southeast European Tum-

bler Breeds), Christian Reichenbach (chief editor of "Geflügel-Börse"; some of you already know him from his visits to America and by the APJ), Horst Armbruster, Johann Werner Sedlmayr (president of the German club for Russian Tumbler Breeds) and myself (secretary of the Russian Tumbler Breeders Club) left from Budapest to Moscow, where "our man" Tschurikov already waited at the airport and not only took care of us, but also of the pigeons we were to show as a German collection in Krasnodar. Boris Podgorny also was relieved, as he saw us coming out of the plane at Krasnodar's airport.

Breeders from 36 cities showed totally 900 pigeons, which were practically only



One of the paintings that were seen at the pigeon show showing a Rostov White breasted Tumbler.



Visitors at the Krasnodar Pigeon Show in front of the German collection. Even the local television filmed.

national breeds! Even breeders from Litovia and Siberia showed their pigeons. In front of the entry of the building they offered pigeons which were kept overnight in the hotels. As a breeder of Russian Tumblers I was impressed by the amount and quality of the pigeons and also by the paintings which were hanging at the walls, and again, just national breeds.

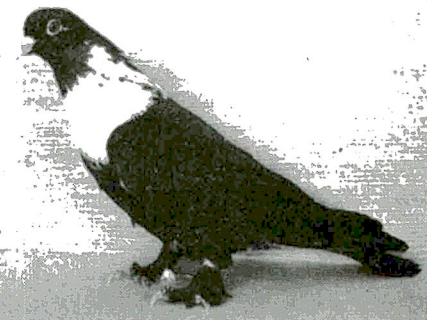
The "Russians" are real pigeon lovers! Everywhere between the houses we saw not only small, but also bigger pigeon lofts with different flying breeds. Permission to build a pigeon loft has to be given by the city of Krasnodar, but isn't too much of a problem. The national breeds consist practically of only flying pigeons, the Krasnodar breeds, which have different markings, medium and short beaked, included. Croppers and other western breeds are not very popular and generally unknown. Most breeders prefer their national flying breeds.

We saw many breeds in fine quality, most of them belonging to the performing pigeons with different styles (crack-tumbler like, spinning, tumbling). In general they are normally built, sometimes having smaller, but also bigger muffs. Many also have a little crest, and even some are double-crested, which of course makes them more attractive. Some breeds have markings which cannot be compared with the markings of western breeds (see photos). Other well known markings are saddles, magpies etc.

Short faced tumblers are quite popular, like the Armavir S.F., Krasnodar S.F. and such coming from Moscow (Shield Owl, Orlov, Moscow Magpies). In the southern part breeders created the "Statnije," Tumblers which are cobby and compact, and the tail (broad and flat) carried high. The neck is arched backwards, the breast pushed forwards. Mike Lerp wrote about this group in the APJ issue July 1989 (Rostov, North Caucasian, Eisk, Volga, Taganrog Tumbler); but don't think they resemble Indian Fantails, because these Russian breeds are smaller and their body carriage is different.

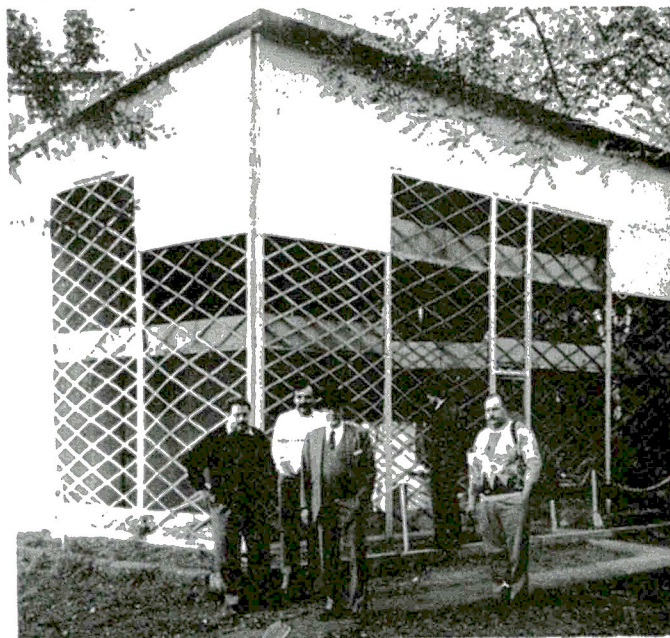
There were so many breeds which would be interesting to write about, but with this short "report" on the Krasnodar show and with the photos I hope to have given the readers of the APJ a little impression of the breeds that exist in the "Ex-Soviet Union" and are mostly unknown, although in Germany we have a club for Russian Tumbler Breeds, founded 1980 and starting with Rzhev Startails, Kazaner and Taganroger Tumblers,

now including also Kiev, Uzbek Tumblers, Tula Startail and the attractive group of "Statnije" Tumblers. We also have breeders of Chinese Tumblers. Our Club Show every year shows about 150 "Russians" in different breeds, most popular one is the Taganroger Tumbler, which have most of our 150 members.



Krasnodar Tumbler, red with white neck and short muffs.

**More
photos on
next page.**



Standing in front of the pigeon loft of Boris Podgorny with Krasnodar breeds: f.l.t.r. Karl Ivanoic, Istvan Rohringer, Horst Armbruster and Johann Werner Sedlmayr. - Photo by R. de Koster.



Russian Shield Owl, blue, a smaller breed coming from Moscow.



Moscow Helmet, black, one of the few long beaked breeds that were shown.



A pair of Volga Tumblers (crested, red with white startail) with broad flat tails, good muffs. The head markings wanted are like from the Rzhev Startail.

What? What Was The Question?

by W. PAUL BRADFORD, Salt Lake City, Utah

What are the most important suggestions you would pass on to a new pigeon fancier?

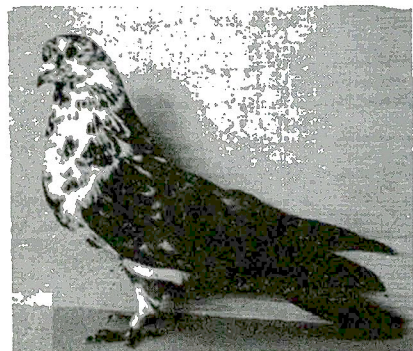
Click — whir — buzz — flashing lights — please enter your question. Your personal computer should swing into action, fast drive. What breed are you interested in? Is your interest in showing, sporting, or utility breeds? Are you interested in genetics? What about



Ufa Spartak, black, the markings are similar to the Lahore.



Uzbek Tumbler, yellow, with short beak, broad eye ceres and double-crested.



Nikolajev Highflyer with the typical markings, long flights and tail.

color, pattern, marking, eyesign, and flying? Do you want a pedigree? What strain of pigeon are you interested in? How many pigeons do you wish to purchase? (I happen to have a few good birds to sell.) Caution — caution — what was the question? All of the above, plus some pet projects should come to mind. Here is a chance to lasso a new fancier for our specialty club. All of this happens in a few seconds.

Wait a minute! You notice the new fancier waiting for your words of wisdom. Wide-eyed and mouth ajar, the new fancier is waiting and ready to hang on your every word. What will you say? This happens many times to an experienced fancier. Can you come up with good honest suggestions? Have you been in this predicament? What you say will win or lose a new fancier for our hobby.

I have given this question some deep thought. What can I say to start this new fancier on the right track? The following are my suggestions in order of their importance.

1. Are you allowed to keep pigeons in your area?

I have seen many a family project end in disaster because they did not address this problem first. How do you explain to a youngster that he cannot keep his pigeons when it is his job to clean up the doggie-doo off the front lawn and the kitty-doo out of the garden while the wood burning stoves belch smoke into the air he breathes? He has undoubtedly had a relative in the service and his school classes teach the rights of the individual. Is he not an individual? PLEASE check this before you start.

2. Loft and loft management is important.

Study your area (yard) and start small. Remember, others will have to live with your loft. Consider the fact that if this hobby is not for you, the loft may be used for a storage shed or a play house for the grandchildren. A small loft is easy to maintain. It is easy to move to another area of the yard. Paint, plan and design your loft to be part of your yard — not an eye-sore.

3. Above all, remember, the wife and family always come first.

Pigeon-keeping is only a hobby to be enjoyed, not a way of life.

4. Start small.

Select the breed that you like most. Stay with one breed. Don't mix breeds. Select three pairs, the best you can afford. You will be more satisfied with a few good pair than with many secondary choices. They will raise youngsters. Are you and your loft ready for ten or more youngsters? Think twice before you start medication. When you start, you will have to continue. Start with healthy stock and your problems will be few.

5. Make your first years learning years.

Much has been written about the pigeon. Man has kept these birds since Noah. Pigeon-keeping is the third largest hobby participated in by mankind. Read, study, ask, and try out your own ideas. Something has been written about all areas of raising pigeons. It is up to you to search out the information you need to solve your problems. The main object is to enjoy your pigeons.

6. Set some goals and work toward them. You will never be satisfied until you do it yourself.

7. Socialize.

Join a club sponsoring your selected breed. Take part. One of the benefits of this hobby is becoming part of it. It is a world-wide fraternity. You will meet people from all walks of life and make friends in places you only dreamed about. It is up to you. Welcome aboard!

Here is a P.S. on lofts. The loft is built for the fancier not the pigeon. There are as many different lofts as there are fanciers so have at it. You have to keep it clean.

There are a few constants that should be considered for the loft. It should be well vented, dry, draft-free, secure, a perch for each bird and provision for clean water and feed. An aviary or fly should be available for fresh air and sunshine.

A mistake? What's that? Here are a few words to ponder from fanciers across the pond. "Experience is the name by which men baptize their mistakes."

Fellow fanciers, I imagine that I have made all the mistakes possible in the pigeon hobby. I hope that this article will help someone sidestep some of the problems. Learning from experience is learning the hard way. If you pay attention to some of the old timers, you won't have to pay the price.

NOW, what was the question? I will be interested in your comments. I'll be watching the bulletin for your response. Help a new fancier get started on the right foot.

The Future Is In Good Hands

by GENE NOLLAN, Tacoma, Wash.

Probably the most important part of the hobby is the passing on of our skills to keep the hobby growing and expanding. I think one of the reasons for the slipping in popularity has been the lack of attention we have paid to the youngsters that are trying to get a start.

Recognizing that the hobby is competitive (just watch the people watching the judging), a lot of fanciers believe in the 'win at any cost' attitude. This tunnel vision does not provide room for helping anyone else, especially juniors, without a price. Fortunately not all fanciers are of this ilk and the juniors are now being actively sought and assisted.

Here in the Northwest I can say that the hobby is in good hands and will flourish for many years to come if we can continue to work with the juniors we have.

Two things are helping.

The first is the renewed emphasis that the National Pigeon Association is putting in their junior program. The 'show within a

show' concept gives the juniors a chance to compete against their peers in addition to going head to head with senior fanciers.

The second is the instituting of a "Fitting and Showing" class here. Last year was the first year for this special at the Western Washington Fair. The original ideas and work came from Connie Stanke and Gene Nollan. What is a 'Fitting and Showing' class, you ask? If you have worked with 4-H you will be familiar with the basic idea.

For those unfamiliar with 4-H, Fitting and Showing is really a chance for the junior to show his own ability and knowledge. Only a quarter of the possible points are on the bird he is showing. The rest are dependent on his ability to handle the bird properly, positioning and posing the bird for judging, show his or her knowledge of the various parts of the bird and his ability to answer questions about the hobby.

The objectives of this are to develop desirable traits of leadership, self-reliance and sportsmanship and to enhance their love and understanding of pigeons. We also have the chance to teach proper techniques in

judging. Ideally we want to provide an interesting and funlike atmosphere to pigeon raising by giving assistance to contestants in care, preparation and training of their pigeons. We did this by adapting the Poultry Fitting and Showmanship to pigeons.

The juniors who are competing should have their entry bird picked many weeks in advance in order to train and condition the bird for this contest. Each contestant receives a booklet that will have all the information they need to enter and prepare for the event.

This year the first Fitting and Showing event will be held at the Puyallup Fair on September 22 with Ray Verduin acting as judge. There will be rosettes and money for awards and we are looking forward to having a good turnout. Any junior can show at this show and can get more information from our Junior Director Kevin Olinger, 12711 - 109th Ave. Ct E, Puyallup, WA 98374 (phone 206-840-0314) or me. Ditto goes for any adult interested in trying to set up a fitting and showing contest in their area. My name is: Gene Nollan, 4041 S. "D" St., Tacoma, WA 98408-6602, or call (206) 472-5103.



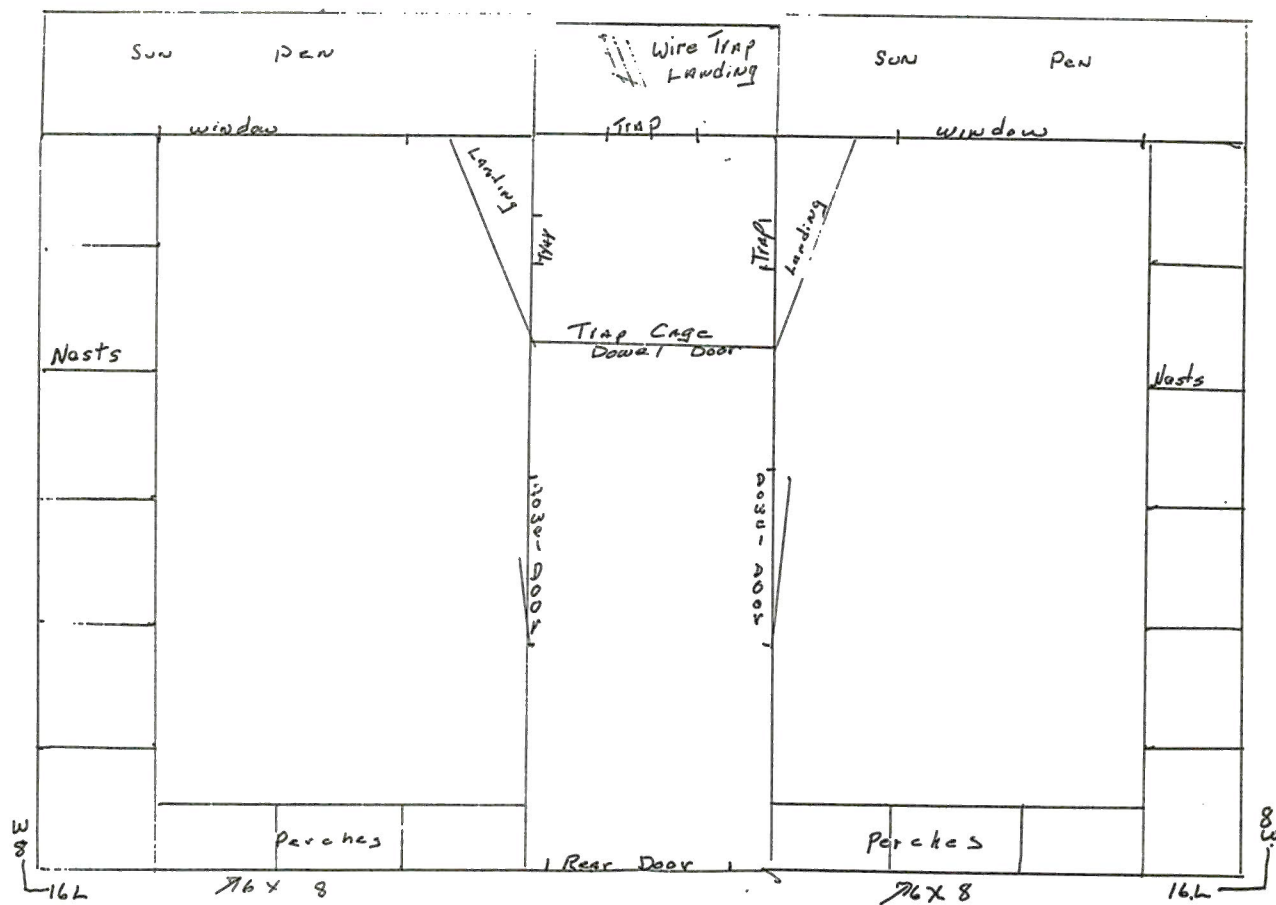
NORTHWEST WINTER CLASSIC WINNERS

PigeonholesLoft Ideas For You

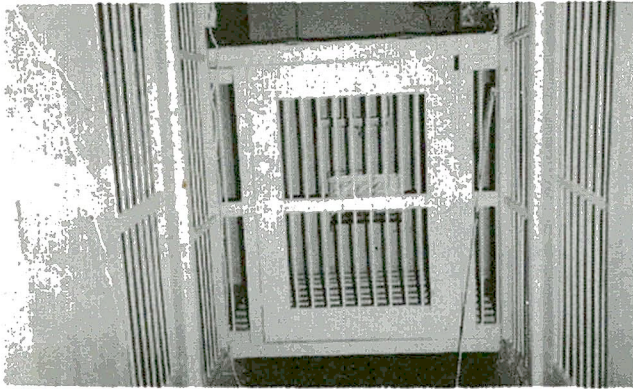
Loft Of Jim Corkery, Independence, Iowa



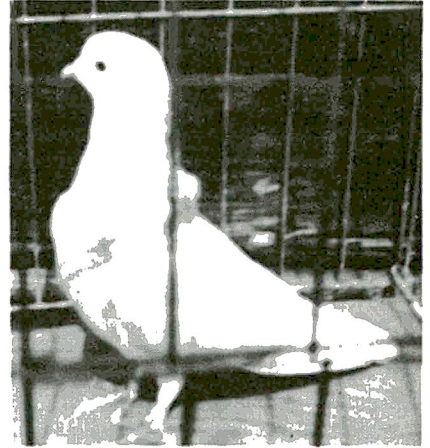
On the left are the nests for the Roller side of Jim Corkery's loft. The right photo shows perches for the Homer side. Note dowel door and rear door.



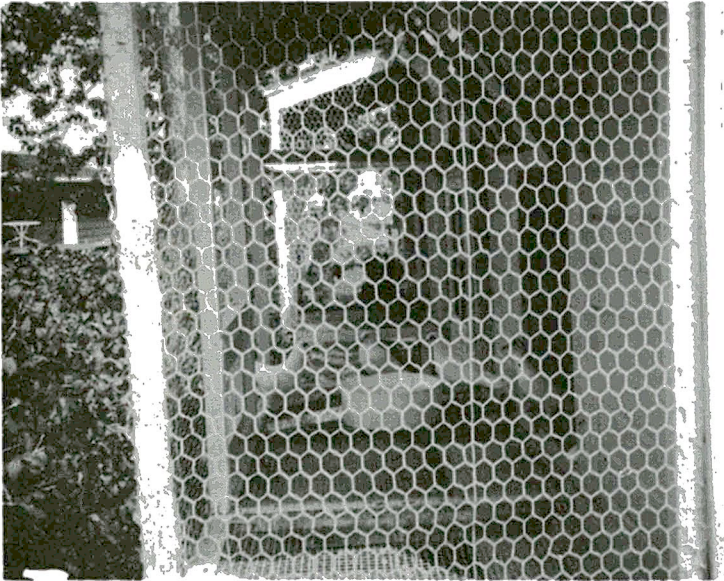
The floor plan of Jim Corkery's loft, Independence, Iowa.



Trap cage Jim Corkery used in his loft. The rope is for the outside trap cover. Dowel doors to Rollers and Homers on side.



Opal Baldhead Roller that Jim Corkery is working on.



SUN PENS

These sun pens are for Rollers, Homers. Other birds kept are Shield Croppers, Indians, Black Fantails, Ice Pigeons. Jim is also working on Opal Baldhead Rollers with white bars.



LOFT OF JIM CORKERY, INDEPENDENCE, IOWA

Note the roof covering the sun pens with cut out for wire landing near trap. This is great for training young birds. Release doors covered by hedge in photo are in middle panel of wire. See left pen. Pole of security light in left corner.

Questions & Answers

by CLAIR HETLAND

Dear Clair: We missed you at the National Pigeon Show in Milwaukee. It seems like it would be important for you to be there.

Dear Fancier: We had planned to make it to our first National Show held in January. But we found that during January it is not practical to leave the store. As much fun as the big January show is, the fact is that 99% of the pigeon fancy is still at home and we cannot serve them by leaving the store. Our plan was to go to Milwaukee but we didn't even have time to load the truck. Louisville and other shows held in the fall and late in the year are easier to get to and when the new bands come out, we're stuck here at Foy's. And we like it.

Dear Clair: When a young bird is scalped does it heal?

Dear Fancier: I find that pigeons can heal without my help better than if I help them. I have seen many babies scalped so badly there was no skin over the skull and head. Left alone where they would not be pecked again, time and nature healed the wound. It never ceases to amaze me how well they heal. I have seen birds who have hit wires and had all of the breast muscle exposed and bare. One bird just sat on the perch for several days before it even went to eat. Gradually a scab formed and the skin came back into place. I did not touch the bird.

I have occasionally used NFZ eye powder on these cuts and it does help prevent infection but I really wonder if it is necessary.

If you have problems with youngsters getting scalped you should try to eliminate birds nesting on the floor. Also you should provide places where babies can get away from the older birds. In my loft I have boards about four inches off the floor that babies can get under when they are being chased. It has saved many a youngster.

Information Please!

by **ROBERT J. MANGILE**
816 E. Atkinson
Pittsburg, Kansas 66762

"Mirror Imaged" Multiple Flights

At the October 1987, National Young Bird Show in Louisville, Kentucky, Arwyn Taugner of St. Croix, Minnesota gave me a blue T-pattern Checker Chinese Owl hen (IPB-86-495-BE) that displayed a very interesting wing abnormality (photo #1). Beneath her left wing were ten additional flights and complimentary coverts growing directly opposite the ten normal flights, but they were upside down. To be a bit more specific, the ten extra flights were a 'mirror image' of the ten normal flights with the feather surfaces closing against the body and their undersides facing the undersides of the normal flights. By holding your hands together like a clamshell, as in prayer, the characteristic may be more easily envisioned.

Mated to a Brander Bronze Show Tippler male, nine (9) offspring of both sexes were produced by June of 1988 all with normal wings.

The first male offspring to mature was back-crossed to Taugner's hen. Of eleven (11) offspring, eight (8) had at least one wing containing only nine flights. Of the nine flighted progeny, two hens displayed mal-positioned feathers in their left wing. One (1082-C) had several flights and some coverts upside down at the tip of the somewhat shortened, left wing (photo #2), and the other had a small clump of extra feathers on the upper surface of the left wing at the joint, between the fifth and sixth primaries. It seems pertinent that only the left wing of females were involved.

Not satisfied with the results, the original hen was paired to a black Racing Homer male and they produced four normal offspring of both sexes. And later she was paired to a Chalky Racing Homer male and produced two more normal offspring.

Paired to a son from the black Homer male, three more normal offspring were produced. Paired to a son from the Chalky male, five offspring were produced all normal except one that had a slightly splayed right wing when fledged.

Only normal winged offspring were produced from other pairing combinations which include . . . brother X sister; half brother X half sister; other closely related birds; and F1s outcrossed to Racing Homers. Only in the back-cross from the Show Tippler cock was any abnormal wing condition produced that appeared similar to the condition displayed in Taugner's Chinese Owl hen. The infusion of the Show Tippler's genome may

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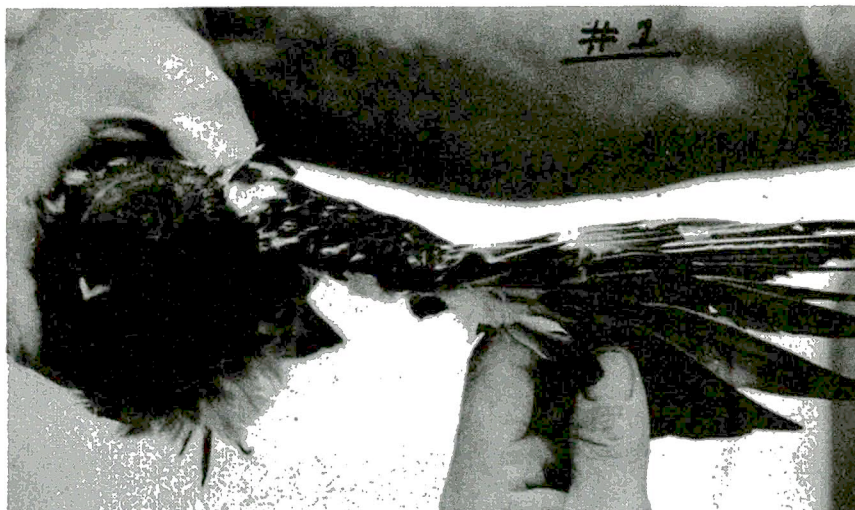


PHOTO 1

Taugner's Blue T-Pattern Checker, Chinese Owl hen (IPB-86-49E) displaying ten extra 'mirror imaged' (inverted) flights on the left wing. - Photo by Ron Mangile.

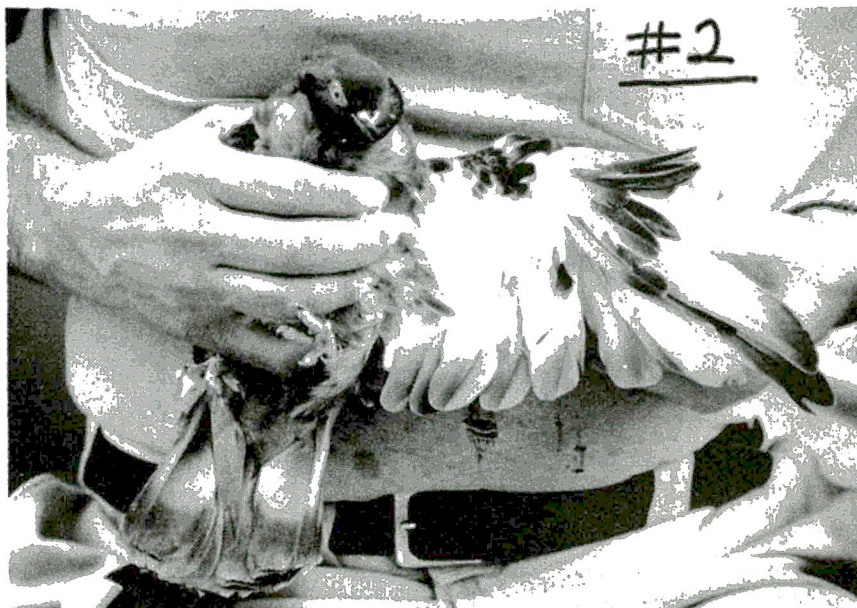


PHOTO 2

Blue T-Pattern Checker Tippler-backcross hen (1082-C). Primaries 1 through 4 are normal, then a gap and two twisted primaries (note webbing/shaft relationship); then a group of smaller twisted feathers that may or may not be degenerate of primaries. The alula is present despite shortened appearance of the wing. The right wing has nine flights. - Photo by Ron Mangile.

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Bits & Pieces

from the
research notes
of Joe Quinn

Advice: "Drink no longer water, but use a little wine for stomach's sake." - I Timothy, v, 23 (I will Tim) Joe

"Recently, students on a research project at University College, Cardiff, Wales, reported that they have developed a technique to waterproof pigeons. The report states that pigeons sprayed with water repellent silicon oils can fly through mist and rain without getting weighed down by water." - Otto Meyer, 1971

THE PIGEON SHOW

"With unsteady gate I guide my way;
Toward the bed in early day.
To watch the whirling pigeons go
About my head like falling snow.
My birds, that Dupe - failed to pick.
I was angry then - now I'm sick.
May turnips grow in his stomach!" -

JWQ

"It seems the record for long distance flying in bird migration is held by arctic tern (*Sterna paradisaea*). They breed in the arctic latitudes (Northern Canada), fly east across the Atlantic in the fall, changing course to the south off the coast of England, and finally spending the winter far in the south reaching Antarctica." - Klaus Schmidt-Koenig, 1977

Winning often means Being There! "I skate to where the puck is going to be; not where it has been." - Wayne Gretsky

"Well, I think the birds need a regular source of D vitamin. It is stored in the liver so they can go weeks on a D-deficient diet without trouble, but instead of using pills every month I think plenty of sunshine (not through window glass) or feed containing vitamin is desirable." - W.F. Hollander, APJ, Jan. 1984

Atwater Proverb: "Never brush your teeth with a Brick!"

"A poultry raiser wrote to the Department of Agriculture: Gentleman: Something is wrong with my chickens. Every morning I find two or three of them on the ground, cold and stiff, with their feet in the air. Can you tell me what is the matter? Came the reply: "Dear sir, Your chickens are dead!! Sincerely Bill Fob, USDA." - PGNV&C #18



The New Au & You

by ROBERT "BOB" PHILLIPS

Publicity Writer

Box 218 • Lithopolis, Ohio 43136

Let me say the response to the article on the new museum has been tremendous. All of it very favorable, informative and filled with great ideas. I will give you one example that came from my conversation with Gordon Hayes, author of the book, "The Pigeons That Went To War." Hayes stated at an earlier point in time Roy Rogers had offered land to build the museum on. The land was next to Roy Rogers own western museum in Apple Valley, Calif. Perhaps some L.A. California club members could look into this and rekindle Roy Rogers generous offer.

Harold Tagert from Douglasville, PA., informed me that he has a 8x12 photo of the original 45 men and 2 officers who flew G.I. Joe. Tagert was a S/Sgt., with the original 6681st Signal Battalion which consisted for the 45 men and two officers when they made the invasion of North Africa. Tagert's outfit later became the 209th Pigeon Company in Italy and M/Sgt. Tagert flew G.I. Joe. Sgt. Tagert asked me if I could get him some G.I. Joe post cards. Russ Burns had 50 of them on the way the very next day.

Received a letter from Lt. Col. Merle Ehorn, retired, Elgin, Ill. Col. Ehorn sent me a list of survivors of the 209th Pigeon Company compiled by former First Sergeant Bill Zitek. These men were all listed in Gordon Hayes' book. I called Bill Zitek and received from him a very special letter. This former First Sergeant from Gary, Ill., is a very humble and caring man and is not one to tell of the role that he played in his outfit the 209th Signal Company. Zitek sent me copies of the company history.

I will share with you some contents of Zitek's copy of the 209th Signal Pigeon Co. history. The history was from 1943 until the end of the war in Europe. I will be taking the contents out of sequence. However, I will quote them as they were written nearly 50 years ago.

The month of August 1944 brought more fame to our pigeoners. On August 6, 1944, General Moran, Fifth Army Signal Officer presented the Company with the Fifth Army Plaque at Cecina, Italy, at 1400 hours. The Citation read as follows: "The 6681st Signal Pigeon Company (Prov) is awarded the Plaque and Clasp for exceptionally meritorious performance of duty during the month of May 1944. Members of this unit displayed a high degree of technical skill and courage without regard for personal safety. The 6681st Signal Pigeon Company (Prov) served all units of the Fifth Army and operated in

tactical assignments along the entire front providing rapid convenient service which contributed materially to successful operations."

The month of October 44, our birds took on a task of vital importance, not only in furnishing rapid pigeon communications but also in furnishing our forces with vital information about enemy activities, positions of troops, gun emplacements and concentrations. Pigeons were used by the Partisans to a high degree. Pigeons were carried across the enemy lines in a home made pigeon vest, designed by a member of this organization, and later released with vital information about the enemy. Due to the high success of these missions, pigeons were used in the entire Italian front for partisans activities.

December 1944: Spy missions increased as front line activities became more static. Urgent phone calls were received at the pigeon lofts and birds were delivered with great speed and handling by our pigeoners to the designated locations. Some messages were flown from Genova to lofts located near Vireggio with urgent and secret messages disclosing enemy gun positions and concentration areas. Lofts located in the II Corps sector flew high secret information on German movements around Bologna. The close of the year 1944, our organization attained a record of 10,423 messages carried for the year.

During the month of Feb. 1945, our lofts distributed in different tactical parts of the front line units, continued with high success flying all sorts of tactical and routine messages.

Two mobile lofts located at Poretta di Terme, Italy, were hit by shell fragments on February 6, 1945, causing slight damage to our lofts and killing a number of our birds.

Word was also received from our detachment in France that two lofts were hit by enemy shell fire at Colmar, France, killing 31 of our pigeons. On the Italian front, an American Patrol, started on a crucial mission high in the dangerous snow covered mountains of northern Italy, accompanied with six pigeons. Out for two days they penetrated deep into enemy held territory and contacted an enemy patrol of Germans. A skirmish followed and as a result casualties were inflicted. Tired and wary of battle the men rested although medical supplies and other much needed material were lacking. They released some of the pigeons with an urgent

(Continued On Next Page)

message, asking for medical supplies, blankets and other much needed essentials to be delivered. In record time the pigeons were back at their home lofts and in less than one hour and half, the much needed supplies were dropped from a parachute to our men.

Bill Zitek is the type of man who would hate to see these records lost to time and age. We need a museum to house these and other important aspects of our pigeoneers.

I had to read between the awards from General Mark Clark to the 6681st Signal Pigeon Company (Provisional) and a letter of commendation from Capt. Baxter 45th AA Brigade to Bill Zitek and others in his outfit to come up with the conclusion that Bill Zitek and others came up with the answer to helping the 5th Army locate those big guns that had the men pinned down at Anzio beach.

Zitek and his outfit were instrumental in locating the German guns that were housed high in the mountain side and had our troops taking a heavy toll of men and supplies. Zitek came up with the idea of using pigeons carried by local partisans who could climb the mountains and pin point the location of the guns. The pigeons were then released with this very valuable information to return to the lofts. Zitek may not have received any special award from the Army for this idea. However, he and his pigeons saved many lives and helped shorten the war. The men of the 1st Special Service were able to go in and take the guns out of action.

Received a very interesting 10 minute video by Kevin Stalder from Dr. Willard Hollander. The video shows Dan Brass, DVM intern at Iowa State University Veterinary College, exercising his hand raised commie pigeon. The common pigeon fell from a nest under a bridge and Dan raised it. Brass keeps the pigeon in a carton in his apartment and takes it with him on daily exercise runs. This has to draw a crowd of young folks to see the bird first trying to keep up with its foster parent by just walking. Then you will see it flying and landing on Dan for a free ride. The commie will then do two laps around the field and land again on Dan's hand waiting for him to join in a short flight. We need videos like this and others with the fancy birds to show kids at mall shows or state fairs.

Received a letter from Art Anderson reminding me at the last Board meeting. Brad LaVerne indicated that more applications are needed for the "Member Hall of Fame Award" (formerly Hall of Fame "B"). I would encourage each of you to send in applications for this award to Art Anderson, 12101 Shetland Chase, Austin, Texas 78727. Anderson is the chairman of this committee for the next three years. Please include the following information.

1) Name and address of the applicant and his club if known.

2) The reason for submitting the application.

3) The qualifications in your opinion and why you deem he or she should be considered for the highest award the AU can bestow - for outstanding service to the Sport and the ARPU over the years, not just for local service but for service rendered area wide and nationally.

4) Indicate whether the applicant is living

or dead.

This award committee is made up of one person from each of the AU geographical zones. The application must be submitted before Sept. 1, 1992. The name of the awardee (one living and one dead) will be made known at the 1992 Annual Convention, Hawaii.



The National Modena Club News

by JIM LAIRMORE, Western Vice President, Orange, Calif.

As we near the midway point in our 1992 breeding season, there is a lot of activity in the NMC to get our show dates and the judges selections completed. Here on the West Coast these plans are very nearly complete. Of the major shows, the first will be November 7 and 8, this is our 6th District meet and we are currently planning to hold this in San Pedro, CA. Although the judges selection is, I believe completed, I will await to announce this.

The second meet on our schedule is the Pacific Modena Club Annual meet combined with the Western Regional Meet of the NMC. This one is on December 5 and 6, 1992 and will be held in Roseville, CA. It is my belief that the Cardoza Brothers will judge this show.

Of course the last of the shows will be the Annual Meet of the NMC held with the Grand National in Lancaster, PA, January 21, 22 and 23, 1993. The judges ballots have been voted upon but the results have not been published as yet.

Before leaving the subject of the National Shows, let's spend a few minutes on the recent national shows and what has been recommended to the Board of Directors of NPA, or at least suggested as proposals to the Board.

These actions were the results of actions and comments made by our members at the annual meeting in Milwaukee.

I had submitted several items to the Board and now I have a letter from the President with proposals he has now submitted. We are thinking along the same line of thought when we suggest the change to 2:00 p.m. on Thursday for receiving entries at the show. My proposal allowed a Specialty Club to start their judging at 10:00 a.m. if they so wished or if classes were completely full at a earlier time.

Both of our proposals call for the NPA Banquet to be held on Friday night with the

show room being closed at 6:00 p.m. and remain closed until Saturday morning. NPA to appoint a security person to remain in the show room from 6:00 p.m. until the building is secured at 10:00 or 11:00 p.m., to make sure that no one is in the show room before the banquet, during or after the banquet.

The last part concerns the cooping out of birds. Both Dennis and myself have proposed that the birds be cooped out starting at 4:00 p.m. on Saturday, with all birds being held until 5:00 p.m. before leaving the building.

One might ask why these proposals and the changes. And I would answer that something must be done to prevent the problems that happened at Milwaukee. The host club must take steps to make sure that the security of the building is upheld.

Our NPA agreement calls for the Host Club to provide cooping - shavings - feed and water. These should be in place prior to the arrival of the birds.

The Specialty agreement then states that in return for the pay-back monies, that they will feed and water the birds on the second and third days of the show. The breed Superintendent is in charge of this, as well as control of the cooping in and out of the birds.

The removal of birds from the show room prior to cooping out time must be stopped.

At Milwaukee some breeds were actually 90% cooped out in the afternoon. If an exhibitor cannot leave his birds in the show room until release time, then let him stay at home along with his birds. We simply do not need him or his birds.

The present ban of three years for breaking the show rules as set by NPA are not enough. One exhibitor's response to the ban was, quote, "The ban does not worry me, they won't have another national in this area for three years."

My proposal calls for the ban to be in effect at all NPA District and NPA State

Shows.

And that the NMC ban these exhibitors from all NMC Shows for three years. When the actual theft of birds is proven, the ban is for five years and here it should be a life time ban from all pigeon shows and clubs.

In closing, I am sorry to be in a position to have to write this type of article. But someone must do this. We must put some teeth into our rules and then enforce them.

Those of you who belong to the National organizations for chickens, rabbits, horses, and dogs, are well aware of the penalties for breaking their rules. They have no problem with a life time ban and neither should we.

Again, I apologize to the hundreds of exhibitors who need no special rules. They abide by and support our rules that we have and my comments are certainly not intended for them.

Please read and review my comments with an open mind. My main concern is for a better NPA and the NMC.

White Rose Summer Show

by J.D. HOUSEHMAN, Pub. Dir.,
Altoona, Pa.

On July 26 at the York Fairgrounds, York, Pennsylvania, there will be another fine show put on by the White Rose Pigeon Assn., Inc.

Not too many variety clubs hold their shows this early in the year but we have felt for years the Summer is too long without some scheduled fellowship amongst the fanciers and when we do get together - why not have some pigeons as well! Yes - we will accept both old and young birds at this show.

Some of the highlights of this show will be a fine raffle, a for sale section as well as a sandwich and beverage bar. For those who desire a full meal, a fine restaurant is located just outside the main gate of the fairgrounds.

We encourage Specialty meets as well at this show. Such clubs may receive the cash instead of trophies and in this way might be a way to boost their own treasuries. For all other exhibitors, appropriate trophies will be given to the winners, depending on amount of birds competing. See our ad elsewhere in this fine publication. Since our regular show secretary, Darla Stover, will be on vacation with her family, Gary Cable has consented to pinch-hit for her. His address is 1552 Haviland Road, York, Penn. 17404. Phone 717-764-9906.

Come and join us this day and enjoy a fine day of fellowship and reminiscing with old and new fanciers alike by 10:00 a.m. Sunday morning. Trusting you are on your way of having a good breeding season as well as good health, I remain.

The United Roller Club News

by JIM PETERSEN, Davenport, Iowa

It is the 22nd of February as I try to start this little column to the pigeon fancy. I spotted my first robin the other day, this along with the start of Spring training for the major league baseball teams tells me it's Spring! I promptly ran to the loft and began matching pairs in "person" rather than on "paper" as I have for the past months of Winter. A record (for me) 16 pair are hard at work producing young Rollers for me.

The Central Roller Club "Spring Wing Ding Old Bird Fly" will kit off the first weekend of April (the 4th) here in Davenport, Iowa, at 8:00 a.m. We will be traveling through northwestern Illinois and end up at Macomb, Illinois. We will be holding the second fly of the Wing Ding early in May. We have cut our old bird series to two flies this year to leave room for those who wish to fly in the World Cup fly at the end of May, also interest sagged a bit for the June fly last year. If you're in the area and would like to share in the fellowship, stop by.

It's Time To Unite

Two Roller fanciers in the town of Hillsboro, Oregon, have had a very tough time lately. They are the "victims" of an ignorant ordinance banning, among other things, the keeping of pigeons as pets. Dave Holloway has spent more than \$6,000 fighting this ordinance in court and has finally given in to this shortsighted "law" and disposed of his Rollers. Keith Caywood vows to fight to the end, but he needs our help. He's not asking for money, but I'm sure it could be used to help both himself and Dave. Keith's address is: 2570 N.E. Timothy Lane, Hillsboro, Oregon 97124. You may also aid in the fight by writing a letter of support and sending it to the Mayor of Hillsboro, a Ms. Shirley Huffman. A copy might also be sent to the attention of City Manager, Tim Erwert. The address for this mailing is: City of Hillsboro, 205 S.E. 2nd Ave., Hillsboro, Oregon 97123. I'd strongly suggest leaving out the expletives (that's cussin', friends), but do state your case in a straightforward articulate way.

I wrote to the Secretary-Treasurer of the Northwest Roller Jockies to recommend they include the AU (American Union) of Racing Homer fanciers in their fight. Our Racing Homer friends have been fighting this kind of thing for some time now. They have many cases in their files that are precedent setting. In the case of a local anti-pigeon case we had here in the Quad Cities in 1977, the judge was shown these case histories and ruled in our favor. Our ordinance specified "no fowl may be kept within the limits of the city" but we pointed out that pigeons aren't fowl, they are not kept for their eggs, or meat and their young must be fed by the parent pair in the nest after hatching, unlike chickens, ducks,

turkeys, etc. We pointed out that Parakeet and Canary owners would soon be joining the fight if the law was interpreted in that "fowl" (foul!!!!) way.

It goes without saying, of course, keep your lofts and pens as clean and neat as possible. Planting some shrubs around your buildings to hide its real use and pick up the appearance is a great idea. The best way to have good performing Rollers is to have them trained to go right up and work, and land on their loft roof only and return inside quickly when they're done. Not only do they have to be in this mode for the best results in the air, they will also not be considered a pest to your neighbors. In fact, in the Caywood case, all of his neighbors enjoy his pigeons except one. This neighbor lives several houses away and complained that Keith's Rollers were defecating on his vehicle. This is a common assumption people make, but Keith's birds are flown 22 hours after they were last fed and are completely empty - something else must be causing his problems. Keith Caywood's lofts are kept neat and clean. Keith was quoted in the "Hillsboro Argus Newspaper" about this ordinance: "They're trying to create some kind of sterile 'Mall World.' They're trying to legislate taste."

There's fewer of us pigeon fanciers around the country now, but now's the time "they" choose to make trouble for us. I guess we're a little easier to pick on than the real criminals, eh? Please act NOW to support one of our Roller buddies. Remember, you could be next! This former Marine is beginning to wonder what "Freedoms" he fought for if he can't enjoy his Rollers in peace. Let's show him he's not alone. Like the John Cougar song says, "Stand for something or fall for anything!"

Sorry to be so serious this time, but I thought this was something all of the fancy should know. Last fall Keith had an article here in the APJ about this very problem. You may wish to review that information before you write your letter.

Keep the faith and keep 'em flying!

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1991 NYBS Champion Indian Fantail YC T-Pattern #15 IFC 91, bred and exhibited by Mike Nawojczyk, Spring, Texas. This bird is now owned by Frank German, Cincinnati, Ohio. This photo taken by Rick Leimann a few weeks after the show. Opposite is another view of this bird taken at the NYBS show.

A Tough Show To Judge: 1991 NYBS

by GARRY GLISSMEYER, IFCA Pub. Dir.

It's always enjoyable to attend a show, or judge a show, when you find classic, well-bred Indian Fantails in each class. It's fun to see the final two or three birds in each class very close in type, size, condition, tail and stance. Then the knowledge of the Standard really comes into play and you can concentrate on details . . . the "finishing points" as Curt Medders said to me many years ago. But it isn't quite as delightful or pleasant when, as a judge, you see class after class of young birds not quite finished with the moult, or each with multiple faults; at that point the final two or three birds are being looked at not so much for the finishing points, but to determine which of the three has the fewest major faults and which of those takes precedence over the others.

And so it was, at least in my eyes, at the 1991 NYBS with our Indian Fantails.

We had a good turn out: 178 birds shown by 24 exhibitors from over 12 states. But not a terribly distinguished group of birds, in my estimation. Some of you may feel I'm just a grump. Maybe I am. But I heard from enough other breeders that the consensus seems to be that (as one breeder put it), "There just isn't must here to get excited about."

But I still had fun!

I had fun seeing old friends. I had fun talking pigeons. I had fun judging. And I had fun thinking how simple this hobby is yet

how rewarding it seems to be for so many of us . . . handling God's creatures, caring for them, enjoying them.

(Two months later I had the privilege of judging the Shawnee, Oklahoma, Show, wherein about 120 birds were shown. This show was a marked improvement in quality of birds . . . probably partially due to it being in December and the birds were "finished" from their moults and we had some older birds.)

Back to Louisville.

The weakest point that sticks out in my mind for the NYBS Indians was the tail. I saw more "loose" tails than it seems ever before. I don't know if we breeders aren't paying attention to the tail, or we aren't keeping it groomed as the birds mature, or we don't know how to arrange and layer the tail for show . . . or what. I know even in my own loft I'm fighting loose tails or tails that don't fold at least 3/4 around or flights in the tail. Even the Champion bird didn't have a nice, full, even tail. I hardly saw one.

The best class I judged was the AOC group. There we did have a few decent tails, some size on the birds, and some fair quality overall; the problem was, most of them were mismarked birds. The still-squeaking young hen that won the AOC (an almost black bird with white muffs and a white blaze on its forehead) had a nice 7/8 wrap on the tail,



An alternate view of Nawojczyk's 1991 NYBS Champion T-Pattern #15, taken by Frances Nawojczyk.

stood well and when mature, I'll bet will be a terrific breeding bird. But we have no such "mark" in the Indians. It also had nice size for such a young bird. Junior breeder, Amy Mueller exhibited this fine young Indian.

The Final Showdown

For Championship I found 14 birds facing me, winners of the following classes: Orgill's Tailmark, McCoy's Powder Blue, Leimann's Blue Bar, Self's Kite, Mueller's AOC, R. Leimann's White, Mueller's Black, R. Leimann's Red, Nawojczyk's T-Pattern, Wamhoff's Blue Check, D. Leimann's Tortiseshell, Edward's Andalusian, Nawojczyk's Ribbontail, Sheedy's Saddle and Kvidera's Almond. As I stood back and looked them over I saw one bird that visually stood out from the rest . . . and I remembered it from the class it won: the young Saddle Cock. But it was not to win.

Why?

As I judged the Saddle class I noted its solid stand, but as I picked up the bird, it was small . . . quite small for a cock. It looked sharp, but many of the hens were of larger size and with equal or larger tails. As I looked at the final 14 birds, the Saddle still looked nice, but the winning Nawojczyk T-Pattern, from where I was standing, was exhibiting more power for a cock. Even Rich Sheedy, the breeder of the Saddle commented to me a few days after the show, "Yeah, I knew he was small. I was happy he placed as high as he did." The Saddle went 2nd Reserve. The Leimann White young hen that placed 1st Reserve had a bigger tail and wrap than the Saddle. Our Junior Champion went to Amy Mueller with a nice White hen.

Did I judge the show on size? No. I tried to balance out all the qualities of the birds. Regarding the Champion T-Pattern, I heard from others after the show that viewed from the very end of the cages, the T-Pattern's tail didn't look as solid as when viewed from where I was standing, as the judge. I didn't see what some of you saw . . . but that is not to take away from a very nice Indian Mike

American Pigeon Journal



1991 NYBS 1st Reserve YH White #73 MS191, bred and exhibited by Rick Leimann, Cincinnati, Ohio. - Photo taken by Rick Leimann.



1991 NYBS 2nd Reserve YC Red Saddle #234 IFC 91, bred and exhibited by Rich Sheedy, O'Fallon, Illinois. - Photo taken by Rich Sheedy.



Junior Champion winner 1991 NYBS, Amy Mueller, Bessie, Oklahoma, receiving her trophy. - Photo taken by Frances Nawojczyk.

bred. (I understand the Champion went home with Frank German.)

My thanks to Rick Leimann and Rich Sheedy for supplying me with photos of the final three; I took pictures while I was there, but only discovered after I got home my wife had used the film I had put in the camera for Louisville . . . and forgot to tell me! So I shot my photos with an empty camera!!!!

Congratulations to the winners.

New Topic!

Ever heard of a Sandy Almond? I've read and re-read Quinn's genetic treatise, "A Pigeon Breeder's Notebook," but it wasn't until traveling to the Shawnee Show that this "Sandy" coloration came up. Heather Bartman was traveling with me and we were

discussing Almond . . . she turned to the back of Quinn's booklet and read:

"Sandy, (no symbol for it), is a rare, highly flecked Almond type, which occurs from time to time. I have always called this phenotype 'gray almond,' because it lacked all the almond ground color (rust yellow) of the typical almond, but otherwise behaved as almond (St). It is a sex-linked mutant, and in my opinion is the identical almond gene (St) but with a peculiar set of modifiers."

I have a gray-base-colored Almond in my loft now . . . it came out of an Almond cock x White hen cross. I don't know if it is a Sandy Almond or just a lousy ground colored Almond . . . but it does have flecking and doesn't look like other off-colored Al-

monds I have seen . . . it really seems to be grayish as a base. Its father was a nicely colored rust-yellow based bird. As I stated, the hen was white (from Joe Caesar's loft). I haven't planned on showing the bird (and he is showable, with a nice, full tail), due to the fact the base color was so "off." Does anyone out there have any experience with this rare almond coloration?

Well, by the time this makes it to the APJ it could be summer (they have a two month lead-time, plus all the Specials they run that knock out many of these articles) . . . so, I hope all of you are having a knockout breeding season and are excited about at least one youngster on the floor. Have a great day!



A portion of the 24 Indian Fantail exhibitors and onlookers at the 1991 NYBS during the judging process.

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National Pigeon Assn. Insights

by MIKE LERP

Publicity Chairman

P.O. Box 221, Manchester, MD 21102

A few months ago, I wrote a few words highlighting Art Kehl's dedication and involvement in the NPA. The entire Board of Directors is most proud to announce that because of his service to our organization, Art is hereby recognized as an Honorary Lifetime Member of the National Pigeon Association.

Due to many factors, including deadline dates, I'm not able to give you a complete entry rundown on the Milwaukee Grand National at this time. I am able to tell you that those of us who attended our show and convention had a great time. However, one thing did take place that did dampen the spirits of a couple of exhibitors. While packing up their birds some fanciers discovered that members of their show teams were missing from their cages. It bothers me somewhat to say that pigeons were stolen at Milwaukee, I'd much rather tell you that they were accidentally removed, but we don't think that this was the case. If you have any information about these missing birds, please contact any NPA official right away.

The next Grand National will be held in Lancaster, Pennsylvania. This event will be hosted by the Reading Pigeon Association and the White Rose Pigeon Association with the show site being the Host Golf Resort and Conference Center. If you're going to exhibit birds at Lancaster please keep our major NPA show regulation in mind. This ruling states that any exhibitor who removes his or hers entries before the mandated released time will be barred from entering birds from the next THREE Grand Nationals. The NPA realizes that situations do arise that forces fanciers to depart early and under certain circumstances exceptions might be made to this policy. There were exceptions made at Milwaukee, but a number of fanciers took it upon themselves to remove their show teams just so they could get a jump on things and

depart early. Although these fanciers will be contacted by the NPA in order to get a fair hearing, the majority of them will be barred from showing at the next three Grand Nationals.

Our President has set a membership goal increase of at least ten percent in each of our Districts. Because there are more than just a few fanciers who haven't joined us yet allow me to tell you about some decisions that were made by our new Board of Directors. In the past our entry fee was \$3.00 per bird at the Grand Nationals for both members and non-members. There is now a change regarding this fee that should be noted by non-members. Paid up NPA members will continue to be charged this fee, BUT NON-MEMBERS will pay an entry fee of \$3.50 beginning with the Lancaster Show! In regards to the advertising rates in our Quarterly Review another policy will take place immediately. Ad rates will remain the same for our members, but if you're not on our membership roll you'll be paying an additional 25 percent for your ad. And speaking of our Quarterly Review, our members will soon discover that there is a change in store regarding the contents. Like always the QR will contain the reports from our officers, but in the near future members will be reading features about pigeons and pigeon related subjects.

NPA President John Heppner has announced that our NPA booth will be open during the entire three days at our upcoming Nationals. This booth will be manned by club officers in order to sell you bands, accept your membership dues and answer any questions that you might have about our club. John has also given our Western VP Frank Barrachina the job of establishing a rough draft of guidelines regarding the running of future Grand Nationals. Frank will receive input from the Utah Pigeon Club, who put on a very successful, organized



NPA President John Heppner.

show in order to assist him with this task. After this draft is drawn up, there will be further input from the Secretary and other Directors so that a pamphlet can be published for those wishing to host a Grand National. And finally, the 1996 Grand National will be headed for the Orange County Fairgrounds in San Bernardino, California. I'll have more on these items at a later date.

And speaking of Frank Barrachina, he'll be making another trip to Spain. He'll be carrying a very special Appreciation Award with him to present to Mr. Ralph Buch-Brage. Those of you who are fanciers of the Spanish family of Pouters will recognize the name, but if you aren't familiar with Mr. Buch-Brage allow me to tell you why he's being given this award. He is a highly regarded authority of the Pouters that were originated in Spain. The photographs of these breeds that can be seen in Levi's "Encyclopedia of Pigeon Breeds" were supplied by him. In addition Mr. Buch-Brage has been unselfish with his knowledge and by doing this he has been of a great assistance to the American fanciers who have these breeds.

The National Pigeon Association has, as many of you know, a number of awards that are given to our members. Each and every NPA member has the opportunity to be a recipient of one or all of these awards.

At our Awards Banquet at Milwaukee the following members were recipients of the Master Breeder Award: Jack Anderson for Giant Homers, Bill Baker for English Trumpeters, Manfred Ecker for Modenas, Ted Grulke for Giant Homers, Elwood Hamitt for French Mondains, William Harrison for Kings, John Heppner for English Carriers, Guy Marlar for Lahores, Floyd Menard for French Mondains, and Mike Lerp for Ice Pigeons.

The following fanciers are the NPA's newest recipients of the Master Judges Award: Myron Berger for Helmets, Ed Bills for Oriental Rollers, Orrie Moore for All Breeds, Maud Naugle for All Breeds and Joe Nethercot for Kings.

New members of the NPA Hall of Fame are: the late Frank Frisch, Les Heisserman and Al Knauer.

The NPA Outstanding Service Award



Jack Anderson handling the birds at the Grand National Show.

was presented to Jack Anderson. Al Knauer received the Frank H. Hollmann Award. The NPA Appreciation Awards recipients were Ted Grulke, Art Kehl and Nancy Kehl. Chuck Harter earned the NPA President's Award and last but certainly not least our NPA Membership Award was presented to Jack

Anderson.

Our Junior Merit Award was presented to Robbie Albaugh of Maryland. Young Robbie is a fancier of Birmingham Rollers and he's been very successful with them in the show room. Our congratulations go to Robbie!



NATIONAL BIRMINGHAM ROLLER CLUB NEWS

Dedicated to the preservation and further development
of the Birmingham Roller in the air.

by JACK MEYERS,
Publicity Director

3112 McGerry Ave., Modesto, Calif. 95355
209-521-6812



Before I get started, I would like to say that my comments are not aimed at anyone in particular.

I've always been under the impression that the Birmingham Roller is a performing pigeon and should be bred strictly for performance. To take the Birmingham Roller out of the air and place it in the show pen defies all logic.

It's easy for me to understand why there's such a conflict between the show breeder and the performance breeder. The performance breeder breeds to improve on the qualities that made the Birmingham Roller such a popular breed such as: velocity, style, frequency, etc. Where the show breeder breeds to improve on the show qualities of the Birmingham Roller such as: body, tight feather, short legs, proper stance, thick neck, nice head, narrow tail and whatever else it takes to bring home a trophy.

A lot of the complaints coming from the performance breeders are directed at those breeders who claim to have birds of equal quality, bred both for show and performance, that are capable of spinning with high velocity and are of equal quality in the show pen. I find it hard to believe that this will ever become a reality. What it takes to make a show bird a champion has nothing in the world to do with what it takes to make a performing Roller a champion. When a breeder makes up his mind to breed more for the show qualities of the Birmingham Roller, the performance of his birds will slowly start to diminish. Anytime you breed for any one thing in particular, such as: body, color, etc., and place more value on the bird's physical appearance, rather than the bird's aerial abilities will only result in serious damage to the performance of your birds.

To me, the tragedy started when these "so-called" performance breeders started passing their show pen phonies off as high quality performers. If you're a breeder who chooses to breed more for the show qualities of the Birmingham Roller, I challenge you to be honest about it. Don't justify your misuse of the word performance, just because the birds you're breeding happen to be called Rollers. Just because a bird is capable of

performing a few backward somersaults is hardly grounds enough to classify that bird a Roller. A Roller is a bird with the ability to spin with high velocity and depth, and that is what should be expected of the true Birmingham Roller.

To become a successful breeder, performance must be first on your list. Performance should never be sacrificed for appearance. When selecting breeding stock the only requirements a bird should meet are those that are expected of the Birmingham Roller as a performing breed.

RULES AND JUDGING PROCEDURE FOR FLYING ROLLERS

Basic Rules For Competition Flying The Only Way For The Fancier To Control His Birds And Estimate Their True Value And Quality by William H. Pensom

It is apparent that great interest is being shown all over the country in regard to flying competitions. After all, they are fliers and not show birds, and their place is in the air. Flying these birds in competition with other fanciers is a most progressive step and when properly understood must be of great benefit to the breeder. There are some inclined to the belief that such competitions are not in the best interests of the fancy. The basic rules for competition flying is the only way in which a fancier can learn to better control his flock and better estimate the true quality of each individual he chooses to fly. Such rules apply to any grade of performer. In no way does the sport interfere with the quality of the birds kept. It is entirely up to the breeder as to what kind of Tumblers and Rollers he prefers to create, he alone, is responsible for the quality of the birds kept.

I have been familiar with flying competitions since 1921, when the sport became the order of the day in Birmingham. Birmingham contains many square miles as well as Roller and Tumbler fanciers, and in consequence several Roller clubs organized, each well supplied with membership for the purpose of flying their birds against each other.

It became the practice to meet one night each week for the purpose of discussing ways and means to create and improve rules

and regulations pertaining to these competitions. Judging was not easy and on occasions more than one fancier judged the birds at the same time in order to arrive at better solutions. In the end a set of rules and judging procedure was decided upon which, in my opinion, are foolproof.

To the best of my ability I will enumerate these rules from memory as I no longer possess a set rule book.

The Rules

1. A kit of Young birds to consist of 20, a kit of old birds to consist of 25.

2. Duration of flight for young birds is 20 minutes, and of old birds, 25 minutes.

3. The competitor is allowed two minutes to get his birds into the air, and he may call time for judging to commence at any time within this two minute period.

4. As soon as the birds have flown the prescribed time, the Timekeeper shall call time, when the judging will also end. The kit is not required to be down after any given time after the competition period.

5. No one is allowed around the immediate area of the loft, excepting the judge and timekeeper.

6. All birds must be banded with rings issued by the club and be the property of the owner at time of contest. Newly acquired birds have to be transferred to the competitor by the club Secretary.

7. Any attempts to interfere with the progress of the kit while in flight, will disqualify the competitor.

8. The birds have to fly closely together in a compact kit, and also perform closely together. Any bird or birds which are flying away from the kit causes the others to be out of competition until they return to the flock. Example, if one bird is away from the kit, say, about ten feet or more, no points can be given to the others no matter how well they might be at work. The judge must watch the straying bird until it gets back to the kit. Points can only be given for the full number of birds at all times. Full "Turns" and parts thereof, refer only to the whole kit flying in close formation.

9. A full turn counts when the whole kit is performing all together. If 15 or more are at work, this counts as a three-quarter "Turn." More than ten and less than 15 counts as a half "Turn." No points are given for performance by less than ten birds.

10. Style of flying is also taken into consideration by the judge, compact steady flying is required or best results.

11. As soon as the young bird series are over, which may be before the end of the year they are born, they will serve as competitors in the old bird series.

12. The judge will leave a copy of his decisions with the competitor on leaving the premises. The judge then proceeds to the next competitor. This about sums up the system adopted by the British Tumbler and

(Continued On Next Page)

Roller fanciers during their competition flies.

I might mention that nothing can beat a full "Turn," and any number of quarter and three-quarter "Turns" cannot be added up and called full "Turns." It is possible some fanciers might suppose that if they obtain six three-quarter "Turns" and six quarter "Turns," this would read, six full "Turns."

The judges and timekeepers are elected weeks prior to the competition and also the fancier knows well ahead, the time of day he has drawn for the liberation of his birds.

Great Lakes Fantail Club News

by GARY BRONSON, Pub. Dir., Delta, Ohio

The Great Lakes Fantail Club closed another session of highly competitive Fantail showing with Bob Cook winning Grand Champion with a white cock #503 at the National Young Bird Show under the fine hand of Harry Little. Dr. Gray took both honors of First and Second Reserve of the show with a black cock #102 and a black hen #88. Our congratulations to both exhibitors on three very fine Fantails. The other class winners are as follows:

White: Bob Cook #503. Red: Stan Racho #137. Powdered Blue: J. Yancey #742. Blue: Joe Yancey #708. Cream: Denny Stapp #118. Dun: Bill Diemer #385. Almond: Ron Willis #347. Checker: J. Collins #526. Tailmark: Stan Racho #108. Pied: Jim McMahon #601. Silky: Tim Kvidera #184. Blue Saddle: H & F Hawkins #830. Yellow Saddle: W. Pasco #713.

Black: Dr. Jack Gray #102. Yellow: K. Garmen #936. Powdered Silver: J. Ellebracht #423. Silver: R. Noel #893. Mealy: Andrew Kerns #683. Andalusian: H & F Hawkins #841. Grizzle: Greg Duffy #636. Rare: T. Kvidera #117. Bodymark: Denny Stapp #119. Indigo: Bill Diemer #371. Black Saddle: W. Pasco #703. Red Saddle: W. Pasco #732. AOC Saddle: Denny Stapp #100.

The Annual All-Age Show was held in East Lansing, Michigan, December 7 and was judged by John Ferber. Stan Racho had the Grand Champion with an old white hen #550 and the Reserve Champion went to Dr. Jack Gray with his fine old black hen #148. It was a smaller show in numbers, but we all had a good time. Color Class winners are as follows:

White: Stan Racho #550. Blue: L. Christener #808. Silver: Gary Bronson #640. Mealy: Dr. Jack Gray #321. Powdered: Gary Bronson #673. Red: Stan Racho #187.

Black: Dr. Jack Gray #148. Saddle: L. Christener #818. Checker: Dr. Jack Gray #141. Grizzle: Gary Bronson #683. Rec. Opal: Roy Rodd #218. Tailmark: Stan Racho #108.

The Great Lakes Fantail Club would like

The National Birmingham Roller Club, especially in Southern California, is partaking of these competitions with great zest and many fanciers have already learned enough from them, to give them far better results in the management of their birds.

If anyone would like more information about the N.B.R.C. or would like to become a member, contact George Valiska at: RD 2, Box 437, Delta, PA 17314. Dues are \$9.00 for 12 months membership. Come on and join the "Performance Roller Family."

to take the opportunity to invite all fanciers to show with us again October 31 at the National Young Bird Show. This show will be an extra special event because after many years of service, the club has decided to try to say "thank you" to two very fine people and fanciers, Harry and Frances Hawkins. This show will be called "The Harry and Frances Hawkins Classic" and I'm sure many of you who have had the pleasure of knowing these two will want to join with us at this show. All I can say about them personally, is that they are two very fine Christian people, and it has enriched my life just knowing them and being able to call them friends.

This is also the year for another Fantail Special and I'm sure John Moppin would appreciate any help in the way of articles and pictures of your birds. These should be sent to John ASAP with any pertinent information regarding the pictures included on them. Don't forget also, that it's the advertisement in the A.P.J. that pays for a Special, and if we wish to see another Special as nice as the last one that John coordinated, we need to support the Journal with ads for this issue.

On a sadder note, Wayne Pasco had to dispose of all his fine stud of whites and saddles along with his Tailmark project due to contracting pigeon breeders lung. Wayne made quite a splash with his birds just a couple of years ago and will be missed by many of us in the fancy. Wayne, however, is still going to judge the Central 3rd District Show and the Atlanta Show for us this year. Wayne is a fine gentleman and will be missed in the pigeon fancy, but the dog world had better watch out because Wayne is going to tackle showing dogs. Our best wishes go with him.

A quick thought to finish. Fantails (All pigeons) like a little green in their diets from time to time. Try pulling some dandelion greens for them. I think you will be surprised at how they relish them. Don't use any that you have treated with any weed killers though. You may end up killing your birds. See you at the shows.

New Club Formed In Arkansas

by MARY ANN EDWARDS,
Pocahontas, Ark.

When you think of the United States the first response is FREEDOM. Well politicians and bureaucrats have taken the full meaning of freedom down to the barest necessities, and as with anything else, it seems that it has also seeped into some of our club organizations. I guess the point I am trying to make is a group of people who formally belonged to another club decided that when they pay dues to belong to a club, they should get something in return. If nothing else, a voice. But there are a few people who don't want you to buck the system and therefore don't want changes.

In order to avoid problems this same group of people banded together and started a new club known as the "Fly & Show Pigeon Association." We do not have a board of directors, but we do have officers, but no one has all the power, it is divided equally among the members. We do this by having voting privileges. Each individual that has paid their dues has a voice, and one person is not any more important than another. They all have freedom of choice.

We have started out with 32 members and ten of those are junior members. We would appreciate any ideals or methods from some of the older clubs and club members. We hope to make this association and hobby one of the biggest and best, and with a little help from each and every one of you, you can make this happen. We are requesting that any club, general or specialty, send information on their club or breeds of pigeons to be used in this promotion. The F. & S. P. A. is planning a promotion to get new fanciers, not just for our association, but for the pigeon hobby in general. Any information that might help would be appreciated.

Anyone is invited to join the association. If you don't support the organization and shows, eventually there will be none and the sport will be lost forever.

Dues for the Fly & Show Pigeon Association are: Family: \$15.00; Adult: \$10.00; Junior: \$5.00.

You will receive a membership list, the by-laws, loft card, membership card and a monthly bulletin. Send inquiries to: Lewis Edwards, Rt. 1, Box 360, Pocahontas, Ark. 72455, (501) 892-4815.

If you are a member of a specialty club or join one, the Fly and Show Pigeon Association will give you a 50% discount on membership dues, when you send them a current membership card from a specialty club. Just make a copy and send it to the address listed above.

New England Show Racer Assn.

by JOE OGNIBENE, Brooklyn, N.Y.

ENJOYING OUR AMERICAN SHOW RACERS

We enjoy breeding and trying to produce that powerhouse pigeon that sticks out from the rest, we also enjoy the fellowship and getting together with others to talk over about our birds and what's going on in our clubs and lofts.

I've been showing American Show Racers for about five years now, since I started it seems that some members are always pulling apart from the rest. The problem that I see most is that some members are always talking but when their time is up from talking they don't listen very well, most of us are saying the same thing but from lack of communication we are fighting each other. The best way to go forward in anything is to be a good listener.

The first thing I wanted to talk about is the standard. Most people feel that most of the winning birds at our shows are beyond the standard. The winning birds today are wider in top skull, have more substance in beak, thicker necks and maybe a wider chest. We've talked about drawing up a top and front view of the American Show Racers and I felt and still do feel that this would be a great idea, it would help not only the judge but also the spectators in understanding what the judges are looking at and what we are looking for in a top quality American Show Racer as a whole bird not just from the side.

I've met a lot of very nice people in the pigeon world, I've enjoyed talking and learning from them. Lately I've seen too many of us pulling in different directions and not taking the time and effort to help one another. There are a lot of clubs folding up and packing it in because of lack of interest. Let's pull together and help one another, help out at the shows, help the novice and members to go forward. I hear members from one district knock members from other district, this is only holding us back by doing this. Let's put feelings aside and go forward, by helping one another we are helping ourselves. I've seen quality birds and quality judges from all over the United States, there's no one area that dominates in quality birds right now. I feel that the quality is spread evenly all around.

I also wanted to mention something on shipping birds or selling birds. When a fancier is looking to purchase birds, whether he is a novice looking to get a good start with quality birds, or someone who is experienced and looking to improve certain points in his loft or maybe looking to introduce a new color, you should only sell them something that you yourself would use or breed out of. There's nothing more discouraging than ordering birds and paying top dollar for quality birds and then when receiving them you end up with someone's culls. The person

who purchased the birds either ends up killing them, selling them to a pet shop for chump change or even worse passing them off to someone else. This is probably one of the best ways to help the novice get out of pigeons altogether. I've also heard of people who have received sick birds, birds that don't lay eggs or that lay eggs but are never fertile, birds like this should be culled not sold or passed on.

Here are some things the novice should do before getting birds: Visit a few lofts of

breeders who have proven themselves in winning consistently, not only in his back yard but also in other areas as well. Try and attend a few shows and see what's going on, ask a lot of questions from breeders and the best thing is to join the American Show Racer Assn., and learn the standard from top to bottom, stick to that standard and always go back and study it again and again.

Always lend a helping hand at the shows and push your clubs, most of all, try getting along better with your members in your district and out, pull together not apart and we will go forward. — Good luck, your friend in the sport, Joseph Ognibene.

WATC Forum

by GENE COOPER, Vice President

Although the NPA National Show in Milwaukee was enjoyed by the Southern California team of exhibitors, they all brought back birds infected with the dreaded Paramyxovirus. Its virulent toxicity has reeked havoc in the lofts of Jerry Holmberg (lost c. 100 birds), Gene Cooper (c. 50 birds), Barry Konier (c. 30 birds), Bob Nolan (10 birds and counting), and other E.T. breeders such as John Fife, Gary Green, and Joe Hammons. It will take some time before these breeders stabilize their breeding programs once again. But one thing for sure was learned from such devastation, we all have to "vaccinate our birds on a regular basis." (Once it decimated John Heppner's lofts he became an ardent practitioner of vaccination, he vaccinates his new young birds each month). For more information on the virus, I am including articles by Dr. Tudor and Jerry Holmberg. Hopefully after reading all of this you will practice safe vaccination. There is no doubt that the Paramyxovirus is permanently entrenched in the English Trumpeter breed. All we can do now is protect our prized feathered possessions.

On a brighter note the WATC had its annual Board of Directors meeting this past March at Bob Nolan's home in Dana Point. Our new president, Art Pamplona, met first with the new board and established an agenda. High on the list, after establishing the 1992 show dates and places, and judges (Stan Fail will be the next Pageant judge), was reviving the Pageant Qualifying Judge program (see my previous WATC Forum). Art appointed Bob Farley, chairperson, John Heppner, and himself, as the committee to administrate the program. For those of you who are interested in becoming a WATC certified judge please contact Farley for the correct procedure (2421 21st St., Santa Monica, CA 90405, 213-670-7485). Another item of interest was the Pageant breakdown. Leiby Silva, a new enthusiastic member, will provide a labor force and direct the notorious tear down. The LAPC

will make things easier by having two trucks to load cages and stands in addition to a forklift. John DeCarlo presented the status of the 50 participants in the WATC Superior Breeder Program. Since 1985 there have been five members who have accumulated the required 250 points to receive the award. John, who does an excellent job in keeping track of the points, announced that those above the 100 pt. level are: Scott Perrizo, 219 pts., Gene Cooper, 136 pts., Nolan, 118 pts., and Phil Doddridge, 101 pts. After this agenda item Cooper and Nolan gave a presentation on Paramyxovirus that included a demonstration of both neck and leg injection techniques. Following the business part of the meeting the 40 members and guests had a buffet dinner and were treated by the Holmbergs annual slide show highlighting the 91 show season, it always leaves the gathered with a smile on their faces. (Board of Director contributor for next June APJ . . . Barry Konier).

PARAMYXOVIRUS - EXCERPTS FROM PIGEON HEALTH & DISEASE

by Dr. Tudor

Paramyxovirus infection is an acute, infectious, febrile virus disease of pigeons, characterized by depression, loose droppings, paralysis, twisted necks and mortality.

PMV-1 spread throughout Europe during 1981-1983. The disease first appeared in Brooklyn, N.Y. in April and spread to New Jersey and Connecticut. In the United States outbreaks appear to occur most in the months of April through June and again in September and October.

The infection often affects young birds but all ages are susceptible. There is no sex or breed difference.

Direct and indirect contact serves to transmit infection. Direct contact at shows permits exchange of infection. Indirect contact

(Continued On Next Page)

with contaminated feed or water, crates, equipment, and vehicles also permits transfer of virus.

One experimental pigeon excreted virus 31 days postinoculation. This bird first excreted virus on day 16 but showed no immune activity until day 27.

The virus spreads throughout the body. In pigeons with nervous signs, the virus may be recovered from the brain and spleen. Virus has been recovered from kidney, pancreas, and lungs.

Incubation can be as long as 6 weeks. Virus excretion occurred after contact with the disease from about 11-16 days. But the pigeon may show no signs that he's a carrier.

The duration of the infection depends on the virulence of the virus to which the birds are exposed, the age of the pigeons, and their prior exposure or resistance.

A few birds in a loft may never show signs of infection, but 20-80% of the loft may develop signs of the disease.

Up to 90% of the loft birds with nervous signs may die. Peterson indicated that signs and mortality vary from 10% to 100%. Pearson reported 100% in juvenile pigeons. It usually takes a pigeon 9 days to die as an average. Or anywhere from 4 to 25 days if infected.

Birds show loose, watery, often greenish droppings, inappetence, depression, general loss of condition, reluctance to move, ruffled feathers, excessive thirst, and incoordination. Difficulty in flying, walking, or eating, trembling of wings and head, partial paralysis of wings and legs, and twisting of the neck, together with high mortality.

There is no treatment. Birds should easily reach food and water containers. Birds should be kept comfortable, conserving their energy by letting them rest. It is not necessary to depopulate infected birds. Obviously paralyzed birds may be culled. A percentage of birds will recover if the disease is permitted to run its course.

MY EXPERIENCE WITH THE DISEASE

by Jerry Holmberg

I put together about 85 pair. Ten pair of them are my infertile cocks from the Paratyphoid disease two years before; but I use them as feeders. I did this the week following the National. Most of the pairs responded by laying eggs and building nests and I transferred the eggs to my homer feeders Feb. 8. There had been a death a day or two prior to the 8th but with a loft this size I thought nothing of it.

Feb. 8, Sat. (4 dead), we called a vet, advertising expertise in bird diseases and made an appointment to see him later that day. We picked up from him a medicine for the water called Nowasan. We had called the Riverside State Dept. Vet. Lab., but they said that they didn't post pigeons anymore. The vet at the pet hospital gave us the Phone number for the U.C. Davis Veterinary Lab. Sharon talked to them that evening and ar-

ranged to take specimens to their lab when they opened for business that Monday morning at 7 a.m. By Monday morning we easily had three live specimens and three dead to have them do a work up on. Dr. Dolphin called that evening notifying us that we had an outbreak of PMV-1.

We received the serum the 11th and vaccinated. The 15th I saw some improvement. The 20th was the worst day 12 birds sick. The 21st seven more birds sick. The 24th was the first day that I didn't find a new case. The 25th no new cases. The 27th many more sick birds. March the second was the first day to have no new cases. March the second was the 20th day after inoculation. From the 20th to the present no new cases of sick adults. I have yet to stop the young from catching the disease.

When the disease first struck the only signs during the first days were birds dying over night. By the third day they were either dead or paralyzed. About the fourth or fifth day after they were vaccinated they no longer died over night. By the sixth or seventh day their necks began to twist. I have banded according to my string of bands 49 young starting with 75 fertile pair. I have two of the first young that were vaccinated. But the older ones always die at about two to three weeks. I vaccinate them at four to six days old but it takes almost a month for a pigeon to start producing antibodies. I believe that the ration is at least three to one with hens catching the disease more often than the cock birds. As of now, March 20, 52 ET adults have died and I have 28 sick ones. Some of the sick have shown improvement. You never know which ones will survive. Some look like they're a cinch to beat the disease and they die. Others look like they won't live over night and somehow they seem to be recovering.

All the sick that survived, I have remated this week. I want to check them for fertility.

Long Island Show Homer Assn.

by TOM ZAREK, Bay Shore, N.Y.

The second meeting of the 1992 season took place on Sunday, March 8, at the home of our vice-president Pete Haden. A vote of thanks should be extended to Pete for the coffee and cake that he furnished for the members. A site and date has not been chosen for the young bird show and president Tom Zarek will have a definite date at the next meeting. The annual winter show will be held on Sunday, November 8, at the Islip Terrace Club. This show features show racers, unflown birds, racing pigeons plus the eye sign classes and the entry fee is \$2.00 for all birds.

The latest member to join the club is Herman Garcia, who is from Staten Island. Herman attended the meeting with his sons and they may develop into second generation fanciers. Since Robert Renna, Steve LaSala and George Bush (not the president)

The young in the nest this week seem healthy. Another two weeks or so may tell me if I've broken the cycle of death among the squabs.

The only thing that saved me from losing 50 percent of my breeders was a request from Pamplona, Fail and Heppner that perhaps they would be interested in purchasing a few birds. If I hadn't had this request, I would have culled down to my magic number of 175 Trumpeters.

I noticed that the birds that took the brunt of the disease were the pairs that I had working. One, or both, either became sick and died or is now recovering.

I have paired most of the sick to each other to see if they are still able to produce young. If not I'll try to save the show birds and cull the rest.

I now have 65 pair that should produce young. The past two years since my bout with Paratyphoid I've had fanciers that are new to the club or not living locally mention they had heard so much of my black splashes and blacks that they were somewhat disappointed in some of my entrants in these color classes!

The 65 pair that I will breed from now contain nine pairs of Baldheads, two pair of Dun splashes, four pair of blues, creams, etc! etc! None of the above are the colors that I have expertise in. I can hardly wait for the comments in the upcoming shows. But I made a somewhat recovery from the disaster two years ago and who ever said life was fair. Desert Storm is still alive and I can use him as a comparison guide line for my new colors that I seem to now be raising. I now call my loft (The Left Over's) or I should call it (The Second Left Over's). If I somewhat recovered from the first disaster, I'm going to borrow some of the Optimism that Stan Fail always displays. I'll be back or it's not all that bad for the club with the two JH's on the back seat. Or as the terminator would say, (we'll be back!) hasta la vista baby?

joined the club in January the show racer classes should be larger than ever.

Every fancier at some time or another entertains the thought that his loft may be broken into and his birds stolen. A sensor light which ignites a dark area when a stranger enters your yard is available for a small cost. You don't have to be an electrician to install this device.

It is difficult to select a judge that will please most of the fanciers. The only person that is satisfied with a judge is the owner of the winning pigeon. Our club has no problem selecting a judge for the unflown birds but for the show racer men it is another story. At our last meeting the club still had not decided whom they would invite to judge these classes. Harold Jones will contact several men and at the next meeting hopes to have someone who will be available.



International Roller Assn. News

by RICHARD MILLER, Pub. Dir.

Box 268 U.S. 224 West • Attica, Ohio 44807

419-426-5385

Here we are in the middle of the breeding season and the cold weather has come back to haunt us. It has been in the teens at night and of course it has to come at the time when the cocks are starting to drive the hens for the second round. I did anticipate the cold weather showing up as it always seem to when the young are small. I use 2x4's in a L shape for the nest. This year I fastened a 1/2 inch piece of styrofoam insulation to the bottom of the 2x4's as insulation against the cold and also to retain any heat. Apparently this worked as I have not lost any youngsters or eggs to the cold weather so far this year.

Was able to make it to the Central Carolina Performing Roller Fly March 28. I went with two hall of famers, Frank Dallas and Walley Fort. You talk about top quality Roller men well, these two men are top quality gentlemen. The nine hour trip seemed like only a couple of hours, as all we talked about was Rollers during the drive there. We were wine and dined out of this world, by the Central Carolina Performing Roller Club, from the time we arrived to when we left. We visited the lofts of Toby Brady, James Brewer, Ken Mahaffey, Jack Mahaffey, Eugene Marsh, and Bill Shaw. Enjoyed their kits very much and saw some very good spinners. James Brewer won the fly. Congratulations go to James. There were many door prizes, two kits of young birds raffled, a model 870 shot gun, \$100 in prizes also. I won one of the kits of young birds. Walley Fort won the \$100 prize, between the two of us we made a killing. Frank and I hit Walley up on one of the stops and he bought our snacks. All in all we had a very good time. Well almost, I did get stopped by the police right after letting Walley off at his house. Sure hope that I can make the trip next year. For those of you that enjoy quality Roller and top of the line Roller Jockeys, it would behoove you make their next fly in 1993.

While I am on the subject of Roller flies, the Akron-Canton, Ohio, Roller Club will be sponsoring a fly on June 27, 1992. This is open to all Roller fanciers. There will be about 8 or 10 kits put up for all to enjoy. For those folks interested in improving their stock or wanting to pick up some top quality birds, there will be a kit of birds raffled, and also some top quality birds auctioned. While you are there, don't miss the kit from the Flop and Slop Loft. For more information contact Ron Banks, 5844 Gault Road, North Jackson, Ohio 44451 or phone 216-538-2128.

The following is a letter from Ivan Hanchett that I received about their new club, and thought it would be interesting to

many:

"I would like to take this opportunity to introduce you to a new club founded by Ivan Hanchett. We call ourselves 'The Westside Roller Club.' We presently are four members strong. Our objectives are plain and simple - high quality performance the only consideration. We offer six flies a year. Our first fly has come and gone. It was held March 21. The results are as follows. Keith Caywood first place, Ivan Hanchett second place, Dave Stone and Rick Findly didn't score. Those visitors present were Bill Schrieber, John Perrin, Sean Knight, and Ralph Davis. If you happen to be visiting the Hillsboro, Oregon, area sometime in the near future by all means give us a call at 503-628-0667, the residence of Ivan Hanchett.

"In conjunction with the Cascade Performing Roller Club, the Westside Roller Club has joined hands in developing perhaps the most exciting competition ever held. It is going to be called the S.T.P. Flying Competition, the Seattle to Portland Fly. This brainstorm was put together by Sean Knight and Ivan Hanchett. The N.W. area has always been known for their high quality Rollers. Competitors such as Bruce Cooper, Bill Schrieber, Elmer Davis, Joe Houghton, Monty Neible and the late Lloyd Thompson all gave this area a reputation to certainly be proud to be a part of. The NW International Fly use to be a International rival between the Canadians and the Washingtonians and Oregonians. It has since grown to the point where it has lost its uniqueness. What once was a unique major event, now has become a National Fly. Now is the time we re-establish that originality between our inner cities.

"So here it is the Seattle to Portland Fly to be held the weekend of June 28 and 29, 1992. Please mark your calendar accordingly. If you want to witness perhaps some of the highest velocity kits in the nation, make a mental note of this date. I know you won't be disappointed. For more information please contact Ivan Hanchett or Sean Knight, 503-628-0667. Ivan Hanchett."

Just received my last International Roller Association Bulletin and see where there are articles from 12 or 13 different well known Roller fanciers, and a couple articles from several flyers. Maybe some time I will repeat a couple of these articles here for those of you that don't receive the I.R.A. Bulletins. Join the International Roller Association and make sure that you don't miss any of these articles. I have been known to fib at times. Contact our Secretary/Treasurer Bruce

Perrault, 151 Roberts Road, Yakima, WA 98908. Dues are \$10.00 per year and I see that they still have some Roller bands left, for those of you that need bands.

Bayshore Variety Does It Again!

by BILL ROBINSON,
Club Secretary,
Jackson, N.J.

On November 3, 1991, the Bayshore Variety Pigeon Club held its 26th annual show. And what a show it was!! Our club president, Jerry Miraglia, and show secretary, Mike Seiler, put together another great show. We had 26 breeds, 41 exhibitors and 483 birds. We hosted a number of specialty clubs - Eastern Fantail Club, Eastern Jacobin Club and the American Helmet Club.

The winners were as follows:

Pomeranian Pouters: 1st, L. & B. Beer; 2nd and 3rd, B. Curley.

Reversing Pouters: 1st, B. Curley; 2nd and 3rd, L. & B. Beer.

Danish Tipplers: 1st, N. Concepcion; 2nd, Garcia; 3rd, N. Concepcion.

M.F. Plainhead Helmets: 1st and 2nd, M. Richardson.

M.F. Crested Helmets: 1st and 2nd, Ryder; 3rd, A. Mangione.

S.F. Helmets: 1st and 2nd, DeCarlo; 3rd, Jemty.

Racing Homers: 1st and 2nd, Sulinski; 3rd, Scafaglia.

Fantails: 1st, 2nd and 3rd, B. DeAdder.

Fantails, Yearlings: 1st, B. DeAdder; 2nd, M. Soda.

Hungarian Giant House Pigeons: 1st, 2nd and 3rd, Watker.

Modenas: 1st and 2nd, S. Sager.

Flying Tipplers: 1st, 2nd, Garcia; 3rd, Navarro.

Baldie Caps: 1st, Cherney; 2nd and 3rd, G. Colasacco.

Baldhead Show Rollers: 1st and 2nd, D. Sager.

Indian Fantails: 1st, S. Sager.

Hungarian Muffed Storked Tumblers: 1st and 2nd, B. Robinson; 3rd, S. Sager.

Bronze Show Tipplers: 1st, 2nd and 3rd, E. Schubert.

Nuns: 1st, VonBreatenfeld; 2nd, E. Schubert; 3rd, VonBreatenfeld.

Capuchins: 1st and 2nd, Costanzo.

Performing Rollers: 1st and 2nd, Paulson.

L.F.C.L. Tumblers: 1st, M. Richardson; 2nd and 3rd, G. Colasacco.

L.F. Muffed Tumblers: 1st, 2nd and 3rd, G. Colasacco.

Chinese Owls: 1st and 2nd, B. Robinson; 3rd, B. Curley; 4th, S. Sager.

Magpie Komorers: 1st, P. Keppley.

Self Komorers: 1st, P. Keppley.

Central Fantail Club News

by RAY DEES, Pub. Dir., Powderly, Texas

The 1991 Central Fantail Club's annual meet is now a part of the club's history. This year the C.F.C., honoring Bob and Vida Givens, was held in Omaha, Nebraska and proved to be a most outstanding Fantail Show. Unfortunately the Givens' were unable to attend due to Bob's becoming ill just prior to the show. We missed you folks. For those of you who did not attend this terrific event, I will expound on some of the highlights you missed.

Friday morning in Omaha was quite cool but otherwise not at all unpleasant. The judging began promptly at noon with Brian Pogue officiating in place of an "under the weather" Gordon Larson. We missed you Gordon and sorry you were ill. Thanks go to you Brian for a terrific job. I personally learned a great deal from watching you judge some very outstanding Fantails.

The spotlight auction was very successful and featured some really great breeding stock. I was fortunate to purchase a fine young white hen that should be very helpful in my breeding program.

Judging ended at 4:00 p.m. on Friday and was immediately followed by the board meeting. This was election year and nominations for officers were taken from the membership. When the smoke had all cleared the CFC had installed a new set of officers for 1992-1993. They are as follows: Rick Sparkman, president; John Moppin, 1st VP; Gordon Larson, 2nd VP; Don Vaughn, Secretary/Treasurer and Ray and Brenda Dees, Publicity Directors.

A major topic of discussion in this meeting was the possibility of changing walking surfaces from the now standard Naugahyde to indoor/outdoor carpet. Pros and cons of each was heavily discussed with the membership seemingly equally divided as to the merits of each. A committee consisting of Joe Schabert, Arnie Schroeder and Tom Kvidera was nominated to investigate the characteristics of the two walking surfaces and report their findings to the executive committee in January, 1993.

Saturday morning judging began at 8:00 a.m. with the largest class of the show, the whites and on through the rest of the day with the remaining color classes. Grand Champion of show was an outstanding young white cock #628 owned by Jerry Macerollo. Congratulations again Jerry. Reserve Champion was won by a terrific pied OH #208 owned by Scott Saltee. Class winners are as follows:

Best Tailmark, OH #446, Roy Winkles; Reserve Tailmark, YH #744, Jeff Clark; Best Grizzle, OH #91, Jerry Macerollo; Reserve

Grizzle, YC #113, Rick Sparkman; Best Yellow, OH #911, Jim Schneider; Reserve Yellow, OC #713, Jim Schneider; Best Blue, YC #364, Joe Schabert; Reserve Blue, YH #138, Rick Sparkman; Best Dun, OH #967, Rick Sparkman; Reserve Dun, OH #67, Bob Phillip; Best Saddle, YH #517, Bob Phillip; Reserve Saddle, OC #715, Jim McMahon;

Best Checker, YC #334, Joe Schabert; Reserve Checker, OH #281, Joe Schabert; Best Andalusian, OH #898, William Diemer; Reserve Andalusian, YC #530, Bob Phillip; Best Powder Blue, YH #294, Joe Schabert; Reserve Powder Blue, OC #309, Don Vaughn; Best Bodymark, OC #932, Scott Saltee; Reserve Bodymark, YC #574, Bob Phillip;

Best Cream, YC #441, Jim Ellebracht; Reserve Cream, YH #805, John Moppin; Best Red, OH #29, Jim Kvidera; Reserve Red, YC #341, Jim Schneider; Best Opal, YH #141, Rick Sparkman; Reserve Opal, OH #2, Bob Phillip; Best Qualmond, YH #109, Rick Sparkman; Reserve Qualmond, OH #65, Rick Sparkman;

Best White, YC #628, Jerry Macerollo; Reserve White, OH #488, Bob Cook; Best Indigo, YH #510, Bob Phillip; Reserve Indigo, OC #422, Bob Phillip; Best Almond, OC #905, Scott Saltee; Reserve Almond, OC #761, Jeff Clark; Best Black, OH #113, Bob Phillip; Reserve Black, YH #314, William Diemer;

Best Ash Red, YH #174, Rick Sparkman; Reserve Ash Red, OH #124, Jeff Clark; Best Silver, OH #23, Rick Sparkman; Reserve Silver, YH #129, Rick Sparkman; Best Pied, OH #208, Scott Saltee; Reserve Pied, YC #549, Bob Phillip; Best NCC, YH #551, Bob Phillip; Reserve NCC, YC #614, Darrell Scofield.

The banquet was held Saturday evening and was quite a feed. This show was dedicated to Bob and Vida Givens and a number of fanciers expounded upon their association with the Givens'. Tim Kvidera presented the banquet address which really eulogized Bob and Vida. Since I'm rather new to the fancy of Fantails, I haven't had the pleasure of meeting the Givens' but from all the nice things said about them, I certainly would like to. Bob and Vi, you folks are really well thought of in this fancy.

The Givens' Classic was truly an outstanding show. It seems that they just continue to get better each year. Thanks to all of you who made it happen. Your hard work in organizing and setting this show up is greatly appreciated by all.

May we all find a winner in our nest this year. Good luck.

Northwest Roller

Jockeys

by JOHN PERRIN,
Clackamas, Ore.

The Northwest Roller Jockeys held their annual meeting February 2 at the home of Max Runyon, Portland, Oregon. Members in attendance were John Perrin, Leonard Kahut, Ralph Davis, Max Runyon, Daryl Norris, Keith Caywood, Randy Lewis, and Steve Johnson. Members not present included Dick Rickner and honorary life member Rich Fulkerson. Voted into the club as a new member was Gary Stevens of Vancouver, Washington. Our guest for the evening was Don Lehman representing the World Cup committee. Don gave a short report on the upcoming fly in the NW area, and how the entry fees would be handled between the World Cup and the NW International Fly. There was also a brief discussion of possible judges for both events in the future.

Officers elected for 92 were as follows: President - Daryl Norris, Vice-President - Leonard Kahut, Secretary-Treasurer - Ralph Davis, Publicity Directors - John Perrin and Keith Caywood.

All members present were excited about the upcoming fly year and with nine dedicated flyers, the competition should be extremely keen this year. As in any other sport, we all know that competition among friends is very healthy, and pushes us to strive to bring out the best in our birds, to enjoy for ourselves as well as to try to show off a hot kit when we get them on.

Besides the Roller Jockey competition, we also fly in open competition with other Portland - Vancouver area non-club flyers in the NW International - World Club Fly, and the Karl Krebs Memorial Fly. In all we have from 15 to 20 flyers in the immediate area alone, so you can see why the NW continues to be a hotbed for good Rollers, with the flying activity taken very seriously.

Remaining Fly dates are as follows: May 2, June 13, July 18, August 8 and Sept. 12.

The Karl Krebs Memorial Fly is scheduled for the weekend of Sept. 26-27. Anyone interested in making the rounds with the jockeys should contact John Perrin at 503-658-3111, or write to John Perrin, 15971 S.E. Heidi Lane, Clackamas, Oregon 97015.

Business on hand concerned a discussion of various flying rules being used across the country and in England. It was unanimously decided to make no major changes for 92. In general the jockeys score half turns or better, no out birds, and quality of spin being of major importance. A great deal of discussion here in the NW is the proposed 1-2-3 scoring system. As I stated earlier, we unanimously agreed to keep our present rules versus switching to the 1-2-3 system mainly due to the fact that accurately counting quality rolls, when flying active kits of 15-20 birds, looks like a good idea on paper and that's where we

decided to leave it. When anybody starts trying to count exact numbers of birds going over - looking for quality of spin at the same time isn't possible. One or the other suffers, you can't have it both ways, quality or exact numbers, we chose looking for the quality, not the exact quantity. Now, when this exact point of view is mentioned as a negative factor in 1-2-3 scoring, the excuse given is, well, we are really making a good guess on the number of birds going over, because who really can count exact numbers in frequent kits, and we might be off 1 or 2 birds, no big deal. Why bother, just stick to scoring turns, like they say, "if it ain't broke, why fix it."

In conclusion, contrary to what has been written by non-members as to the well being of the Roller Jockeys; all is well here in Northwest Roller Jockey country and if you're ever in the area and want to see a few good ones, just call, and we would be more than happy to show you our best - in the air!

S.D. Metro Pigeon Club

by ELMER F.T. UHRICH, National City, Calif.

The S.D. Metro Pigeon Club held its meeting and show on April 12, 1992, at the home of Mr. and Mrs. Steve Moore. We had a fair gathering of our club members with a pretty nice sunny day. Steve Moore, our President, called the meeting to order with all the pigeons checked in that were going to be shown. Steve asked for me to give the treasurer's report. I brought up all my information for the Del Mar Fair. This year the fair has laid out a complete new set up for the Junior Sept. Their entry fees are at \$1.00 per pigeon; payback first \$4.00, second \$3.00, third \$2.50. The Senior Dept. is quite different. Their entry fees are \$1.50 per pigeon; payback, first \$6.00, second \$5.00, third \$4.00, fourth \$3.00, fifth \$1.00 and sixth a ribbon. The Del Mar Fair gives trophies to the top five breeds with the most birds and they give five rosettes to the following next five breeds with most birds. The Metro Pigeon Club will give trophies to the three breeds with 20 or more pigeons in Seniors and two trophies to the Juniors of 20 or more pigeons.

I was asked by Stanley Gentz at the Melvin Gross home to run the club at his home. I named the club the Metropolitan Club. When I wanted the trophies engraved at 11¢ a letter I changed right then to Metro. Fred Lipoufski, Paul Platz, Stanley Gentz, Richard Gentz and myself started things from that December 1965 Show at the Gross home. All the other people discontinued participating. I took charge of the club and carried it on all those years.

Then in January 1991, after having 11 operations and running down my stamina to the point that I felt like a weakling, I was only four months after having what my doctor called a major, major operation taking 12

hours to replace my whole hip joint which was eaten up by arthritis. I thought that I had better get the club members involved enough so that anything happened to me that it would continue on as the Metro Pigeon Club. I appointed Gene Lund to be President and many others were assigned different jobs. Don Klatt helped me through all this and probably the only one that realized what I was going through during all this.

After a few months went by with the club, what a shock I got. I felt like I was ripped off and tore in a thousand pieces. They all went in a huddle and here comes Gene Lund running. We just changed the name of the club to San Diego Metro Pigeon Club because very few people know where the club is from. After all those years and several people beyond Los Angeles and everywhere in between. All you people out there that have enjoyed the Metro Pigeon. It's still the same club, we are in a new home moved to Mr. and Mrs. Moore, 1464 Loma Lane, Chula Vista, CA 91911. They have a very nice home for our club and a parking lot for over a thousand cars. Steve was elected President of the club in January 1992 for a two year term. Steve is an excellent pigeon fancier and an outstanding gentleman and his wife, Phyllis, is behind him 100%. So the club has a wonderful home. Steve has built a beautiful shed to keep all the club's equipment. I might add that we missed our very first show on account of rain the month of March. That's the very first month that I did not type an article for the American Pigeon Journal. Frank Hollmann use to print every article I sent in. I have been asked time and again by many people why I only have an article now and then. The APJ does not have room for them.

Portable Roller Loft News

by DON PISOWICZ, Porter, Ind.

On the local scene, it has been kind of slow being it's the winter time. Due to the short days, I'm only flying my portable and backyard Roller lofts on weekends.

On the National scene there's some action going on. Don Dickinson of Martinez, California is doing some nice promotional work for the portable Roller club. Don takes his portable lofts along when on vacation or just about everywhere he goes. Don sent me several photographs of his portable lofts - one of them from Orange, California, while on vacation. Of course there was an orange tree (bearing) in the background and the temperature was 70 degrees. (Rub it in Don). Here in Porter, Indiana, it was 5 degrees on the day I received his letter. Don also takes his portable lofts to his granddaughter's school playground and puts an exhibition on

for the school kids and teachers. I'll bet Don's granddaughter is the most popular kid in school. Keep up the good work Don!

Heard from Joe Stayer of Olean, New York. The letter was post marked from Rapid City, South Dakota. Joe and his wife Helen were visiting their son and his family over the holidays. They are very proud of their son. He graduated from college with a degree in engineering. Joe didn't mention if he took his mobile loft along on their trip. Maybe he will write about it in a future article.

I met with Ray Alcorn, the famous portable loft design engineer. The man who invented the popular lite weight portable Roller loft that everyone is raving about. Ray and his friend Sonny Hager, both of Indianapolis, Indiana, drove up to Mishawaka, Indiana, to an "Eye Sign Show." We had a nice visit for sure! It is amazing what pigeon people will go through to visit each other. It was a cold 10 degrees and snowy day. I drove 60 miles one way and Ray and Sonny drove about 160 miles one day to meet at the show. My wife remarked that if I had to drive to work in those conditions I wouldn't hesitate to report off due to bad road conditions. Hate to admit it but she's right (as usual). The way I see it - look at all the nice people we meet through our hobby and the long lasting friendships that develop. Thanks to the friendly little creature that God gave us to enjoy to the fullest, the Roller!

There Is A Need For An Exhibition Flying Tippler Club

by MIKE RICHARDSON, Smyrna, Delaware

Yes, there is a need for an Exhibition Flying Tippler Club and it is now official and in the making. The club will officially be called the National Exhibition Tippler Association, N.E.T.A.

Responses from around the country have been good, some suggestions, some literature and information and even some people wanted to pay their dues. At least 95% of the responses were positive. Only two phone calls started out negative and ended up positive, both were worried we would start crossing other birds into the Tippler and ruin it. When I assured them this was not our intent the tension eased and both offered some constructive suggestions.

Exhibition Tipplers have been raised and exhibited as early as the 1920's in England with huge success. Simply put, the flying Tippler and exhibition Tippler are one and the same bird. The exhibition being what the breeder feels is the cream of his crop, raised

(Continued On Next Page)

not only for flying ability but for its beauty. Most exhibition Tipplers are culled and mated for beauty and type. Where flying Tipplers are mated for endurance flying on competition, paying little attention to beauty.

The N.E.T.A. will feature two distinct classes for purposes of judging. The exhibition class, with its color classes, points, master breeder program and written standard with drawing. Then the flown class for those who choose to enter and have their birds judged on flying condition as Y.C., O.C., Y.H., and O.H. Both classes will be judged separately by qualified judges in each category.

The N.E.T.A. is now affiliated with and recognized by the N.P.A. as a National Club. I have placed an order for 1,000 bands 1993 to start with. Colored club bands are 20 cents each. As a new club the bands had to be paid for now, thus the small order.

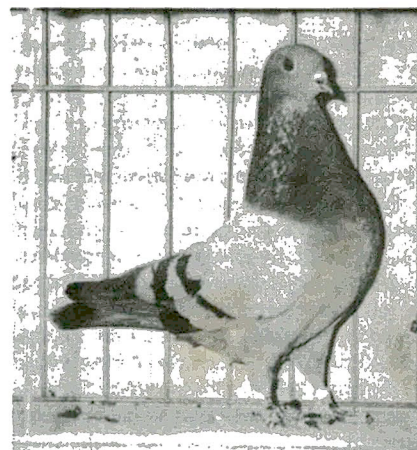
So I ask you to please send your order in early to be sure to band N.E.T. in 93. Once they are gone I will try to order another 1,000 or whatever is needed.

Dues will be \$10.00 a year. I will act as secretary-treasurer until we can have our first National meeting. At such time we will nominate officers for a vote of the membership, finalize our Constitution and By-Laws for membership vote, etc.

I am now in the process of drawing up a rough draft of a proposed written standard, points, measurements, color classes, disqualifications, etc. including an ideal drawing - picture.

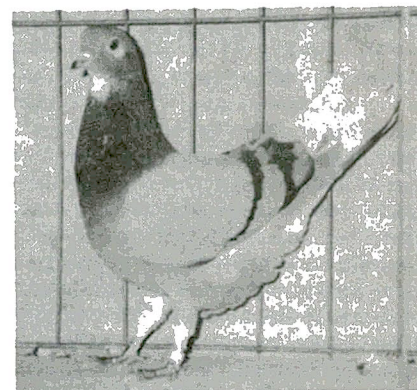
I will get this out to the membership as soon as possible, for your comments, suggested changes, approval, etc. Remember this is your club and only a rough draft. In order to qualify for and meet the deadline for the new N.P.A. Book of Standards due out in 1993 we must be agreed on and finalized by May 15, 1992. So please get your feedback in immediately.

So, until my next letter, take care and keep them flying. Contact me at: Michael J. Richardson, Rd. #2, Box 1015-A, Smyrna, Delaware 19977, 302-653-9136.



BEST COCK

Blue Bar Self (Cock), #NPA 33-91, a fast, tight 20 ft. Roller, was Best Cock at the PRA Verified Display held in conjunction with the NPA 70th Grand National, Milwaukee, Wisc. 1992. Judge: Bob Kobel, Colorado. - Bred, owned and flown by Paul Ouellette.



BEST HEN

Blue Bar W.W. Badge (Hen), #NPA 2-91, a fast tight 25 ft. Roller, was Best Hen at the PRA Verified Display held in conjunction with the NPA 70th Grand National, Milwaukee, Wisc., 1992. Judge: Bob Kobel, Colorado. Bred, owned and flown by Dan J. Ouellette.



Performing Roller Assn. News

by DAN OUELLETTE,
Publicity Director,

1008 Reddy Ave., Medford, Ore. 97504

The 7th Annual P.R.A. Verified Display was held in conjunction with the 70th N.P.A. Grand National Show in Milwaukee, Wisconsin, on January 16-18, 1992. Dave Kowalski was scheduled to judge the Verified Display, but at the last minute was unable to attend. Luckily, Bob Kobel was present to stand in as judge. Bob is the P.R.A. Area Director for Colorado. He did a great job and we thank him for his support.

I met some fine Roller men at the convention. Many were interested in the P.R.A. Verification Program. Jim Lutz, and Tom Jennings have agreed to serve as P.R.A. Area Directors. I would like to thank Art Kehl, the Wisconsin State Pigeon Association, and the N.P.A. for their hard work in making this convention such a pleasurable event. Bill Murkley was in charge of the Roller section, and he should be commended on a job well done. Everything ran smoothly without a hitch. We're hoping Bill and the other Roller men in the Wisconsin area will begin participating in the P.R.A. Verification Program. They are all knowledgeable and true gentlemen.

The P.R.A. is already gearing up for next year's 8th Annual P.R.A. Verified Display to be held in conjunction with the 71st N.P.A. Grand National Convention in Pennsylvania. Anyone interested in supporting or par-

ticipating in this event, contact Dan Ouellette, 1008 Reddy Avenue, Medford, Oregon 97405. (503) 770-5528.

If you have material related to performing Rollers you want to share, send it to the new P.R.A. Publicity Director, Dan Ouellette, 10404 Menhart Lane, Cupertino, California 95104, (408) 252-6016.

All P.R.A. Verification Forms need to be complete, correct, and mailed to Doug



Dan Ouellette presenting a plaque to Bob Kobel (left) in appreciation for his support of the Flying Performing Roller pigeon. Bob judged the PRA Verified Display held in conjunction with the 70th NPA Grand National, Milwaukee, Wisc. 1992.

Ouellette, 235 Surge Street, Reno, Nevada 89506, (702) 677-SPIN. The P.R.A. honors IRA/NBRC certification. If you send a copy of your IRA/NBRC certificates to Doug, he will record it in the P.R.A. Registration Book. That will make you eligible to display your certified Rollers in all NPA/PRA Display Conventions. Now is the time to support your breed and participate!

In December 1993, I will be coordinating the First Performing Roller Special in the American Pigeon Journal. Those interested in advertising or participating in what will be a collector's issue, contact me right away.

On behalf of the P.R.A., I extend a special note of gratitude to those of you who have donated time, energy, and money to sustain our organization. It is through your backing, that we are able to continue our activities and award programs. The P.R.A. is solely funded through donations. Your contributions keep us strong. Thank you for your continued support.

Helmet Happenings

by **BRUCE SCOTT,**
Richardson, Texas

Publicity Director
American Helmet
Association



This is the April edition of Helmet Happenings which I'm having to compose in February to meet the APJ deadline by March 1. Ironically you'll be reading this in May according to the mailing schedule of our magazine which has been going out the month after the current month due. Now that I have everyone confused, let me just state that I try to be timely with my remarks in this column but you'll have to bear with me and everyone else sending in news about their respective clubs.

Regardless, rest assured you'll be hearing from me each month except for any month the APJ has set aside for a Special. I enjoy writing this column and I hope you look forward to reading it. I appreciate the APJ giving us space each month so we can enjoy what is happening in the Helmet Fancy along with all the other breeds.

MILWAUKEE NATIONAL

I received several photos from Al Flinn taken at the Milwaukee National in January, 1992. Space does not permit including all of them in one issue, but I will be including the rest in future Helmet Happenings. Needless to say, the members had a great time despite the very cold weather outside the show hall.

Next year the National will be in Pennsylvania and I'm sure it won't be nearly as cold as Wisconsin.

Last month due to time and space problems, I had to leave out those members who won Second Reserve in each of the M/F varieties. The winners are as follows: M/F Crested won by Don Phy with his A.O.C. Old Hen #3288; M/F Plainhead won by our Junior member Rachael Seek with her dun Young Hen #5204.

A Grand National Show is unique and the highlight of the year for many pigeon fanciers. If you haven't been to one yet, make it a goal to attend, especially if it is held in your part of the country.

VERIFY COLOR CLASSES

It is becoming more and more evident that we need to have one of our members who is an "expert" on colors to review any questionable Helmets prior to judging. At the last two shows I've attended, questions arose as to whether certain birds should have been AOC. Unfortunately this occurred as the birds were being brought up for judging causing undue delays and confusion.

I believe the time has arrived that each of our District Directors should arrange for this review prior to judging time. If one member is not fully qualified, perhaps a three member committee could walk up and down the aisles to make these judgements. It's no big

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Al Flinn judging M/F Crested Helmets at the Milwaukee Grand National. — Photo from Al Flinn.



Tony Patti judging M/F Plain Head Helmets at the Milwaukee Grand National with (l.-r.) Henry Ebbelaar and Don Phy looking on. — Photo from Al Flinn.



AHA members at Milwaukee National January 1992.

deal and my suggestion is not intended to complicate matters at a show, but rather to un-complicate things.

Our good member up in Ohio, Al Flinn, has performed this task at several shows that I've attended over the years at Louisville and at the Nationals. I can see the day coming that other districts will have such a member like they do in District #6. Any "expert" volunteers?

SHOW WEEKEND

A number of years ago it was common to have an all weekend show. Exhibitors would unload their birds Friday afternoon or early evening. The judging would be all day Saturday and in the case of some of the big entry specialty clubs, would be finished on Sunday morning. In the meantime the members would have two evenings of quality time going to eat and returning to visit in their rooms for "pigeon talk" into the wee hours of the morning. The show would usually break up shortly after lunch on Sunday after some intense last minute buying, selling and trading of birds. This left ample time to drive home in daylight hours.

Nowadays, the shows break up Saturday late in the afternoon with many exhibitors heading home driving at night after an exhausting day in the show hall. However myself and many of my friends stay over Saturday night. We enjoy a pleasant evening going to dinner and returning to the motel to talk over the day's show results as well as plans for next year's show. For many of us we only get together once a year and as you get older those times together become more precious.

The next show you attend take time to enjoy yourself and unwind afterwards. Life is too short for all that rush stuff. I've attended many shows over the years and they just keep getting bigger and better. Most of us surely can take the whole weekend off once or twice a year to devote to our fine hobby.

NEW MEMBERS

A big welcome to the following new members:

Joe Piliero, Guadalupe, Calif.; Dan and Judy Archip, Minburn, Iowa; Marvin and Chad Wengert, New Richland, Minn.; Aaron Lorton, Riverton, Ill.; Jeff Stumpner, Big Bend, Wisc.; John O'Conner, Milwaukee, Wisc.; Don Udell, Ketchum, Okla.; Michael Dwight, Clyde, Ohio; Leonard Kuzminski, Richmond, Mich.; Dennis Johnson, Highland Heights, Kentucky; Colon Glendinning, Dundee, Scotland; Richard Nowakowski, Carmel, N.Y.; James and Robbie Burns, Santa Fe, Tenn.; Mike Lerp, Manchester, Mass.

FERTILITY

My first round of eggs from 11 pairs had a 100% fertility rate. In past years I seemed to always have my lowest rate of fertility on the first round. Not this year I attribute my success rate on the fact that at least one mate of every pair was an old birds (two years old or more). A pair of young birds (1991 bands)

can be pretty stupid on their first round. However with an older mate there is very little fooling around. They seem to get right down to business in a hurry.

NEST MATERIAL

I have almost always used medium size pine needles for my pairs to build up their nests. However, I put an initial supply of wood shavings in the bottom of their nests to give additional padding. They take over from there by picking up the pine needles I put in a corner of the loft. One by one they take each individual needle up to their nest. I find some pairs are more fanatic than others. Some will really build up a big nest while others will just arrange enough to get by. Sounds like human beings in life situations.

Some parts of the country pine needles are more available than others. Tobacco stems are another way of supplementing building nests. I have seen straw used too. Incidentally, no matter what material was available to my birds I always put some pine cedar shavings in the nest bottom to discourage bugs. Cedar has a nice smell that lasts and will add to the comfort of the pair and their offspring. Most of you "old timers" know all about this plus other tricks. Fanciers new to our hobby need these little hints. Raising pigeons is a lot of trial and error, so any little suggestion like nest material can only add to their early success and enjoyment.

ELECTION TIME

It's that time again for AHA members to nominate and elect officers for 1993-94. The Bulletin has been giving you information and urging everyone to participate in the election process. It only takes a few minutes and a 29 cent stamp to do your duty as a member.

As with most elections nowadays the percentage of turnout seems to be low. However, your officers would like to reverse this trend by having a good response in mailing in your ballots. It's your club and the least you can do is take a few minutes of your time every two years to exercise your right to vote for your officer slate.

Our club has been blessed with dedicated officers over the years since it was founded in 1958. I have been impressed at the caliber of officers who have served the AHA. Our club membership is at an all time high and these officers have had a lot to do with it. Get in the habit of voting; you won't regret it.

MILESTONE

I have been informed that the American Helmet Association has recently passed a major milestone in the number of members currently signed up. The club has passed the 250 dues paid members on the rolls and is still growing. This is truly remarkable, as it was not too many years ago that we hit the 100 mark and only a short time ago we were at 200. Our Secretary, Lloyd Larghe, is kept busy signing up and processing all these new members, but it is a labor of love.

Coincidentally this also impacts Al Flinn, our AHA Bulletin Editor. Al now has to print

and mail out over 250 Bulletins each and every month - wow! We sure appreciate Al's efforts these many years. Our club is blessed to have such dedicated officers. A great deal of our club's success and growth has to be attributed to these two fine gentlemen.

NEXT MONTH

I have been doing my homework on the American Helmet Association's new boundaries for its districts. Armed with this information about who is the current District Director, the states involved, how many members, etc., I hope to give my readers an insight about our club. By doing this, particularly non members will gain some appreciation of our club's size and scope in case they are considering joining. Next month, I hope to start bringing you up to date on the AHA, one district at a time, throughout the year.

Hungarian Giant House Pigeon Newsletter

by TONY BRANCATO,
Santa Maria, Calif.

Dear Fancier:

Every year many of us grapple with the problems of culling. Let's be honest, culling means killing, pure and simple. The older I get the more difficult it is to kill a healthy living creature.

I could never be a breeder of dogs or cats, I just couldn't put down healthy young animals. Back to the H.G.H.P., what do you do with a bird that is just not a good specimen? Is it fair to give the bird away and have it perpetuate more of the same?

Even worse is selling it to an unsuspecting novice only to have it breed more junk birds.

Should you release it to fend for itself? That is cruel and illegal as well. A domestic fancy pigeon would become instant prey for an animal or worse, slowly starve to death.

I've found that the answer is to use the healthy, poor quality birds for food!

Youngsters that are small, or have other major faults are humanly killed and given to my secretary. Her and her husband use the birds in a variety of dishes and I have no guilt whatsoever culling a healthy, living creature. It is not wasted and the breed itself is not threatened by allowing poor specimens to reproduce themselves.

We all have culls, don't let anyone tell you different. Please find someone that can use them for food, or perhaps develop a taste for the delicate, low calorie squab! Culling birds and dumping or burying them is such a waste and so unnecessary.

I'll never be happy culling birds, but at least they are not wasted and the quality of my flock will be maintained.

Best Wishes, until next time - Tony.

American Pigeon Journal

Komorner Klubhouse

by EUGENE BAXLEY,
Huntsville, Ala.

The American Komorner Tumbler Club has done it again. We had a great 5th District Show with the Oklahoma Pigeon Club at Shawnee, Oklahoma, on December 14, with Charley Pearson doing the judging.

Before I go into the Komorner show, I feel it is in order to say a few words about the show in general, the show site and the sponsoring club. The show was held at the Exposition Center. The building was large with heat and a concrete floor. There was plenty of room to allow for single decking of most of the birds. The judging areas were convenient to the cage and there was adequate space to judge. They had the best sale area I have seen. The coops were of the large type with a limit of ten birds at any time except for the very large breeds which were housed in individual cages. The distinguishing feature was the sale cages were sitting on tables that put the sale birds about three feet off the floor. A BIG THANKS to the Oklahoma Pigeon Club from the AKTC for a job well done.

Now for the AKTC honors:

CHAMPION MAGPIE and **CHAMPION KT** was a red old cock, band #3290, shown by Ted Evans. Big surprise there, huh? Ted deserves every honor he receives from what I have seen of his birds thus far.

The other Magpie Champions and Best Young Magpie were:

FIRST RESERVE CHAMPION was a black young hen, #728, shown by Tom Stiefel (pronounced Steefel).

SECOND RESERVE CHAMPION was a red old cock, #2044, shown by Ted Evans.

THIRD RESERVE CHAMPION was a yellow young cock, #311, shown by Don Phy.

FOURTH RESERVE CHAMPION was a black old cock, #2226, shown by Ted Evans.

BEST YOUNG MAGPIE was the black young cock, #728, shown by Tom Stiefel.

The Champion Selfs and Best Young Selfs were:

CHAMPION was a white old cock, #631, shown by Tom Stiefel. I did not get the sex or age of all of the rest of the champion and best young selfs, but I will try to get a procedure worked out that will report all the pertinent information on all winners.

FIRST RESERVE CHAMPION was a white, #545, shown by Ted Evans.

SECOND RESERVE CHAMPION was a Red Grizzle old cock, #576, shown by Bob Devilbiss.

THIRD RESERVE CHAMPION was a white, #246, shown by Ted Evans.

FOURTH RESERVE CHAMPION was a red young hen, #749, shown by Tom Stiefel.

BEST YOUNG SELF was a white, #545, shown by Ted Evans.

The color class winners by color, pattern, band number and exhibitor are:

Blue, mag, #936, Steve Hoagland. Barless Silver, mag, #936, Steve Hoagland. Blue Bar, mag, #709, Bob Divilbiss. Yellow, mag, #311, Don Phy. Red, mag, #3290, Ted Evans. Black, mag, #728, Tom Stiefel.

Red Grizzle, self, #576, Bob Divilbiss. Blue Bar, self, #5, Bob Divilbiss. Dun Check, self #155, Steve Hoagland. Yellow, self, #616, Ted Evans. Red, self, #749, Tom Stiefel. White, self, #631, Tom Stiefel.

So another Komorner Tumbler show is history. I know from previous show records that Ted Evans, Tom Stiefel and Bob Divilbiss have been in the winner column many times and Don Phy has done his share of winning with yellow magpies. Hopefully, some of the winners were new to the winner's circle. If none are new, perhaps next year there will be some new names in the winner

column, perhaps you, if you still come join with us and show. For some, this was their last show for the 1991 show season, but for others, the National at Milwaukee still looms in the near future.

I picked up a few Komorners from Ed Evans and Don Phy at the Shawnee show. They look good and I think they will raise competitive young. There is no question, in my mind, about the possibilities of a pair of yellow magpies I purchased from Don Phy, it is a matter of choosing by me.

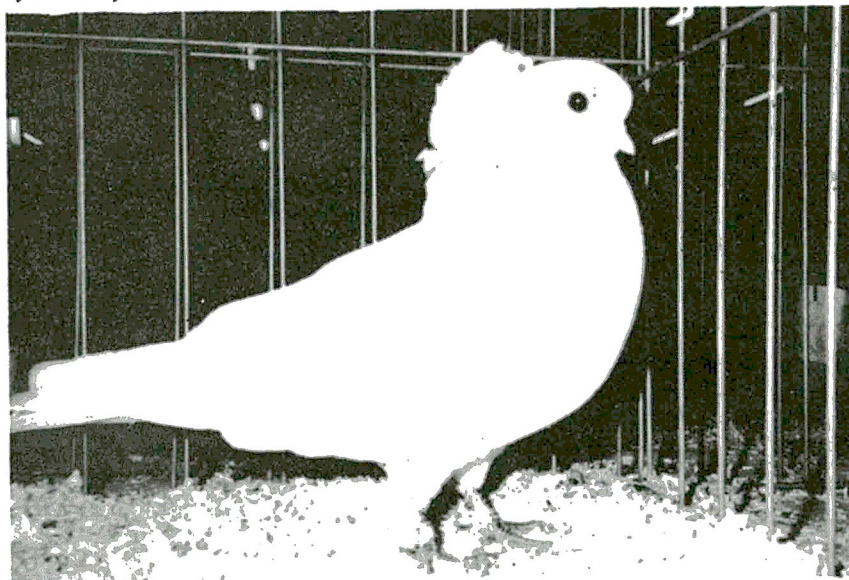
I goofed royally on my pigeon pictures. I'll have to work on that. I like to get at least the champion in self and magpied photographed.

All you guys that raise Komorner Tumblers and do not belong to the AKTC are invited to join with us to promote, breed, show and improve the KT. We need your support. Anyone interested in joining the AKTC should contact Ted Evans, HC 30, Box 527, Lawton, OK 73501. See our ad in another part of the API.

Happy Komornering!!!

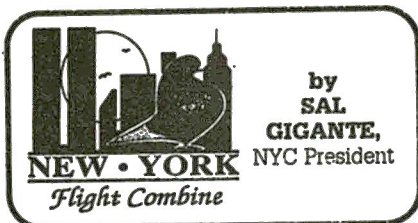


Judge Charley Pearson at the AKTC 5th District, Shawnee, Okla., Dec. 14, 1991. — Photo by E. Baxley.



CHAMPION SELF

White Old Komorner Tumbler Cock, #631, shown by Tom Stiefel, at the 5th District AKTC Meet, Shawnee, Okla., Dec. 14, 1991. — Photo by E. Baxley.



As of late, I have been in contact with our affiliate clubs and their members.

It seems that everyone is busy in their lofts trying to breed that "Champion." In Florida, the partnership of Scavone and Muscanera have about 80 young and seem to be quite pleased with their quality. In Kentucky, R.W.P. Johnston got a late start but by now he is well on his way to a fine season.

In California, Jim Bush is really thrilled over an early raised Red Cap and has over 20 others that look very promising. Also in California, John Heppner has raised an outstanding Mismark and is determined to raise top quality show birds. In Georgia, both Don Little and Robert Fisher started slow but they expect to have plenty by year's end. Across the pond in England, all our affiliate members are doing well. It seems they all have approximately 7 to 10 youngsters each at this time.

Here on the home front, the youngsters are popping. As usual we expect another banner year and a superior crop of young Domestic.

Judging Seminars

On Sunday, May 24, the Combine will start its Judging Seminars for future prospective judges. The Committee will be headed by President Gigante and consist of veterans Vinnie Montanino, John Pluchino and John Spahr. Eight members were invited to participate in this year's seminars. These seminars will go on through the summer in hopes of finding new and promising talent.

We will showcase this talent at our Young Bird Show in October. We are extremely proud of our program and believe it to be invaluable in the process of finding new prospective judges.

Graduates from these seminars have demonstrated great ability and with more seasoning will certainly become Master Judges. Domestic Flight "Special"

As you all know, July is the month for our "Flights Around the World" A.P.J. "Special." We are most pleased with the response from our members and friends and expect this Special to be a collector's edition.

We would like to thank everyone for their continued support.
NPA Grand National

On Jan. 21 to 23 the N.P.A. will be sponsoring the Grand National in Lancaster, Penn. The New York Combine is very proud to sponsor the Domestic Flight section at this show. We are planning to be there in full force and are expecting a great turnout. As usual the Combine will provide great trophies, judges, displays and most importantly,

some great birds. We are looking forward to this National as it is in our own backyard and enables us to gather large support. We could like to encourage all Flight fanciers to participate with us.

Rumbler Report

by **TONY CABRAL**,
London, Ontario, Canada

Milwaukee National Show report: 41 entries by 7 exhibitors. The judge was Allen Zitting.

Charles Clegg - Best Blue, Reserve Young Hen.

John Viveiros - Best White.

Jose Salema - Best Young Hen, Reserve Young Cock.

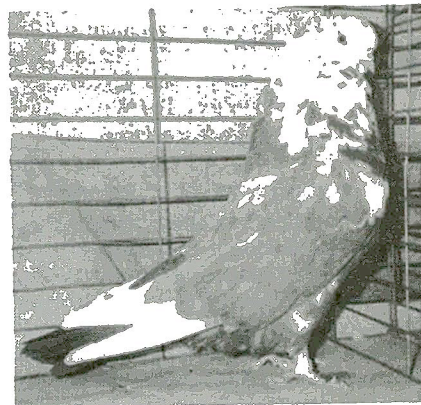
Tony Cardoza - Best Yellow, Best Old Hen, Reserve Old Hen, Reserve Old Cock.

Tony Cabral - Best A.O.C., Best Rare A.C., Best Old Cock, Best Young Cock, Reserve Champion, Grand Champion.

This was one of the best Nationals in a long time for the A.G.R.C., with the next National to be held in Lancaster, Pa., right in the backyard of Giant Rumbler country. The last National in the east we had 13 exhibitors so we are looking forward to this show next year.

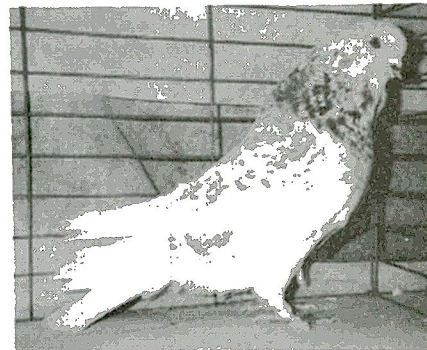
The A.G.R.C. is not dead (some people think or wish we were dead). We are here to stay so better get use to that fact.

The A.G.R.C. is ten years old this year. It has not been an easy ten years. I just wish to thank Diane Jacky, Wesley Conover, Tony Cardoza, Jose Salema, Charles and Marie Clegg, Harris and Mark Ferguson, Art Kehl,



CHAMPION GIANT RUMBLER

This AOC Rumbler Cock, #NPA 901011, was Champion at the 1990 National Young Bird Show, Champion at the 1991 Pomona Grand National, Reserve Champion at the 1992 Milwaukee National. - Bred and owned by Tony Cabral, London, Ont., Canada.



CHAMPION GIANT RUMBLER

This Rumbler, rare cock, #NPA-1185-91, was Champion Giant Rumbler at the Milwaukee, Wisc., Grand National. - Bred and owned by Tony Cabral, London, Ont., Canada.



MILWAUKEE NATIONAL JAN. 1992

Pictured (l.-r.) Allen Zitting, Rumbler judge and Charles Clegg, President of the American Giant Rumbler Club. Note the Giant Rumbler in the background - Champion on the left and Reserve Champion on the right.

Charles Neuman, Gordon Gilchrist, Bob Wold, Douglas Helms, Carl Wistuba, Vern Thorsen, J.C. Johnson, John Viveiros, Bill Mustin, Jack Houseman, Ted Weaver, Paul Fuese and Terry Cockrum for all the help over the years. The A.G.R.C. would not be here today if it were not for these people.

In the Standard of Perfection under band we find this. The "Rumbler" band put out by the N.P.A. and sold by the American Giant Rumbler Club is the correct band for all Giant Rumlbers. You do not have to have this band on your Giant Rumlbers as the A.G.R.C. recognizes all other bands at shows. The only disqualification the A.G.R.C. has when it comes to bands is if your birds have more than one band on the leg.

Keep breeding "The Bird With A Beautiful Face" and "Show Your Best and Leave The Rest."



**Preserving
The
Rare
Breeds**

by **MIKE LERP**,
Box 221, Manchester, Md. 21102

I had the opportunity to attend the Milwaukee Grand National and to say the least I had a great time. It was my honor to pass judgement on the 200 rare ones entered in the Rare Breeds Pigeon Club Meet. The Champion rare entry was Alex Stolarow's Srebrniak and the Reserve Champion was a Berliner Long Face Tumbler entered by Terry Fick.

My congratulations go to our RBPC president Maurd Naugle. Maurd was a recipient of NPA All Breeds Master Judges Award. This is truly an honor and Maurd more than deserves it.

In last month's column I mentioned the family of pigeons that are known in Europe as Russian Tumbler. You'll recall that these breeds shouldn't be confused with the breed that we Americans recognize as the Russian Tumbler. If you missed that column please allow me to regress for a moment. The many breeds that make up this family of birds had their origins within the nations that were absorbed by the Soviet Union in this century. Many of these former Soviet republics have, as you've certainly learned by now, broken away from the Soviet Union and have formed the Commonwealth of Independent States.

The drawing that accompanies this column is that of a Kazaner Tumbler. The artist is Tony West of Ohio who prepared the drawing to accompany the Standard of Perfection for the Kazaner Tumbler in the next edition of the National Pigeon Association's Book of Standards.

Due to the scarcity of written material

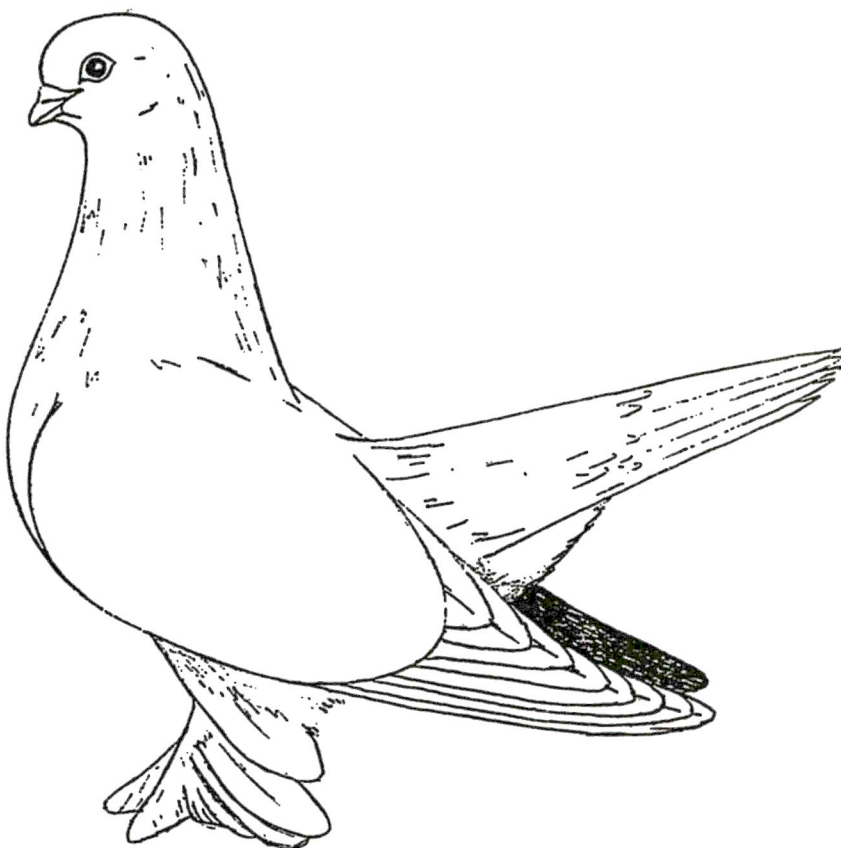
about this breed in our country, it's not possible to accurately pinpoint the year that the Kazaner arrived in the United States. It might be safe for me to say that it's doubtful that they were to be found here prior to 1965. I should point out that this is an assumption on my part that is based on one reference book, Levi's Encyclopedia of Pigeon Breeds (published in 1965). Unless I overlooked something he made no mention of the Kazaner Tumbler. However this breed COULD

HAVE resided here before then. I say this because the first record of their arrival in North America places them in Canada in the early 1960's and it is possible that they might have been brought across the border around this time. The Kazaners that were introduced into Canada were imported from Poland. We also know that many of the people who immigrated from Poland and the USSR to

(Continued On Next Page)



Mike Lerp (right) judging Ice at the Milwaukee Grand National. Note Mike's lack of beard. On the left is Rare Breeds Pigeon Club Secretary Terry Fick. - Photo by Alex Stolarow.



*Anthony West
7-12-36*

Sketch of Kazaner Tumbler by Tony West.

the U.S. brought their pigeons with them (for example Skycutters, Srebrniaks, etc.) and Kazaners might have been included. Please keep in mind that this is at best a very semi-educated guess on my part. In an article written for the Journal in 1987 (Nov.), Julius Rollheuser pointed out that the Kazaners didn't reach Hungary and what was then West Germany from the former Soviet Union and Poland until the 1960's and 1970's, so it is doubtful if immigrants from any other European nations brought them here.

Various reference works agree that the Kazaner Tumbler is perhaps one of the oldest breeds among the Russian Tumbler family of pigeons. Ancient Tumblers, Fantails and Frills were used to create this breed and the Kazaner was first recognized around 1870. As their name implies they were originated in the city of Kazan, along the Volga River in the Republic of Russia.

When either judging the Kazaner or selecting breeding stock, the individual pigeon must give the impression of an alert, petite, well balanced and stylish pigeon. Based on this impression fanciers should discredit Kazaners that stand on tiptoe, carry their breast too high or carry their head too far back (see drawing). Fanciers should also be on guard against Kazaners that have too short of or a thick bullish neck. The neck should taper nicely off of the shoulders and become thinner as it meets the head and it is very important that the neck zitters (shakes). The legs and muffs, although worth only a total of five points on the standard scale, also deserve attention. A short legged pigeon is called for, if the legs are too long they'll make the bird appear to be too tall, points will be deducted from the fifteen points given for style and balance. The muffs shouldn't be over two inches long, but they should be thick and full and just long enough to cover both the toes and the toenails. In the 19th Century, the Kazaner was a shortfaced pigeon, unable to feed their own offspring, this characteristic was no doubt gained from the Frill background. Nowadays a judge is looking for a thin beaked, medium faced bird, one that is very capable of feeding their young-



Rare Breeds Pigeon Club President Maud Naugle at the Milwaukee Grand National. - Photo by Mike Lerp.

sters. If you're looking for a colorful rare breed to add to your loft, you have quite a number of colors and patterns to select from that have been included in the standard. In selfs there are whites, blacks, duns, reds, yellows and lavenders. In marking patterns there are barred, checkered and T-pattern in mealy, cream, dun, blue and silver. Besides those just mentioned and the selfs other marking groups included Self White Flights, Splashes, Magpies, Beards, Gansels and Body Marked (Self Colored with white tails). I've seen a number of selfs in various colors as well as some magpie, barred, and checkered Kazaners in my travels, but I don't know whether or not you could turn up all of these colors and patterns if you're looking for breeding stock.

As a matter of fact it could take you a while to locate any breeding stock at all. This breed is after all rare, and during the last three or four years I've been seeing less and less of them on the East Coast. But once good breeding stock has been located, the fancier that adds them to their loft will discover that they are a fairly tame pigeon - provided they've received some attention - they get along very well with other breeds, and they are very good breeders.

Carneau Gleanings

by VICTOR STOLL

Finger, Tenn.

We are back in the beautiful springtime when all of nature comes to life.

It also is the highlight of the Carneau breeding season. Everything is shaping up for a booming breeding season for all three large breeds: Carneau, Runts, French Mondains.



CHAMPION CARNEAU

This Yellow Yearling Carneau cock, #285-90, was Champion Carneau at the NPA Grand National, Milwaukee, Wisc. - Bred and owned by Victor Stoll, Finger, Tenn.

My son, Steve, is having great success with his three pair of French Mondains as they have a total of six youngsters about three weeks old. I have an additional two pair of French Mondains and they have three youngsters in the nest.

I have a sensational young yellow Carneau, Jan. hatch, that is the best yellow I have ever seen. Band No. 701 and his nest mate is just about as good. They appear to begin looking like cocks but really a little young to be sure of sex.

I hope all you Carneau breeders are really having a good breeding season. In my article in the February issue, I stated that the 1993 NPA show will be in Pittsburgh, Pa. I was informed wrong and want to make a correction. It is to be held in Lancaster, PA.

Last week Curtis Richrath of Mapleton, Ill., stopped by for a visit and look at my Carneau loft. It was very good to visit and talk pigeons. He is an expert in genetics and also 2nd District Director of the A.C.A. I hope he brings some Carneau to the Louisville Young Bird Show this fall.

I also wish you Carneau breeders would send me some good photos of your best Carneau and I will use them in future articles for the APJ. I especially need some photos of the winners.

Ryan McCalmon has some very good Red Carneau and will be hard to beat in the future shows.

In talking with different Carneau breeders we find some common ground and direction for the future Carneau. Some points to remember:

1. We are breeding for short, blocky birds with large breasts.
2. We want birds with upright station of a 60 degree angle with tails extending 1" above floor.
3. We are breeding for larger heads, and necks with deep back skull, massive heads that are broad from front view.
4. We are working on a stout wide beak that is only 3/4" in length.



BEST WHITE

This White Old Carneau Hen, #753-87, was Best White Carneau at the Pomna Grand National and Best Opposite Sex Carneau at the Milwaukee Grand National Show. - Bred and owned by Victor Stoll, Finger, Tenn.

5. We are breeding out all off color, smut and birds with white feathers and all fizzle on birds.

6. We are breeding for better production in our Carneau so that we get an average of 10 youngsters per pair.

If we all work together for these above points the Carneau will come back as a prominent breed that will catch the eyes of many pigeon lovers.

I am including two photos of my National Champions Yellow cock 285-90 and my Best Opposite Sex White Carneau hen 753-87. Top winners at the NPA Show at Milwaukee. Both birds lack in back skull but otherwise are excellent birds with good type and Carneau station. - Victor Stoll, R. 1, Box 664, Finger, Tenn. 38334.

King Trivia

by JUNE TRONE,

Meredosia, Ill.

March 29 - The weather is better and not freezing out right now so the birds are laying eggs and hatching babies, plus I still have too many hens. I had one cock with three hens in a nest. They all got along. There were three sets of eggs and one hen decided to sit on them all. She and the cock took turns and the other hens wanted their turn, so they kept breaking eggs. I never had that happen before. These were some of the extra birds. I like to see them happy, so I let them go.

Congratulations goes to Joe Nethercot on getting his Master Judging Award from NPA for being a great King judge for years.

Fred and Jeannie Schneider just got back from a month in Arizona. Stu Austin, our AKC Sec., took Fred out for a day visiting lofts. Fred really enjoyed himself. Fred went through the new MAYO Clinic while in Ariz. They discovered he had several mini strokes. They changed his medicine and he seems to be doing better.

Av and Lenore Spais, WI, have over 300 canaries banded but don't have time to get the Kings together yet.

Howard and JoAnn Ferguson, Ill., are expecting in August. Allison will be a great helper, I'm sure.

Jack and LuCinda Butler are spending three weeks at Kona, Hawaii, in their condo on the ocean, a great view and so relaxing. His son Greg and wife went with them.

Roland Blanchette is still in lots of pain due to cancer and I'm sure he would love to get more mail: 3586 N. Vincennes Trail, Momence, Ill. 60954.

We heard from Frank and Cory Kircher, Ill. He is busy doing taxes since he is a CPA for a large firm in Springfield. They have ducks and geese enjoying the nice weather outside, the cats and dogs and cockatiels are loving the weather too.

Jim and Wauneta Marlette, Iowa, went to her aunt's birthday brunch on March 15 and enjoyed visiting with family they hadn't see in ages.

The Midwest King Club meeting was held on March 15 at Springfield, Ill., with Harve and Mary Felbinger, Jim and Ellie Murphy, Bob and Carolyn Kowalski, Larry Warnecke, Hal Winter, Merle and Sandy Meyer, Elmer Sellers, Lloyd and June Trone, Howard, JoAnn and Allison Ferguson, Mike Giacometti and his Mother, Pat. We had a great meeting and all voted to hold our next show with the Land of Lincoln Show at Springfield, Ill., Fairgrounds in a nice new Livestock Pavilion with lots of room even for a National, someday. The Headquarters will be at Best Western, Sky Harbor Inn, great facilities and close by, right on the way to the Airport. They will also do shuttle service to and from the Airport. We will have a nice banquet on Nov. 14. The show will be Nov. 13 through 15. We will have our own show area and do as always. We can bring other breeds too. Our entry fee will be \$3.00 this year. There will be more money for the paybacks. Our judges will be Principal - Harve Felbinger, Alternate - Merle Meyer. The MKC officers are as follows: Pres. - Harve Felbinger, V.P. - Larry Warnecke, Sec. - Ellie Murphy, Directors - Carol Kowalski, June Trone, Hal Winter, Howard Ferguson, Mike Giacometti. Our next meeting will be at Bloomington, Ill., on Sept. 13, so our next Big Picnic at the pond will be Sept. 20. We will be having picnics at least once a month at the Shelter House starting in May and anyone is invited to come. We will have live music at most Picnics or Bingo with prizes. We have boating, hiking, swimming and fishing next year, fish are still growing this year.

Happy March Birthdays to: Bill Sanders, Berdina Hanen, Kevin Patton, Art Picarelli, Lloyd Trone, Kenny Montgomery, Jo LoPresti, Emily Warnecke (she's one year old and walking). Happy Wedding Anniversary to Doc and Peggy Horn (46 years).

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Chinese Owl Chatter

by ART CARTE,
Citrus Heights, Calif.

There were more Baldheads shown in district #4 and at the National this past year. Even though Baldheads are growing in popularity, few are shown in the East and (to my knowledge) only one was shown on the West Coast last year.

Barless, Reduced, Laced, Opals and Baldheads are among some of the colors and patterns which are not recognized as an individual class in the N.C.O.C. standard. These birds are shown together as an A.O.C. class (any other class). However a proposal has now been made to add a Baldhead class to the standard. This would be voted on by the N.C.O.C. membership and if passed would probably go in effect by the next show season.

As a recognized class this would create an additional new pattern to the standard, thus making the Chinese Owl a more colorful breed. Some fanciers feel that if Baldheads were entered in their own class, this would generate more interest in the breeding of this pattern. With the recognition of this new class, Master Breeder points could be awarded to the fanciers who have been instrumental in the development of the Baldhead Chinese Owl.

With the acceptance of this pattern as an individual class, this lessens the competition in the A.O.C. classes for those who are breeding other colors not yet recognized.

Saddles, Body Marks (tail marks) Almonds, Recessive Reds, Lavenders are just a few of the recognized colors that have been around for years. These colors, as a rule, are of poor color or quality. There is always an exception to this rule, but these are found few and far between. At one time there had to have been an interest in these colors or they wouldn't have been recognized as approved colors in our standard.

The breeding of quality marked pigeons whether Tailmarks, Saddles or Baldheads is a very difficult task, compared to breeding a non-marked bird. Many fanciers will soon lose interest because of all the disappointments involved. This may in time leave only a handful of breeders.

If the Baldhead is recognized and accepted as a class of their own, let's hope they don't end up going the way of many other previously recognized colors.

Obituaries

WALTER S. SMITH

It is with much sorrow that I inform the Fancy of the passing of Walter S. Smith of Watsonville, Calif. Walter was a life member of the Central California Pigeon Club. I know that I speak for all the members when I say that Walter will be missed.

Walter used to drive from Watsonville to Fresno, over two and a half hours each way, just to be with us. Each meeting he used to bring two bags of feed for the raffle, and used to support our club in any way that was needed.

Walter had several thousand pigeons on his Ranch, until a year ago. While he was at a meeting, most of his birds were taken by a gang of thieves. He was hit several times, until he had no birds left. After that, he was in a very depressed state, and his health just went down hill.

Walter was a good friend and he will always be remembered. So, all I can add, is "Good Bye Walter, and may God Bless." - Respectfully Submitted, Wm. B. Gorton, President, Central California Pigeon Club.

Information Please

(Continued From Page 34)

have been more conducive to its production than that of Racing Homers.

Only tentative conclusions can be drawn at this time. The total of seventeen (17) normal offspring produced from Taugner's hen, when paired to three different males, indicates recessiveness for this abnormal wing condition. The two abnormally winged hens in the Tippler back-cross further suggests recessiveness. The nine flighted condition may or may not be considered to be an expression of the abnormal wing condition?

Though my limited breeding data indicates a recessive nature, more breeding data is necessary for a better understanding of this trait. Similar abnormalities have been observed by other fanciers. I've listed a few below:

- At a swap meet, several years ago, Mike Tuma of Oklahoma displayed a Flying Tumbler squeaker with a stump wing.

- In 1991, Guy Marlar of Oklahoma, raised a Lahore X Ice Pigeon hybrid with a stump wing.

- In PGNV&C (Issue #35, page 4), Biran Doige of Alberta, Canada, writes that in 1990 he raised an offspring from a brother X sister mating of mongrels (1/2 Chinese Owl, Ice Pigeon and Damascene) with three extra, upside down, flights on the leading edge of the left wing; along with other extra smaller feathers on both wings.

- Arwyn Taugner also raised other birds with varying wing abnormalities; including a stump winged bird, and he assumed their cause was hereditary.

- Lester 'Paul' Gibson of Ohio has a line of birds with similar conditions, including stump winged specimens. Taugner forwarded stock to Gibson for breeding tests and comparison.

Whether this 'mirror imaging' of wing feathers is unique or only one expression in a wide range of expressions which include the stump wing condition, is not known at this time. If you know of any similar birds, reporting them would surely be of interest to some fanciers.

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CONSISTANT FAMILY NATIONAL CHAMPIONS - Flying Tipplers. Hughes, Maccelesfield. - Michael Richardson, RD 2, Box 1015, Smyrna, Delaware 19977. 302-653-9136. (392-892)

Join the **FLYING TIPPLER SOCIETY OF U.S.A.** - Features informative bulletins, membership certificate, constitution and fly rules, diplomas and trophies for flying competitions. Colored bands for members. Dues \$10.00. Call or write: - Rex Leon, 17826 Edna Place, Covina, Calif. 91722. Tel.: 818-967-8933. (292-193)

LOVATTS - Jerry Pace, President, American Tippler Union, 59 South Park Dr., No. Massapequa, N.Y. 11758. 516-799-3432. (891-792)

GUARANTEED HIGH FLYING TIPPLERS - Shipping available. - 714-776-2565, Sam. (392-293)

TIPPLETS

SHOW BRONZE TIPPLETS - This family has won at Faircount, Conn., Ciro, N.Y. and Garden State, N.J. - Joe Scolza, Tic-Toc, 914-948-2552. (492-692)

TRUMPETERS

ENGLISH TRUMPETERS - Black Splashes, Almonds, Whites, Yellows and Baldheads. Prices and pictures on request. - Galen Goshorn, 1799 Guilford Station Rd., Chambersburg, PA 17201. 717-264-7141. (392-592)

ENGLISH TRUMPETER CLUB OF AMERICA - Family \$10.00, Adult \$7.50, Jr. \$3.00. - Orin & Barb DuChien, 751 Park Ave. E., Big Lake, Minn. 55309. (1091-992)

ENGLISH TRUMPETERS - Blacks, Reds, Yellows, Splashes (Red and Black), Almonds and more. - Roger R. Leclair Sr., Ph. 401-766-0883. (1091-992)

ENGLISH TRUMPETERS - Will ship by mail, \$25.00 up. - Whitey Parkins, 83 Rebecca St., Tiffin, Ohio 44883. 419-448-1220. (1091-992)

NATIONAL ENGLISH TRUMPETER CLUB - Seniors \$10.00, Juniors \$5.00. Contact: - Royce Perry, 2101 A Gary Lane, Hobbs, N.M. 88240. (691-592)

WESTERN AMERICAN TRUMPETER CLUB - Join today! \$3.00 Jr., \$10.00 Sr., \$15.00 couples. - Bobby Perrenoud, Sec.-Treas., 28889 Capano Bay Ct., Menifee, Calif. 92355. (591-492)

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AMERICAN FLYING TUMBLERS - Bill Lomont, 5000 Ardmore Ave., Ft. Wayne, Ind. 46809. (292-492)

LONG FACE MUFF TUMBLERS - Whites exclusively. Stock and show quality, winners wherever shown. 88 - 89 - 90 Pageant of Pigeons, 91 C.T.S., Bay City, Mich. Will ship. Contact: - Larry Deckert, 1905 E. Walnut, Orange, Calif. 92667. 714-639-8975. Please note phone #. (292-492)

LONG FACE CLEAN LEG TUMBLERS - Selfs - Whites, Reds and Baldheads. - Louis Spahn, RD 1, Box 643, Afton, New York 13730. 607-639-2556. (292-193)

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ASIATIC CRACK TUMBLERS - Attractive, gentle, heavy duty wing clappers from the Middle East. Blacks, Blue Bars, Whites. - Benjamins, Oregon. 503-889-2441, home late evenings. (392-592)

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TOP QUALITY BERLINER SHORTFACE - White Chested Stettiner, Elbinger Bald Head, Vienna White Shield, from imports. Short Face Budapests, Damascene, Saddleback Muffed Tumblers, Show Flights, Rollers. - Frank Quatrochi, 4633 Madrona Heights Rd., Silverton, Ore. 97381, 503-873-7179. (991-892)

LAHORES, TRUMPETERS, HOMERS - Helmets, Damascenes and many other breeds. - Bill Sotnick, Westport, Mass. 508-636-8520. (891-792)

FOR SALE — Canadians, Rollers, Show Flights. Top quality. — Frank DeAngelis, Box 817, Jeffersonville, N.Y. 12748. Ph. 914-482-3231. (891-792)

126 DIFFERENT BREEDS — For Sale At All Times. — Ralph and Florence Cole, Rt. 3, Box 389-B, Cloverdale, Ind. 46120. 317-795-6703. (791-692)

WANTED

WANTED TO BUY — Russian Highflying Tipplers. Young or old birds. For flying and breeding if possible. Please contact: Anthony Petrosino, 2351 - 81st St., Brooklyn, N.Y. 11214. Tel. 718-373-2054 or Al Petrosino, 2351 - 81st St., Brooklyn, N.Y. 11214. Tel. 718-996-6203. (492)

WANTED — Caretaker, So. Utah. Free Rent. Pigeon Lofts. — 1-801-826-4914. (392-592)

WANTED — APJs and related materials. — Harvey Ricker, Rt. 1, St. Francisville, Ill. 62460. 618-943-2235. (392-592)

WANTED TO BUY — Pigeons. Giant Size Runt or Show Kings. Call Mike. — 216-861-7848 work, 216-892-7974 home. (392-592)

WANTED — All colors of ringneck and silky doves especially new colors. Only Master Breeders, breeders or official breeder representatives need reply. Please contact: — Mr. Malek Al-Wazzan, Al-Balagh Establishment for Trading, P.O. Box 25020, Safat 13111, Kuwait. Tel.: 965-251-0886. (392-293)

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WANT QUALITY PIGEONS — Jacobins, Modenas, Satinets, Vienna Short Face, Bokharas and others. Quantity no problem. 317-795-6703. Will return call if you miss us. — Ponderosa Pigeon Farm, RR 3, Box 389B, Cloverdale, Ind. 46120, Ralph Cole. (591-492)

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QUALITY WESTS AVAILABLE — Baldheads - yellow, blue and silver bars. Black Self and Almonds. — James Krebaum Sr., 11509 Leland Ave., Whittier, Calif. 90605. 310-941-6672. (392-592)

NATIONAL WEST OF ENGLAND TUMBLER CLUB — Supporting the NPA Grand National, National Young Bird Show & Pageant of Pigeons. Dues: Sr. \$10.00; Jr. \$3.00 (under 18). Members receive: By-Laws, Standard & Quarterly Bulletins. Contact: — Frank Bailey (Sec.-Treas.), 840 SW Holden, Seattle, WA. 98106. 206-767-4994. (891-792)

PIGEON SHOW CALENDAR

May 31 — Saginaw Pigeon Assn. Swap Meet, Falcon's Hall, Swan Creek Rd., Saginaw, Mich. Sec. James Bedell, 3073 Boy Scout, Bay City, Mich. 48706. 517-684-6051

June 6-7 — Lake of the Ozarks Pigeon Club Swapper's Day, located on State Road T T, 7-1/2 miles south of Versailles, Missouri, at Jacobs Cave. Pigeons, poultry and other small animals and pets. For information, call: George Eichelberger, 314-378-5676 or Frank Hurley, 314-378-4374.

June 7 — Long Island Show Homer Assn. Annual Young Bird Auction. Contact: Joe Ognibene, 1735 W. 8th St., Brooklyn, N.Y. 11223. 516-449-4210.

June 7 — Southeast Iowa Pigeon Club Buy, Sell, Trade Days, Southeastern Community College Grounds, Hwys. 34 and 406, Gear Ave., West Burlington, Iowa. Information: Wes Pfadenhauer,

RR 4, West Burlington, Iowa 52655. 319-392-8177. June 15 — Port Huron Pigeon Assn. Sale and Swap Meet, Perch Point Conservation Club, Marine City Mich. For information, contact: Fred Locke, 28714 S. River Rd., Mt. Clemens, Mich. 48045. 313-465-9578.

June 20 — Houston Pigeon Club Young Bird and Yearling Show, 9 a.m. till 7, Stancel Park, Cleveland, Texas. For information: Bobby Brodie, 115 Perry Dr., Livingston, TX 77351. 409-327-2633.

June 28 — Palmetto State Pigeon Club All Breed Show, State Fairgrounds, Columbia, S. Car. Carroll Elmore, Sec., 129 Laverne St., Sumter, S. Car. 29153. 803-773-8181.

June 28 — Lincoln Hills Pigeon Club Show. Dave G. Dougan, Sec., 4923 W. 900 S., Huntingburg, Ind. 47542.

July 4-5 — Piedmont HPC Summer Show, Rodeway Inn, Exit Int. 85 and S.C. 276, Greenville, S.C. Classes OB & YB. All welcome. Call Edna Scifres, 803-277-5405 or Tommie Justice, 704-452-4671.

July 12 — American Tippler Union 25th Annual Lawn Show, Merrick, LI, NY. Info: Clarence Williams, 831 Nicols Rd., Deer Park, NY 11729.

July 12 — Southeast Iowa Pigeon Club Buy, Sell, Trade Days, Southeastern Community College Grounds, Hwys. 34 and 406, Gear Ave., West Burlington, Iowa. Information: Wes Pfadenhauer, RR 4, West Burlington, Iowa 52655. 319-392-8177.

July 26 — Puget Sound Pigeon Club Lawn Show, Spanaway Park, Tacoma, Wash. Contact: Ron Whitson, 2715 E. 172nd St., Tacoma, Wash. 98445. 206-535-2465.

July 26 — The White Rose Pigeon Assn., Inc., Annual Summer Show, York Fairgrounds, York, Pa. Both old and young birds accepted. Contact: Show Sec. Gary Cable, 1552 Haviland Road, York, Pa. 17404. Specialty Clubs invited.

Aug. 7 — Michigan Pigeon Assn. Sale and Swap Meet, Perch Point Conservation Club. Contact: Lynne Zienert, 53150 Sula Dr., Shelby Township, Mich. 48315.

Aug. 8 — Central Indiana Pigeon Club All Breed Open Class Pigeon Show. Marion County Fair, Indianapolis, Ind. Show Sec. L.T. Brown, 1942 Heather Court North, Indianapolis, Ind. 46229.

Aug. 9 — Baltimore Pigeon Show, Rt. 424, Crofton, MD, Old Arundel Firehouse. Contact: Rick Orr, Show Sec., 116 Glen Rd., Glen Burnie, MD 21060. 410-760-8766.

Aug. 16 — Saginaw Pigeon Assn. Lawn Show, Falcon's Hall, Swan Creek Rd., Saginaw, Mich. Sec. James Bedell, 3073 Boy Scout, Bay City, Mich. 48706. 517-684-6051.

Aug. 29 — Cairo Variety Pigeon Club Young Bird Show, Glasco, N.Y. For information, Gary Newkirk, 5101 B Kings Highway, Saugerties, N.Y. 12477.

Aug. 29 — Valley Pigeon Club Annual Young Bird Show, Christ Lutheran Hall, Oshkosh, Wisc. Contact: Mike Dorman, 667 Frederick St., Oshkosh, Wisc. 54901.

Aug. 30 — Houston Pigeon Club Young Bird and Yearling Show, "air conditioned" Montgomery Co. Fairgrounds. For more info, contact: Tom Larkin, 409-264-2570, 226 Lake Rollingwood, Conroe, Texas 77303.

Aug. 30 — High Plains Pigeon Club Fall Swap Meet, Ellis Co. Fairgrounds, Hays, Kansas 9 a.m. till 7. Information: Stan Maslanka, 118 Cindy Dr., Russell, Kansas 67665. 913-483-6154.

Sept. 5-6 — Central Washington All Breed Show. Contact: Dick Barr, 1271 Thompson Rd., Cowiche, Wash. 98923. Tel. 509-678-4681.

Sept. 6 — Iowa State Pigeon Assn., Inc., Southwest District All Age, All Breed Show and Swap, Papillion, Nebraska. Contact: Howard Hart, P.O. Box 38, Lanesboro, Iowa 51451. 712-656-2253.

Sept. 6 — Tri-K Pigeon & Bantam Club Bird Fair/ Swap Meet, Kankakee County Fairgrounds, Kankakee, Ill. For information, Guenter Wenzel, P.O. Box 203, Grant Park, Ill. 60940. 815-472-2238.

Sept. 12 — Big Country Pigeon Fanciers Annual Show at the West Texas Fair and Rodeo. Judge: Robert Seale, San Angelo, Texas. For information: Joretta Haas, Rt. 3, 134 Bryant St., Clyde, Texas

79510, 915-893-5004.

Sept. 13 — Southeast Iowa Pigeon Club, Buy, Sell, Trade Days, Southeastern Community College Grounds, Hwys. 34 and 406, Gear Ave., West Burlington, Iowa. Information: Wes Pfadenhauer, RR 4, West Burlington, Iowa 52655. 319-392-8177.

Sept. 20 — Pigeon Fanciers Assn., of Rochester, N.Y., Annual Young Bird Show, Genesee Country Museum, Mumfords, N.Y. Contact Show Sec. Robert Burk, 3219 State St., Caledonia, N.Y. 14423. 716-538-2557.

Sept. 20 — Milwaukee Metro Pigeon Club Young Bird Show, Kettle Moraine Bowl, one mile west of Hwy. 41 on southeast corner of Hwys. 60 and 175, Slinger, Wisc. Show Sec.: Jay C. Dillon, S51 W30921 Old Village Road, Mukwonago, Wisc. 53149.

Sept. 24-Oct. 4 — State Fair of Virginia Pigeon Show, Virginia Pigeon and Dove Assn. Contact: Show Sec. Ed Brooks, 19091 Meadow Drive, Smithfield, VA. 804-255-0121.

Sept. 25-27 — Tulsa State Fair Pigeon Show. For entry blanks and premium books, write: Barbara Woods, Expo Square, P.O. Box 4735, Tulsa, Okla. 74104.

Sept. 27 — Nassau-Suffolk Pigeon Fanciers Club Annual Young Bird Show, Knights of Columbus Hall, Carleton Avenue, Central Islip, N.Y. For information: Barbara Beer, 194 Lido Prom. West, Lindenhurst, N.Y. 11757 (516-226-3534) or James Price, 1358 Richland Ave., Bay Shore, N.Y. 11706 (516-MO6-8389).

Sept. 27 — Long Island Show Homer Assn., Annual Young Bird Show, to be held in conjunction with the Nassau/Suffolk Young Bird Show. Contact: Joseph Ognibene, 1735 W. 8th St., Brooklyn, N.Y. 11223. 516-449-4210.

Sept. 27 — Fremont Fancy Pigeon Club Annual Young Bird Show, Sandusky Co. Fairgrounds, Fremont, Ohio. Contact: Jim Feasel, 2373 Co. Rd. 181, Clyde, Ohio 43410 or call 419-639-2935.

Sept. 27 — Southern Ill. Pigeon Club Fall Show and Swap, Bridgeport Pavilion, Bridgeport, Ill. Contact: Gerald Stevens, Show Sec., P.O. Box 47, Parkersburg, Ill. 62452. 618-442-5479.

Oct. 3 — Midwest Young Bird Show, Sheboygan Falls, Wisc. Contact: Earl Helmer, N6473 Riverside Lane, Plymouth, Wisc. 53073. 414-893-8892.

Oct. 3-4 — Northwest International 29th Annual Pigeon Show, Lake Stevens Middle School, Lake Stevens, Wash. Bob Sutherland, Show Sec., 7713 20th St. SE, Everett, Wash. 98205. 206-334-4815.

Oct. 3-4 — Lake of the Ozarks Pigeon Club Swapper's Day, located on State Road T T, 7-1/2 miles south of Versailles, Missouri, at Jacobs Cave. Pigeons, poultry and other small animals and pets. For information, call: George Eichelberger, 314-378-5676 or Frank Hurley, 314-378-4374.

Oct. 4 — Heart of Illinois Pigeon Club All Breeds, Fall Show Exposition Garden, Peoria, Ill. Contact: Dennis Vogel, Box 56, Minier, Ill. 61759. 309-392-3160.

Oct. 4 — Lincoln Hills Pigeon Club 1992 Fall Show. Dave G. Dougan, Sec., 4923 W. 900 S., Huntingburg, Ind. 47542.

Oct. 4 — Tri-K Pigeon & Bantam Club Bird Fair/ Swap Meet, Kankakee County Fairgrounds, Kankakee, Ill. For information, Guenter Wenzel, P.O. Box 203, Grant Park, Ill. 60940. 815-472-2238.

Oct. 7 — Iowa State Pigeon Assn., Inc., Young Bird Show hosting the Iowa Flying Roller Club and the Western Pouter and Cropper Club, National Guard Armory, 2930 Willis Ave., Perry, Iowa. Contact: Howard Hart, P.O. Box 38, Lanesboro, Iowa 51451. 712-656-2253.

Oct. 10 — Northwest Arkansas All Breed All Age Show at the Fairgrounds at Fayetteville, Ark. Show Sec. Chuck Harter, Box 2005, Tahlequah, OK 74465. 918-456-2697.

Oct. 10 — Beaver Pigeon and Bantam Club Annual Show, Dodge City Fairgrounds, east of Beaver Dam, Wisc., on Hwy. 33. Contact: Mike Smith, Show Sec. N4960 Cty. Hwy. T T, Columbus, Wisc. 53925. 414-887-2396.

Oct. 10 — Southeast Iowa Pigeon Club Annual Show, Southeastern Community College Grounds, Hwys. 34 and 406, Gear Ave., West Burlington,

Iowa. Information: Wes Pfadenhauer, RR 4, West Burlington, Iowa 52655. 319-392-8177.

Oct. 10 - Utah Pigeon Club Young and Yearling Show, Utah State Fairpark, Salt Lake City, Utah. Contact: Greg W. Pola, Show Director, 3808 Atlas Way, West Valley, Utah 84120. 801-969-8923.

Oct. 11 - Port Huron Pigeon Assn., All Breed Young Bird Show, Perch Point Conservation Club, Marine City, Mich. Contact: Fred Locke, 28714 S. River Rd., Mt. Clemens, Mich. 48045. 313-465-9578.

Oct. 17 - Cairo Variety Pigeon Club Fall Classic, Glasco Firehall, Glasco, N.Y. For information, Gary Newkirk, 5101 B Kings Highway, Saugerties, N.Y. 12477.

Oct. 17 - Western National Young Bird Show, Portland, Ore. Contact: Keith Casteel, 24506 NE 53rd, Vancouver, Wash. 98662. 206-256-9264.

Oct. 18 - American Helmet Assn., District #3 All Age Point Show, hosted by the Southern Minnesota Pigeon Assn., Inc., Austin National Guard Armory, Austin, MN. Contact: Ted Conradt, RR 1, Box 32, Lyle, MN 55453. 507-325-4507.

Oct. 18 - National Chinese Owl Club District #4 All Age Meet, hosted by the Southern Minnesota Pigeon Assn., Inc., Austin National Guard Armory, Austin, MN. Contact: Ted J. Conradt, RR 1, Box 32, Lyle, MN 55453. 507-325-4507.

Oct. 18 - New York Domestic Show Flight Club, 17th Annual Young Bird Show at Polish National Hall, 64th St. and 56th St., Maspeth, N.Y.

Oct. 23-25 - Short Grass Pigeon Show, held in Rapid City, SD. All Breed Show, silent auction, banquet and a lot of fun. Contact: Jerry Goetz, 5320 Solitaire Dr., Rapid City, SD 57701 (605/393-1879) for information.

Oct. 25 - Colorado State Pigeon Association Young Bird Show, Adams County Fairgrounds, Brighton, Colo. For information, call: James McDaniels, 303-663-4165 or Katheryn Maynard, 303-663-2795.

Oct. 30 - National West of England Club District 2 Young Bird Meet, held in conjunction with the National Young Bird Show, Louisville, KY. For more information, contact: Fred Locke, Dist. 2 Director, 28714 S. River Rd., Mt. Clemens, Mich. 48045. 313-465-9578.

Oct. 31 - Blue Ridge Poultry Club Show (includes pigeons) Hillsville, Va. Contact: Mike Griffin, Rt. 1, Box 263, Sandy Ridge, N.C. 27046.

Oct. 31 - National Young Bird Show. Show Sec. Rita M. Courtney, P.O. Box 21, Milton, KY 40045.

Oct. 31 - The Great Lakes Fantail Club once again hosting your 1992 young Fantails at their annual show, Kentucky State Fair and Exposition Center, Louisville, KY. Judge: Mike Soda.

Nov. 7 - Northern South Dakota Pigeon Club All Breed Show, Brown Co. Fairgrounds, Aberdeen, S. Dak. Gene Eisenbeis, Sec., 1133 - 18th Ave. NE, Aberdeen, S. Dak. 57401. 605-229-1586.

Nov. 7 - NW Roller Pigeon Conference, Display of Flying - Type Rollers, Boise, Idaho, sponsored by Idaho Roller Club. Call "Doc" at (208) 376-8687 for details.

Nov. 7 - Nassau-Suffolk Pigeon Fanciers Club 36th Annual Open Show "The Long Island Classic," Knights of Columbus Hall, Carleton Avenue, Central Islip, N.Y. Information and entry blanks may be obtained from Barbara Beer, 194 Lido Prom. West, Lindenhurst, N.Y. 11757 (516-226-3534) or James Price, 1358 Richland Ave., Bay Shore, N.Y. 11706 (516-MO6-8389).

Nov. 7 - National Chinese Owl Club District #4 All Age Meet, Hutchinson, Kansas. Contact: Jay Koehn, 210 N. 4th, Box 496, Canton, KS 67428.

Nov. 7 - The White Rose Pigeon Assn., Inc., Annual Winter Show, York Fairgrounds, York, Pa. Both old and young birds. Contact: Show Sec. Darla Stover, RD 2, Felton, Pa. 17322. Specialty clubs invited.

Nov. 7 - Albuquerque Pigeon Fanciers Fall Classic (All Breeds Show), Bosque Farms Rodeo Arena. For more info and entry forms, contact: Douglas Johnston, 468 59th St. NW, Albuquerque, NM 87105. 505-831-5330.

Nov. 7 - National West of England Tumbler Club District 4 Show. Hosted by the Albuquerque West of England Tumbler Club. Held at Bosque Farms Rodeo Arena. For more info, contact: Douglas Johnston, 468 59th St. NW, Albuquerque, NM 87105. 505-831-5330.

Nov. 7-8 - Tulsa All Breeds Pigeon Club Oklahoma State Young Bird Show. For information, write: Jack Anderson, 518 Philtower Building, Tulsa, Okla. 74103.

Nov. 8 - Milwaukee Metro Pigeon Club Annual Fall Show, hosting the Wisconsin State Pigeon Assn. Show, Kettle Moraine Bowl, one mile west of Hwy. 41 on southeast corner of Hwy. 60 and 175, Slinger, Wisc. Show Sec.: Jay C. Dillon, S51 W30921 Old Village Rd., Mukwonago, Wisc. 53149.

Nov. 8 - Maine Pigeon Association 52nd Annual Fall Show to be held in Kennebunkport, Maine. Contact: Bob Gagne, 30 Marcel Ave., Biddeford, ME. 04005. 207-284-6034.

Nov. 8 - Pigeon Fanciers Assn., of Rochester, N.Y., Annual Fall Show, Building #1, Monroe Co. Fairgrounds, Henrietta, N.Y. Contact Show Sec. Robert Burk, 3219 State St., Caledonia, N.Y. 14423. 716-538-2557.

Nov. 8 - High Point Pigeon Club Fall Show. Contact: Tovrea Brady, Sec., 1129 W. Holly Hill Rd., Thomasville, N. Car. 27360.

Nov. 13-14 - Third annual Gurney Racing Pigeon Convention, Show and Futurity, Columbus, GA. For information: Hal Conn, 6625 W. Seven Rivers Dr., Crystal River, Fla. 32629. 904-795-6257.

Nov. 14 - American Helmet Assn. District #3 All Age Point Show, hosted by the Land of Lincoln Pigeon Assn., Illinois State Fairgrounds, Springfield, Ill. Contact: Jerald J. Kitchens, 1290 Moffet Lane, Decatur, Ill. 62522. 217-429-0331.

Nov. 14 - Western Tumbler Club Sectional Meet, held in conjunction with the Land of Lincoln Pigeon Assn., Illinois State Fairgrounds, Springfield, Ill. For entry blanks, see WTC July bulletin or contact Jerald J. Kitchens, 1290 Moffet Lane, Decatur, Ill. 62522. 217-429-0331.

Nov. 14 - Illinois American Fantail Assn., Annual Meet, Illinois State Fairgrounds, Springfield, Ill. For entries, Jerald J. Kitchens, 1290 Moffet Lane, Decatur, Ill. 62522. 217-429-0331.

Nov. 14 - NEOB&FA Annual Show, hosting the Ohio State NPA Meet, Summit Co. Fairgrounds, Tallmadge, Ohio. Chris Spreitzer, Show Secretary, 1214 Munroe Falls Ave., Cuyahoga Falls, Ohio 44221. 216-928-7349.

Nov. 14 - The Central Roller Club Flying Roller Show, Springfield, Ill., Fairgrounds. Contact: Glenn Umphries, 704 N. Randolph St., Macomb, Ill. 61455. 309-836-9362.

Nov. 14 - Land of Lincoln Pigeon Assn., All Breed show to be held in the new livestock building at the Illinois State Fairgrounds, Springfield, Ill. Specialty clubs welcome. Contact: Jerald Kitchens, 1290 Moffet Lane, Decatur, Ill. 62522 or 217-429-0331 for entries.

Nov. 14 - American Helmet Assn., District #13 Meet. Contact: James Burns, Rt. 1, Box 181, Santa Fe, Tenn. 38482.

Nov. 14 - Big Country Pigeon Fanciers and Concho Valley Pigeon Fanciers Joint Fall Show, NPA State Meet for West Texas. Activity Center, Bairds, Texas. Judge to be announced. For information, Joretta Haas, Rt. 3, 134 Bryant Rd., Clyde, Texas 79510 or call 915-893-5004.

Nov. 14 - Tennessee Pigeon and Dove Club Annual Fall Show, National Guard Armory, Columbia, Tenn. Specialty clubs welcome. Contact: Eugene Baxley, 2103 Shannonside, Huntsville, Ala. 35803. 205-881-3231.

Nov. 14 - American Komorner Tumbler Club District #2 Meet. National Guard Armory, Columbia, Tenn. Contact: James Burns, Rt. 1, Box 181, Santa Fe, Tenn. 38482. 615-682-2905.

Nov. 14 - Annual All Age, All Variety Dove Show, National Guard Armory, Columbia, Tenn. Contact: George Schutt, P.O. Box 24948, Nashville, Tenn. 37202-4984. 615-444-3683.

Nov. 15 - Palmetto State Pigeon Club All Breed Show, State Fairgrounds, Columbia, S. Car. Carroll

Elmore, Sec., 129 Laverne St., Sumter, S. Car. 29153. 803-773-8181.

Nov. 15 - Northern Ill., Pigeon Assn., Swap, Northwest Community Center, 1325 N. Johnston Ave., Rockford, Ill. Contact: Jerry French, 5204 River St., Roscoe, Ill. 815-623-8314.

Nov. 19-21 - Pageant of Pigeons, National Orange Show Fairgrounds, "E" St., San Bernardino, Calif. Frank Barrachina, Show Sec., 12376 Bryant St., Yucaipa, CA 92399.

Nov. 21 - Saginaw Pigeon Assn. Winter Show, James Township Hall, 6060 Swan Creek Rd., Saginaw, Mich. Sec. James Bedell, 3073 Boy Scout, Bay City, Mich. 48706.

Nov. 21-22 - Virginia Pigeon & Dove Assn., Fall Show, NPA State Meet, in conjunction with the Virginia Poultry Breeders, Richmond, VA. Show Sec. Mrs. Jo Ryan, 3028 Bowling Green Dr., Virginia Beach, VA. 23452. 804-340-0162.

Nov. 22 - Long Island Show Homer Assn., Annual Young and Old Bird Show, Islip Haring Pigeon Club, Richards St., Islip, N.Y. Contact: Joseph Ognibene, 1735 W. 8th St., Brooklyn, N.Y. 11223. 516-449-4210.

Nov. 22 - Carolina All Breeds Club Annual Show, Garrison Arena, Clemson, S.C. Good judges, awards, all welcome. Call Larry Pridmore, 803-862-1315.

Nov. 27-28 - 10th Annual Conroe Classic, Montgomery Co. Fairgrounds. Classes for old and young birds. Free sales section for exhibitors. Handpainted awards are back. Specialty meets invited. Contact: Tom Larkin, Houston Pigeon Club, 226 Lake Rollingwood, Conroe, Texas 77303. 409-264-2570.

Nov. 27-29 - Northwest Winter Classic, Fairgrounds, Puyallup, Wash. Contact: Gene Nollan, 4041 S. "D" Street, Tacoma, Wash. 98408-6602. 206-472-5103.

Nov. 28-29 - New York Combine Domestic Show Flight Club, 17th Annual Young and Old Bird Show at Polish National Hall, 64th St. & 56th Rd., Maspeth, N.Y.

Dec. 4-5 - Utah Pigeon Club Premier Show, Utah State Fairpark, Salt Lake City, Utah. Contact: Greg W. Pola, Show Director, 3808 Atlas Way, West Valley, Utah 84120. 801-969-8923.

Dec. 4-6 - American Giant Homer Assn., Young Bird Futurity and Young Bird Auction. For information, write: Randy Spahr, Route 4, Box 265E, Sapulpa, Okla. 74066.

Dec. 4-6 - Southern Racing Pigeon Assn. Convention, Show, Auction, Master Inn, N. Tryon St., Charlotte, N.C. 704-377-4441. Best show in the South. No advance entry, no registration fee. Write: David Yarn, SRPA Sec., 6801 Barrington Dr., Charlotte, N.C. 28215. 704-563-1364.

Dec. 5 - Iowa State Pigeon Assn., Inc., 67th Annual All Age, All Breed Show. Specialty clubs invited. Veterans Memorial Auditorium, Des Moines, Iowa. Contact: Howard Hart, P.O. Box 38, Lanesboro, Iowa 51451. 712-656-2253.

Dec. 5 - American Helmet Assn., District #3 All Age Point Show hosted by the Iowa State Pigeon Assn., Inc., Veterans Memorial Auditorium, Des Moines, Iowa. Contact: Howard Hart, P.O. Box 38, Lanesboro, Iowa 51451. 712-656-2253.

Dec. 5 - National Chinese Owl Club District #4 All Age Annual Fall Meet hosted by the Iowa State Pigeon Assn., Inc., Veterans Memorial Auditorium, Des Moines, Iowa. Contact: Howard Hart, P.O. Box 38, Lanesboro, Iowa 51451. 712-656-2253.

Dec. 5 - Mid-Michigan Pigeon Fanciers All Breed Winter Show, Livestock Pavilion, Michigan State University, East Lansing, Mich. Show Sec. Don Smith, 1040 Echo Beach, Jackson, Mich. 49203. 517-782-0909.

Dec. 5 - "Buckeye Classic" All Breeds Show, Butler Co., Fairgrounds, Hamilton, Ohio, presented by Southern Ohio Pigeon Assn. Show Chairman, Joe Grau, 605 Middleboro Rd., Oregonia, Ohio 45054.

Dec. 5 - Delmarva Pigeon Club Winter Show (NPA State Meet), Messick Community Bldg., Del. Route 14 West, Harrington, Del. Show Sec.: Walt Studte, 1004 Dogwood Ave., Woodhaven, Milford, Del. 19963. 302-422-9385.

Dec. 6 - Michigan Pigeon Assn., All Breed All Age Show and Sale, Perch Point Conservation Club, Marine City. For info, contact: Lynne Zienert, 53150 Sula Dr., Shelby Township, Mich. 48315.

Dec. 11-12 - Colorado State Pigeon Assn. Winter Show, Adams County Fairgrounds, Brighton, Colo. For information, call: James McDaniel, 303-663-4165 or Kathrey Maynard, 303-663-2795.

Dec. 11-12 - Utah Pigeon Club Premier Show, Utah State Fairpark, Salt Lake City, Utah. Contact: Greg W. Pola, Show Director, 3808 Atlas Way, West Valley, Utah 84120. 801-969-8923.

Dec. 12 - Oklahoma Pigeon Association Annual All-Age, All-Breed Pigeon Show, held at Heart of Oklahoma Exposition Center, Shawnee, OK. Specialty Clubs also showing include: Fantails, 5th District; Helmets, 4th District; American Giant Runt, 4th District; Southern Jacobin Club, Annual Meet; American Giant Homer, Oklahoma State Show; Southern Pouter-Cropper, 2nd Annual All-Age. Contact: Wayne L. Haws, 16505 SE 44 Street, Choctaw, OK 73020. (405) 391-3678.

Dec. 12 - Oklahoma Pigeon Assn. Annual All Age, All Breed Pigeon Show, held at Heart of Oklahoma Exposition Center, Shawnee, Okla. Specialty Clubs also showing include: Fantails, 5th District; Helmets, 4th District; American Giant Runt, 4th District; Southern Jacobin Club, Annual Meet; American Giant Homer, Oklahoma State Show. Contact: Wayne L. Haws, 16505 SE 44 St., Choctaw, OK 73020. 405-391-3678.

Dec. 12 - Central Fantail Club 5th District Meet with the Oklahoma Pigeon Assn. Show, Shawnee, Okla. Judge: Joe Schabert, Mankato, Minn. Contact: Tom Pritchett, P.O. Box 34, Fairmont, Okla. 73736. 405-358-2202.

Dec. 12 - Sheboygan Lakeshore Pigeon Club Annual All Age Show, Sheboygan Falls, Wisc. Contact: Ron Hass, 529 David Ave., Sheboygan Falls, Wisc. 53085. 414-467-2343.

Dec. 13 - Mohawk Valley Variety Pigeon Club 4th Annual Fall Show for old and young birds, Town Hall, Town of Florida (3 miles south of Amsterdam, N.Y.) For entry forms, information: Tom Metallo, 20 Clinton St., Amsterdam, N.Y. 12010, 518-842-5263.

Dec. 19 - St. Louis Metropolitan Pigeon Fanciers Assn. Annual Show, Keith Wamhoff, Show Sec., 1517 Doris Dr., St. Louis, Mo. 63138. 741-0527.

1993

Jan. 3 - Northern Illinois Pigeon Assn., Annual All Age Pigeon Show, Northwest Community Center, 1325 N. Johnston Ave., Rockford, Ill. Contact: Jerry French, 5204 River St., Roscoe, Ill. 61073, 815-623-9314.

Jan. 9 - Valley Pigeon Club Annual Winter Show, Christ Lutheran Hall, Oshkosh, Wisc. Contact: Mike Dorman, 667 Frederick St., Oshkosh, Wisc. 54901.

Jan. 16 - Midwest International Pigeon Show, Fremont Fancy Pigeon Club 49th Annual Winter Show, Sandusky Co. Fairgrounds, Fremont, Ohio. Any and all specialty clubs are welcome, we want to host your meet. Contact: Jim Feasel, 2373 Co. Rd. 181, Clyde, Ohio 43410 or call 419-639-2935.

Feb. 7 - Nassau-Suffolk Pigeon Fanciers Club Annual Futurity Show, Knights of Columbus Hall, Carleton Avenue, Central Islip, N.Y. For information: Barbara Beer, 194 Lido Prom. West, Lindenhurst, N.Y. 11757 (516-226-3534) or James Price, 1358 Richland Ave., Bay Shore, N.Y. 11706 (516-MO6-8389).

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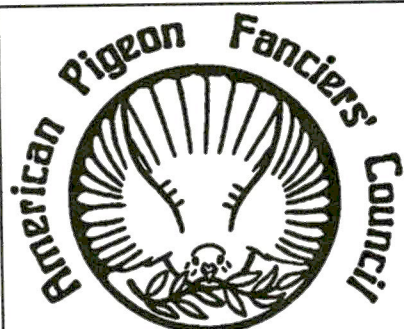
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